



STEFEN FANGMEIER

Visual Effects Supervisor
 Industrial Light & Magic
 a division of Lucas Digital Ltd.

Stefen Fangmeier joined the computer graphics department at Industrial Light & Magic in 1990. His first major project was *Terminator 2: Judgment Day*. Since then he has worked as a computer graphics supervisor on *Hook* and *Jurassic Park*, the digital character co-supervisor on *Casper* and visual effects supervisor on *Twister*. Currently, he is the visual effects supervisor on *Speed 2: Cruise Control*.

Prior to joining ILM, Fangmeier served as director of production at Mental Images GmbH and Co. in Berlin. In addition, he has worked as a scientific visualization program manager at the National Center for Supercomputing Application at the University of Illinois, as a technical director for Digital Productions in Los Angeles, as a computer operator, a systems programmer and an image processing analyst at the Aerospace Corporation in California.

Fangmeier received his degree in computer science from California State University of Dominguez Hills in 1983.

CREDITS

- 1997 SPEED 2: CRUISE CONTROL (in production) - Visual Effects Supervisor
- 1996 TWISTER - Visual Effects Supervisor
 - Academy Award nomination - Best Achievement in Visual Effects
 - BAFTA Award nomination - Best Achievement in Visual Effects
- 1995 CASPER - Digital Character Co-Supervisor
- 1993 JURASSIC PARK - Lead Computer Graphics Supervisor
- 1991 HOOK - Computer Graphics Supervisor
- 1990 TERMINATOR 2: JUDGMENT DAY - Computer Graphics Shot Supervisor