

Philippe Billion, CG Designer / Director

Born in Paris in 1954, Philippe was graduated in 1978 for Science and Engineering at ENSI (Ecole Nationale Supérieure des Ingénieurs Electriciens), in Grenoble.

Before being appealed by Computer Graphics, Philippe was a painter focusing on composition using glass and mirrors.

After collaborating with Sogitec (Paris) as CG animator from 1984, he joined ExMachina in 1988 as a Technical Director.

From 1990, he spent two years in HDCG (formerly MICO Company) in New York, as Designer and Director where he worked on "Don't Disturb the Bee", "Dino and Louie" for the "Lost Animals" television program.

Then, back in ExMachina Paris in 1991, and beside collaborating on many commercials, TV id's and corporate films, he designed, directed and animated several Award Winning CG shorts such as "The Bee", "Blue Manta Ray" and "Penguin Blues".

More than a talented CG technician, his interest goes to a strong creative involvement in the projects, and especially to the blending of the unusual, the unexpected, with the natural life, such as nowadays computer graphics technology can emphasize more and more.

During the last four years, Philippe Billion CG shorts films received more than 10 International Awards in many Festival around the world.