

W344

Nick Philip Biography

Born London, England, 1968.

Nick Philip's work began in the 1980s, as a cut-and-paste graphic designer deep into the London skateboard subculture. Forays into streetware design led Philip to the Bay Area where he helped create the techno-psychedelic aesthetic that defined the Rave scene. Graphic design for luminaries ranging from Timothy Leary to Wired magazine followed, along with a new t-shirt line of digital age icons and mantras. (One read: "In the future, everybody will be famous for 15 megabytes.") That genre of surreal graphic alchemy culminated with his critically-acclaimed Radical Beauty CD-ROM, released last year.

Awards & Achievements:

1998, Solo exhibition, ICC Gallery, Tokyo. "Nick Philip Selected Works".

1998, Artwork included in San Francisco Museum of Modern Art's Permanent Collection.

1998, Visual Effects artist, Academy Award winning "What Dreams May Come".

1998, Featured artist, Ret:Inevitable, Brooklyn, NY.

1997, Selected by Absolut vodka as artist to feature in international campaign. "Absolut Philip" ad appeared on the back cover of Wired magazine, June '97.

1997, Nick Philip's Radical Beauty, an interactive music CD/CD-ROM, wins Best Digital Content, San Francisco Multimedia Summit.

1997, Radical Beauty featured in Daisy World Museum of Contemporary Art, Tokyo.

1997, Radical Beauty featured in Art Futura, Madrid.

1997, Radical Beauty animation toured in Res Fes and DFilm Festival.

1997, Featured artist, Sausalito Art Fair, San Francisco.

1997, Radical Beauty featured in SOMA Festival, San Francisco.

1997, Radical Beauty animation airs on MTV, European MTV and Canada's Much Music.

1997, Radical Beauty CD charts in top 25, CMJ college radio.

1996, Founder, Shift. First t-shirt line aimed specifically at computer generation. Designs commissioned by Wired UK for its London-based promotion.

1995, Interactive installation at Blasthaus Gallery in San Francisco with Perry Hoberman. "CUI, Cathartic User Interface"

1994, Featured artist in Dentsu Gallery Show of Digital Art, Tokyo.

1993, Founding contributor, Wired magazine.

1993, Streetware designs featured in Victoria and Albert museum of Streetwear, London.

1989, Print Design Annual Award, magazine design.

1988, Founder, Anarchic Adjustment. Anarchic becomes first streetwear line in US to embody rave/techno consciousness.

Speaker

1998, Res Fest. "Future of Digital Film"

1997, Siggraph. "Abstract Computer Artists"

1995, Whole-life Expo. "State of Rave Culture."

Instructor

Academy of Art College, San Francisco.