

ELIZABETH GOLDRING
Artist/Writer

Born: 1945 Forest City, Iowa
Education: 1963-67 Smith College, Northampton, MA, BA cum laude
1974-77 Harvard University, Cambridge, MA, M-Ed.

APPOINTMENTS

1967-69 Teacher, French Department, Clayton Public Schools, Clayton, MO
French Curriculum Consultant, Clayton Public Schools
"SKY ART Conference" Teacher, Cultural Enrichment Program, St. Louis Public Schools, St. Louis, MO
1969 Teacher, Art Department, St. Louis Public Schools
"Interfaces" Exhibits Developer, Education Department, Field Museum of Natural History, Chicago IL
1971-72 Elementary Education Specialist, National Collection of Fine Arts, Smithsonian Institution, Washinton, DC
"International Alarm" Exhibits Developer, Children's Museum, Boston, MA
1973-75 Fellow, Center for Advanced visual Studies, Massachusetts Institute of Technology, Cambridge, MA
1977-88 Teacher, "Art and the Environment" and topical seminars at CAVS
"Trio" with Lecturer, Department of Architecture, MIT
1989-1990 Senior Consultant, ARTTRANSITION '90, CAVS/MIT
"SKY ART: acting Co-Director, CAVS/MIT
project coordinator, 1964

EXHIBITIONS, INSTALLATIONS AND SPECIAL EVENTS (partial list)

Field Museum of Natural History, workshops toward an exhibition for the blind and visually handicapped, 1969-70

National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., designed Children's Gallery; developed Improvisational Tour; established annual Children's Day festival, 1971-72

Interactive exhibits, Children's Museum, Boston, exhibits developer, "Centre Street", "Telephones", "Camping", "Me", "Water", "Dentists", "We're Still Here", "Bits and Pieces", 1973-75

"Arttransition", CAVS/MIT, Cambridge, MA, 1975

"You are Here", Institute of Contemporary Art, Boston, 1976

"Centerbeam", project coordinator, CAVS/MIT at documenta 6, Kassel, Germany, 1977

"Centerbeam DC" with sky events, project coordinator, Washington, DC, 1978

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"5 Artists/5 Technologies", documentation room, Grand Rapids Art Museum, Grand Rapids, MI 1979

International Biennial Exhibition of Graphic and Visual Art, documentation room, CAVS/MIT in Vienna, Austria, 1980

Fiestas de Octubre, project coordinator, Guadalajara, Jalisco, Mexico, 1979

Ars Electronica, coordinator for CAVS/MIT, Linz, Austria, 1980

"SKY ART Conference", co-director, CAVS/MIT, Cambridge, MA, 1981; Linz, 1982; Munich, Germany, 1983; Cambridge, MA, 1986

"Interfaces" project coordinator, artists telecommunications event between CAVS/MIT and the American Center, Paris, 1981

"International Alarm" with Otto Piene, audio composition: "International Alarm" with Edward Le Poulin, "Der Hahnenschrei" with Gregory Garvey, SKY ART Conference 1983

"Electra", Musee de l'art Moderne de la Ville de Paris, 1983

"Trio" with Keiko Prince and Edward Le Poulin, CAVS/MIT, Cambridge, MA, 1983

"SKY ART: Interactive Videodisc Travelling Exhibition", by Fellows of CAVS/MIT, project coordinator, 1984

"The Inner Eye: From the Inside Out: Laser Treatment" for "Vision" AZTEC travelling exhibition, (premiere at Boston Museum of Science, Oct. 1985) 1985-88

"Coyote" with David Atherton, performance for "Desert Sun/Desert Moon", Lone Pine, CA, 1986

"EYE/SIGHT" with Vin Grabill, interactive video installation for "Lights/OROT", Yeshiva University Museum, New York, 1988-89

"EYE/SIGHT", with Vin Grabill for "Otto Piene und das CAVS", Badischer Kunstverein, Karlsruhe, Germany, 1988

"SKY CRY", with Otto Piene and Christopher Janney, SKY ART ALASKA, Anchorage, AK, 1988

"EYE/SIGHT II" installation for "Celebration of Light", Savonlinna, Finland, 1989

"KIKERIKI", with Otto Piene for "Images du Futur", Montreal, 1989

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"Photografie, Wissenschaft und Neue Technologien", Kunstmuseum
Düsseldorf, 1990

"EYE/SIGHT" with Vin Grabill, installation for Options, 1990 at the Washington
Project for the Arts, Washington D.C., 1990

"Retinal Poetry Via the Scanning Laser Ophthalmoscope", with
Robert Webb, ARTTRANSITION '90, MIT, Cambridge, MA, 1990

"Dialogue de Têtes", project coordinator, Reims, France, 1990

"Retinal Poetry: Experiments in Visual Language Seen through the
SLO", with Robert Webb, CAVS/MIT, 1991

"Eye Room", for Light/Space/Time, MIT Museum, with Vin Grabill, 1994

"Retinal Poetry on Steam", with Joan Brigham, CAVS/MIT, 1994

Video Poetry, CAVS/MIT, 1994

1st SLO Internet Demonstration, CAVS/MIT, January, 1995

PUBLICATIONS, READINGS, LECTURES AND REVIEWS (partial list)

