

John Young

biographical note

John Young was born in Christchurch, New Zealand in 1962. He composes for instrumental and electroacoustic media, but has a particular interest in acousmatic electroacoustic music and the potentials of source recognition as a structural device in that medium. He studied composition at the University of Canterbury, where he also completed a PhD on field recordings as a sound source in electroacoustic music. In 1989, with assistance from the Queen Elizabeth II Arts Council he travelled to the United Kingdom to further his study of electroacoustic music, returning to New Zealand the following year to join the staff of Victoria University of Wellington, where he is now Director of the Electroacoustic Music Studios. He has written a number of articles on electroacoustic music, most recently for *Contemporary Music Review*, and is a contributor to the forthcoming edition of *The New Grove*. In 1996 he was winner of the Stockholm Electronic Arts Award.