

Artist Biographies

Bill Keays

Bill Keays(CDN), native of Quebec, received a B.S. in 1991 and B.F.A. in 1997 from the University of Ottawa. He has been engaged in photography, sculpture, installation and electronic media for the past decade. He is currently doing research at the M.I.T. Media Lab where his work involves making innovative use of high-bandwidth devices in the creation of interactive installations. His work as appeared at *the Interaction* bien-nial in Japan, Ars Electronica, and SIGGRAPH.

Ron MacNeil

Ron MacNeil(US) received his BSAD from MIT and his MFA from the Rhode Island School of Design. He was co-founder of the Visible Language Workshop (with Muriel Cooper), Principal Research Associate and head of the Intelligent Graphics group at MIT's Media Lab. Currently he is a member of the Home of the Future group within the Architecture department. He has worked as an experimental printmaker, free lance photographer and conducted research in computer-based painting/printing, intelligent personalized design tools, constraint-based and case based graphical programming tools since 1977. His recent work focuses on seamless ultra high resolution projection displays, and novel interfaces which place users IN the data.