

pyrotechnic!
for tape

Ambrose Field

Biography

Ambrose Field's compositional output includes electroacoustic music for tape, music education works and community music projects. After achieving a first class honours degree, he undertook postgraduate studies in music education at the University of Cambridge. In 1993 he was funded by the British Academy to embark on a PhD in electroacoustic composition with Denis Smalley at City University, London. He is currently a Lecturer in Music at the University of York.

Ambrose has received international prizes for his music, notably from the Bourges Competition in France, and the Association Pour la Creation et la Recherche Electroacoustiques de Quebec in Canada. He is the Research and Education Director of Sonic Arts Network, Ltd, an organisation promoting the growth of electroacoustic music in the UK.