

DOCUMENTATION

A book on the Prix Ars Electronica, entitled "The Prix Ars Electronica 97", will be published this year again (by Springer Verlag, Vienna/New York), in addition to the video and CD. This book documents the 15 best works from all four categories with text (German/English) and pictures. The video shows the 15 chosen animations and brief documentations of the chosen interactive projects (if possible, depending on the documentation entered). Please provide information as to whether your video documentation is available in a professional standard.

For the documentation (book, video), please include the following material with your entry:

- Slides / sketches, drawings etc. for the work entered
- portrait (photo or slide) of the author(s)
- a biography (10 lines) of the author(s)
- a description of the artistic concept and technical realization of the work entered (4 pages DIN A4)
- technical information on the master tape.

Entries without the accompanying material will not be accepted.

Please send all the material together with the signed entry form by April 30, 1997 at the latest (entry deadline/ postmarked) to ORF.

Address:

ORF

Prix Ars Electronica 97

Europaplatz 3

A-4010 Linz (Austria)

Please note that the material you enter will be published, if your entry is awarded a prize or receives honorary mention. For this reason we request that you prepare your material carefully and send it to us by the deadline.

The book and the video "The Prix Ars Electronica 97" will be released in conjunction with the Ars Electronica Festival on September 8, 1997.

All participants in the Prix Ars Electronica 97 will receive a complimentary copy of the book.

EXHIBITION

In conjunction with the Ars Electronica 97, distinguished works from the category interactive art are to be presented at the Ars Electronica Center or at other festival locations. However, the award of a prize is not necessarily linked to a presentation at the festival.

The works to be exhibited will be selected by the jury.

Since a presentation of an interactive work naturally also depends on the technical requirements for on site realization, please include information that is as specific as possible about technical (HW/SW) and spatial requirements, as well as what you could contribute for a presentation of your work and what would need to be provided by the Festival.