

W142

ALEXEI SHULGIN

Artist, curator

born 1963 in Moscow
lives and works in Moscow

1988 Founded "Immediate Photography" group
1994 – 95 Taught photography/contemporary art at United Art Workshops, Moscow
1994 Created electronic photogallery "Hot Pictures" on the Internet
1995 Founded Moscow WWArt Centre (<http://sunsite.cs.msu.su/wwart>)
1995 – 96 Seminars on WWW/Internet at Moscow WWArt Centre

Since 1987 Lectures and presentations at University of Industrial Arts, Helsinki, Royal College of Art and Westminster University, London, High School of Photography, Stockholm, Goldsmith's College, London, etc.

Participant of a number of symposiums on photography/contemporary art/new media/communications.

Exhibitions curated by Alexei Shulgin

1993 – "What Am I?/ The Art of Making a Choice", Shkola Gallery, Union Gallery, Moscow (catalogue)
1994 – "Reproduction, Mon Amour", Contemporary Art Centre, Moscow (catalogue)
– Internet Electronic Photogallery "Hot Pictures"
1995 – "Reproduction, Mon Amour", Nikolaj Contemporary Art Center, Copenhagen
1995 – "Aspects of Alternative Photography", Contemporary Art Centre, Moscow
1994 – 96 Curated a number of Internet projects at Moscow WWArt Centre

Personal Exhibitions

1984 – Elena Selina apartment, Moscow
1988 – "Others' Photographs", Ukhta, Komi Republic, USSR
1989 – "The life of a Photographer" (with Sergei Leontiev), Exhibition Hall on Kashirskaya, Moscow
– "Alexei Shulgin", "Finnfoto Gallery", Helsinki
1992 – "Latent Energy", L – Gallery, Moscow, booklet
– "10 Years on the Art Scene", Triokhprudniy Gallery, Moscow (booklet)
1993 – "What Am I?/ The Art of Making a Choice", Shkola Gallery, Union Gallery, Moscow (catalogue)
– Untitled Installation (with Sergei Leontiev), Russian – Dutch project "Exchange", Moscow (catalogue – a special issue of "Segodnja" newspaper/51)

- 1994 – "Televisions. 1989 – 1993", XL – Gallery, Moscow (catalogue)
 – "Others' Photographs", Central House Of Artist, Moscow
 1997 – "Art'n'Presentation", Sector Experiment club, Riga, Latvia

Selected Group Exhibitions

- 1987 – Photofestival. Krasnogorsk, USSR
 – "Representation", Exhibition Hall of the Association "Ermitazh" in Beliajevo, Moscow
 – "Photoexposition", Exhibition Hall of the Association "Ermitazh" in Beliajevo, Moscow
 – XVII All Union Exhibition of the Young Artists, The Central Exhibition Hall in "Manege", Moscow
 1988 – "Die Zeitgenossische Photographie in der Sowjetunion", Museum of Photography, Lausanne, Switzerland (book – catalogue)
 – "Contemporary Soviet Photography", Museum of Photography, Odense, Denmark
 1989 – "Contemporary Soviet Photography", Kunsthuset, Stockholm, traveled to other Swedish cities
 – "Photomost/Photobridge", Exhibition Hall of Avtozavodskaja, Moscow
 – "The exhibition of the Unfinished Works", Furmannij Studios, Moscow
 – "Moskau – Wien – New York/ Kunst zur Zeit", Wiener Festwochen, Messepalast, Vienna (catalogue).
 – "150 Years of Photography", The Central Exhibition Hall in "Manege", Moscow
 1990 – "The Logic of Paradox", The Central Exhibition Hall in "Manege", Moscow
 – "Mosca – Moscow – Mockba '90", Sala Umberto Boccioni, Milan
 – "Da Mosca", Unione Culturale/Mostre, Turin
 – "Art Summer '90", Diokletian Palace, Split, Yugoslavia
 – "Contemporary Photography from the USSR", Walker, Ursitty & McGinniss Gallery, New York
 – "Artedomani, 1990 punto di vista", Galleria Comunale d'Arte Moderna, Spoleto, Italy (catalogue)
 – "Oppositions / Fotografie Biennale Rotterdam – II", Holland America Lijn, Rotterdam (catalogue)
 – "Mosca – Moscow – Mockba '90/II", Provincial Museum of Modern Art, Ostend, Belgium
 – "Eroosio / Erosion. Soviet Conceptual Art & Photography of the 1980's", Amos Anderson Art Museum, Helsinki (catalogue)
 – "The Missing Picture. Alternative Contemporary Photography from the Soviet Union", MIT List Visual Arts Center, Cambridge. Massachusetts. In 1991 traveled to the "Forum" in St.Louis & to the Lehman College Art Gallery, New York (catalogue)
 1991 – "Photo/ Manifesto", Fine Arts Gallery & Avram Family Gallery, Fine Arts Center, Long Island University, New York & Museum for Contemporary Arts, Balltimore, USA (book – catalogue)
 1992 – Albrecht Gallery, Munchen. Germany
 – "Herbarium / Die photographische Reflexion in der

