

I AM

Bio graphy

Erwin Redl

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IMJ

born 1963 in Gföhl, Lower Austria

Awards (selection)

- '95 *Institute for Computers in the Arts Award*, New York
- '95 *Macxibition '95*, award for the CD-ROM production 'Six Questions'
- '93 *Fulbright scholarship* for graduate studies at the Computer Art Department of School of Visual Arts, New York
Supported by the Austrian Ministry for the Arts, Art Council of Lower Austria and Austro Mechana SKE
- '92 *Award for Composition* of the Art Council of Vienna
- '91 *Award for Composition* of the Art Council of Lower Austria
- '88 *Award for Composition* of the 'First Austrian Bank' ('Erste Österreichische Sparkasse')

Education (selection)

- '95 *Master of Fine Art* in Computer Art with Ken Feingold, School of Visual Arts, New York
- '91 *Diploma in Electronic Music* with Dieter Kaufmann, Music Academy Vienna
- '90 *BA in Composition* with Ivan Eröd, Music Academy Vienna

Guest Speaker (selection)

- '95 *Time in New Media* ('Zeit in den Neuen Medien'), Symposium 'Time' ('Die Zeit'), Concert of Seckau, Styria, Austria
- '93 *Parallel Media*, Talks on New Media, Blau-Gelbe Gallery, Vienna

Discography (selection)

- '93 *Hybrid Beat*, CD with the avantgarde ensemble KOMBINAT M, Cuneiform Records, Silver Spring, MD

Bibliography (selection)

- '96 *Parallel Media*, Special Edition of the international media journal 'Eikon'
- '96 Interview in the international media journal 'Eikon'

Exhibitions and Performances (selection)

- *Corner Study* (Computer Installation)
Free Fall, Grand Street Roof, New York, May 96
- *Parallel Doubt on the Distinction Between Truth and Beauty* (Computer Installation)
Can You Digit?, Postmasters Gallery, New York, March/April 96
Solo show, Blau-Gelbe Gallery, Vienna, June/July 95
- *Parallel Mesmerization of Eleven Blondes and Eleven Brunettes by Two Computers* (Computer Network Installation)
Digital Salon, Visual Arts Museum, New York, November 95
Energy!, Visual Arts Gallery, New York, June 95
- *Six Questions* (CD-ROM)
Artists' CD-ROM Show, Sydney, Australia, April 95
Bit.Movie '95, Riccione, Italy, April 95
Macxibition '95, New York, February 95
Cyber Queer - Mix 94, Anthology Film Archives, New York, November 94
- *Untitled Lovers of Erratic Parallels* (Interactive Installation)
Who's Got the Body?, School of Visual Arts, New York, December 94
- *The Tension of Continually Approaching Parallels* (Computer Installation)
Zur-Zeit Festival, Kunsthalle Krems, Lower Austria, July 93
- *Who's Afraid of One, Zero and Me* (Computer Installation)
Time Based Bar, 300-year Anniversary of the Academy of Fine Arts, Vienna, June 92
- *Mein Knie, die Welt und überhaupt* (Multimedia Performance)
Ars Electronica 91, commissioned by Phönix Theater Linz, September 91
with Markus Brandt (engineering) and Norbert Stock (film projections)
- *Sex is a Dirty Thing* (Multimedia Installation)
Deutsch - Cesko, Palace Metro Gallery, Prague, Czech Republic, March 91
- *Waltzanz 60* (Multimedia Performance)
Minoritenkirche Stein, Krems/Stein, Lower Austria, June 89
with Norbert Stock, Christiana and Franz Kerschbaum and the ensembles KOMBINAT M and PIPELINE