

AM

STEPHEN WESTON

BIOGRAPHY/FILMOGRAPHY

Stephen Weston trained at Sheridan College in Canada in classical drawn animation, graduating in 1978. After working in Canada for four years he moved to London. His classical drawn animation credits from that time include:

'WALKING IN THE AIR' (flying sequence from 'THE SNOWMAN' half hour TV special, 1982. Winner 'Best Animated Film' - British Academy of Film and Television Arts, nominated for an Academy Award. The flying sequence won a Design and Art Directors Silver Award, London. 1982.)

'THE WRECK OF THE JULIE PLANTE' (independent short selected as part of 'The Best of Annecy' tour 1985. Winner Los Angeles Animation Celebration Silver Award.)

'ATOMIC BLAST' (sequence from 'WHEN THE WIND BLOWS' feature film, 1986.)

'ROLLER COASTER' (sequence from 'GRANPA' half hour TV special produced by TVC, London. 1989.)

'THE THIN LINE' (half hour drama combining live action and animation directed for Channel Four Television, produced by Whitehorse Films Ltd. 1989.)

'FATHER CHRISTMAS' (flying sequences, half hour TV special produced by TVC, London. 1990.)

'EXCALIBUR' (independent short, 1991.)

He has also worked as a classical drawn animator on numerous title sequences and commercials in London including:

THE MILK BOARD, ST IVEL SHAPE, CALTEX, LICO LEASING, SWOOP BIRD SEED, LENOR FABRIC SOFTENER, MODERN ALARMS, WEETABIX, GREEN LINE, RENFE (SPANISH RAIL), RUPERT AND THE FROG SONG (PAUL MCCARTNEY/GRAND SLAM) ZOO 2000 (BBC TV), HISTORY OF WALES (HTV), DIVIDED KINGDOM (HTV), COLECO DAMBUSTERS, SHELL, BOLD DETERGENT, MISTER SHEEN, TELEVISION SOUTH WEST, ACCESS, JOHN WEST TUNA and BOOTS CHEMISTS.

In 1990 he started experimenting on a computer using an Apple Mac system and in 1992 purchased 'SOFTIMAGE 4D Creative Environment' on a SILICON GRAPHICS system.

SOFTIMAGE COMPUTER ANIMATION credits include the title sequences for 'SECRET PASSIONS' a series of documentaries on British Animation for Channel Four Television, 'THE WORLD OF DIANNE JACKSON AND FRIENDS', a profile of the late animation director of 'THE SNOWMAN' animated titles and sequences on a 3 part series for Teliesyn called 'EXCALIBUR', title sequence for 'A BUSHMANS TALE', Discovery Television, USA.

As Visual Effects Director on a 6 part live action series for the BBC called 'ELIDOR' (produced by Screen First Limited), he created all visual effects to be combined with live action.

Commercial SOFTIMAGE work includes CHEX cereal, SMARTIES and AQUA FRESH.

'THE WRONG BROTHERS' his first computer animated independent short. produced in association with Channel Four, first broadcast in July 1995. An early excerpt from this film 'HELICOPTER MAN' won the prize for best short features animation at the British Computer Animation Awards in 1993.

In 1996 Stephen became Director of CGI elements in a 26 part series for children called 'LAVENDER CASTLE' produced by Gerry Anderson.

Recent commercial work includes: BRYZA, PERSIL and a promo for WAR OF THE WORLDS magazine.