- zeitgenössischen russischen Kunst", Kunsthalle Exnergasse & Fotogalerie Wien, WUK, Wien (catalogue)
- "Die Andere Malerei / Moskauer Avantgarde der 50er bis 80er Jahre. Sammlung Talotschkin", Kunststation, Kleinsassen, Fulda, Germany
 - "Waist", The State Center of Contemporary Arts, Moscow
 - II Internationale Foto – Triennale '92, Erfundene Wirklichkeiten, Esslingen, Germany (catalogue)
- 1993 – "Magazine / Shop", Furniture Store "Konstantin", Moscow
- "New Territories of Art", State Museum of Arts, Krasnojarsk, Russia (catalogue)
- 1994 – "Art of Contemporary Photography. Russia, Ukraine, Belarus", The Central House of Artists, Moscow (catalogue)
- "Hamburg Project", Contemporary Art Centre, Moscow
 - "Depository", Exhibition Hall on Solyanka, Moscow
 - Spring Exhibition of the Moscow Union of Artists, The House of Artists, Moscow
 - "Escape", Contemporary Art Centre, Moscow
 - "The Night of the Art", "Pilot" Night Club, Moscow
 - "PHOTO – reclamation, New Art from Moscow & Saint Petersburg", John Hansard Gallery, University of Southampton, Street Level Gallery, Glasgow (catalogue)
 - "Surface of Sense. Laying Coverings." The Central House of Artist", Moscow
 - Contemporary Art Festival, Sochi, Russia
 - "Minima Media", II MedienBiennale Leipzig, Germany
 - "Exchange – 2", Amsterdam
 - "Neue Fotokunst aus Russland", Badischer Kunstverein, Karlsruhe, Germany
- 1995 – "PHOTO – reclamation, New Art from Moscow & Saint Petersburg", The Photographers' Gallery, London (catalogue)
- "Neue Fotokunst aus Russland", Kulturhaus Osterfeld, Pforzheim, Karmeliterkloster, Frankfurt, Museum Volk und Wirtschaft, Dusseldorf, Germany
 - "No Man's Land / Art from Near Abroad", Nikolaj Contemporary Art Center, Copenhagen (catalogue)
 - "Kunst im Verborgenen. Nonkonformisten 1957 – 1995", Wilhelm Hack Museum, Ludwigshafen, Documenta Halle, Kassel, Lindenau Museum, Altenburg, Germany (catalogue)
 - "Fabrique d'Histoire", Saaremaa Biennale – 2, Kuressaare Castle, Estonia (catalogue)
 - "Hiroshima", Arts Reserve, Moscow
 - "Contemporary Photography from Russia", ifa – Galerie, Berlin (catalogue)
 - "Obsessions" – VI Photo Biennale Enschede, the Netherlands (catalogue)
 - "Multiplication", Kashirka, Moscow
 - "Copyright", Aidan – gallery, Moscow
 - "Art Belongs to People", public space exhibition at Miasnitskaya street, Moscow (catalogue)
- 1996 – "3 Jeunes Moscovites", Artiscope Gallery, Bruxelles
- "Moscow Photobiennale/Month of Photography", House of Artist,

(catalogue)

- "Lumiere et Mouvement", Internationaal Cultureel Centrum, Antwerpen, Belgium (catalogue)
- "Art on the Net / Challenge of the Internet", Museum on the Web, Japan (<http://art.infosphere.or.jp/mcmogatk/artonet.html> – 2nd prize)
- VI St. Petersburg Biennale, St. Petersburg
- "Kunst als Position im Zeitalter globaler Technologien", Bunker, Albrechtstr 24, Berlin
- 1997 – "Lab 6. International Exhibition of (Multi)MEDIA Art", Centre for Contemporary Art, Warsaw