

Biography for Mark Wingate

Mark Wingate was born in Ithaca, New York in 1954. He was a freelance jazz musician for a number of years in Boston where he received the bachelor of music degree from Berklee School of Music. He is currently finishing his doctorate in composition at the University of Texas. His electroacoustic works have been played worldwide at numerous concert festivals. He has been honored with fellowships from the United States Fulbright Commission and the National Endowment for the Arts among others. His compositions have garnered numerous awards including the Stockholm Electronic Arts Award in 1992 and the 1996 Prix de la Musique Electroacoustique de Caractère from the International Electroacoustic Music Competition in Bourges, France. Mr. Wingate currently composes and teaches electroacoustic music in Austin, Texas.

Artistic Concept of "Klang, Kar, und Melodie"

"Klang, Kar, und Melodie" was composed in 1996 and depicts a day in the life of a commuter in an American metropolis near the end of the millenium. This hallucinatory adventure starts innocently enough with concrete sounds of the city that gradually develop, intensify, and morph with those inside a commuter's inner psyche. It was conceived as a concert piece, that is, a digital tape piece to be played in a concert hall with a multiple speaker sound system. This way, the sound can be further "diffused" around the audience in three dimensional space, thus adding to the hallucinatory/cinematic narrative effect. All currently available computer hardware and software programs for digital sound manipulation were utilized. The composer also felt a need to detour from the pronounced homogeneity and conservative approach in today's supposedly "experimental" computer music as well as its profound lack of humor. This piece further breaks the current mode by including actual pitch content, or tonalities in addition to synthetic noises, samples, digital sound processes, etc.