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FISHERMANS FRIEND

Stephen Weston trained at Sheridan college in Canada in classical drawn animation, graduating in 1978. After working in Canada for four years he moved to London. In 1990, after a good many years establishing his career in drawn animation, he started experimenting on the computer using an Apple Mac system and in 1992 purchased SOFTIMAGE 4D Creative Environment" on a SILICON GRAPHICS system.

His credits using this system include THE WRONG BROTHERS his first computer animated independent short, the title sequences for SECRET PASSIONS a series of documentaries on British Animation for Channel Four Television, THE WORLD OF DIANNE JACKSON AND FRIENDS, a profile of the late animation director of THE SNOWMAN, animated titles and sequences on a 3 part series for Teliesyn called EXCALIBUR, Title sequence for A BUSHMAN'S TALE, Discovery Television USA. and commercials including CHEX cereal, SMARTIES and AQUAFRESH. As well as all visual effects on ELIDOR, combined with live action.

FISHERMANS FRIEND is a 30 second demonstration piece for Bermuda Shorts, London. 1996.

The film was animated directly on SOFTIMAGE on a SILICON GRAPHICS INDIGO 2, downloaded onto BETA SP by way of an Abekas A65.

No drawings (other than storyboarding) were used in the process. Stephens training in classical drawn animation has enabled him to make the transition to working directly on the computer without the necessity for scanning or drawing.

The 30 second spot takes a humorous look at the torture of taking cough medicine.

Director/Animator/Model Builder:	Stephen Weston
Art Director:	Boris Kossmehl
Production Company:	Bermuda Shorts
Producer:	Maria Manton