"A New Approach to the Art Museum Visit", New York State
Teachers Visual Literacy Conference, 1971

"A Gallery for Children", DC Gazette, Jan. 26, 1972

"Touching with our Eyes", Art Teacher, Spring, 1972

"The Improvisational Tour", presented at a NAEA regional conference, 1972

"The History, Theory and Practice of Public Celebration", three lectures presented at
MIT's summer session workshop, 1975

"The New Journalism", Museum News, Spring, 1977

"The Medium of Exhibitory" public lecture, Montclair College, Montclair, NJ, 1976

"Kinetic Sculpture", editor, National Endowment for the Arts, 1978

International Biennial Exhibition of Graphic and Visual Art, catalog, Vienna, 1979

Art that Flies", Flying Colors, Braniff International Travel Magazine, 1979

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Centerbeam, co-editor, Cambridge, MIT Press, 1981

SKY ART Conference, co-editor, CAVS/MIT, 1981

"SKY ART Conference", in ars electronica, Linz, 1983

SKY ART Conference Munich catalog, co-editor, 1983

"Sky Art" with Otto Piene, Parnass, Linz, Sept/Oct., 1982

Laser Treatment, Poems and Two Stories, Blue Giant Press, Boston, 1983
(Review of Laser Treatment by Dan Jaffe, New Letters, vol. 51, no. 1, Fall, 1984)

"SKY ART: Interactive Videodisc Travelling Exhibition" catalog editor, with Otto Piene, 1984

"The SKY ART Conference 1981-86" in Lightworks, 1985

"SKY ART Manifesto", co-author, with Otto Piene and Lowry Burgess,
1986 (first presented at UNESCO Conference on the Peaceful Use of Space, Paris, 1986)

"Desert Sun/Desert Moon and the SKY ART Manifesto", Leonardo, Dec., 1987

"Collaboration at CAVS", in Otto Piene und das CAVS catalog, Kunstverein
Karlsruhe, Germany, 1988

"The Center for Advanced Visual Studies at the Massachusetts Institute
of Technology", in Lights/OROT catalog, Yeshiva University Museum, New York,
1988

"The Center for Advanced Visual Studies at the Massachusetts Institute of Technology",
in Celebration of Light (catalog), Savonlinna, Finland, 1989

video presentation at Locarno Video Festival, Locarno, Switzerland, 1989

"Documenting Vision Loss", New England Journal of Optometry, vol. 42, 1, Winter 1990
(award for best non-technical article by Society of Optometry)

Editor, forthcoming Leonardo issue on Art & Technology

Center Poems, editor, CAVS/MIT, 1991

A Visual Language for the Blind" presented at the second international SLO
Conference, San Diego, CA, 1992

"Roosters and Lasers" presented at Babel, a UNESCO Conference on Art and

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Technology, Kunsthochschule für Medien, Cologne, 1992

Without Warning , 49 poems, BkMk Press and Helicon 9, Kansas City, 1995

Creating a Visual Language for People who are Visually challenged, ISEA, Montreal, 1995

reading, The Writer's Place, Kansas City, June 1996

Creating a Visual Language for the Blind and Visually Challenged, College Art Association, presentation, Boston, 1996

reading, Cosmopolitan Club, New York, 1996

reading, Poets At Large, Kansas City, 1996

articles about Goldring's Visual Language research have appeared in: Tech Talk, March 1995; The New Scientist, April 1995, Business Week, March, 1995; The London Daily Telegraph, April, 1995, The Chicago Herald Tribune, 1995; R & D Digest, 1995 (partial listing)

AUDIO, VIDEO AND PHOTOGRAPHY

"International Alarm" with Edward Le Poulin, (7 minute 8-track audio work), 1982

"Der Hahnenschrei" with Gregory Garvey, (5 minute audiotape), 1983

"EYE/SIGHT Poems", (15 minute audio tape), 1987

"The Inner Eye: From the Inside Out: Laser Treatment" (7 minutes) videotape with Vin Grabill, 1985

"Coyote", audiotape and live performance with David Atherton, 1986

"EYE/SIGHT Poems", audiotape, 1988

"The Inner Eye: From the Inside Out" (21 minutes) videotape with Vin Grabill, produced with a grant from the Diabetes Research and Education Foundation, 1988

Photographs in Omni, Lightworks, Smithsonian Magazine, Leonardo, and other professional journals, textbooks and popular publications

"A Visual Language for the Blind", videotape by Ellen Sebring, (17 minutes), 1991

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Computer dictionary of Word-Images and Visual Symbols for three and four-letter nouns and verbs (- work in progress)

"Toward Interactive Television Environments for the Blind", (6 min, 30') with Vin Grabill, 1995

GRANTS, AWARDS

National Endowment for the Arts "InterArts" grant as project director for "Desert Sun/Desert Moon", 1985-86

Diabetes Research and Education Foundation Grant for "The Inner Eye: From the Inside Out", 1987

"The Inner Eye: From the Inside Out", artist award, New England Regional Film/Video Fellowship Program, 1988

First prize for best non-technical article, Society of Optometrics, 1989

Council for the Arts at MIT, grant, 1990

Council for the Arts at MIT, grant, 1992

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