

Amy Alexander
(The Multi-Cultural Recycler)
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Bio:

Amy Alexander has worked in film, video, computer animation and interactive media and has taught at California Institute of the Arts and the University of Southern California. Her personal work often explores relationships between content, spatial composition, and temporal or algorithmic structures. Amy received a B.A. from Rowan College of New Jersey and an M.F.A. from California Institute of the Arts. She is active in Internet art and is interested in continuing to explore the integration of interactivity with temporally-based visual art forms. Her independent work has been exhibited and received awards in festivals internationally and on the World Wide Web, including SIGGRAPH, Sinking Creek, Anima Mundi and the Internet World Expo. Her recent works include the abstract animations *unbroken pieces* and *four* and the interactive installation *ants under a mushroom*.