



"P E R I O D"

Computer Graphics Film Production
by Philippe Billion
ExMachina, Paris

The Story

On a dark stormy night, on the high sea, an old dirigible, adrift, floats aimlessly and slowly sinks into the water. Even before the dirigible encounters the raging sea, we can tell that something is happening between these 2 "characters" - the sea gradually becomes iridescent while the dirigible agonizes over its slow death and seems to finally accept its fate. The sea takes on a geometric aspect before being swallowed up by its own light. This degree zero states makes up the computer "threads" that with its structure together.

The Atmosphere

Sheets of fog move around in between the waves and on their crests. A supernatural light illuminates the event we are witnessing. The dirigible seems to have been uninhabited for a long period of time. Its canvas bears clearly visible signs of the wear and tear caused by the sun and the bad weather. The nacelle is extremely rusty yet still supports two slowly turning outdated propeller engines. As this "ghost" dirigible sinks into the sea, the light of the latter changes : Whereas at the beginning of the film it seemed to be lit up from "elsewhere", it gradually becomes infused with a golden inner light that accompanies the dirigible's final moments.

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The Spirit

"Period" has four distinct meanings in English :

- 1) the period at the end of the sentence
- 2) the fertility cycle
- 3) the period or era
- 4) the wave length oscillation

These 4 meanings are connected with the presence of rhythm in the passage of time wheter it'd be in writing, in a woman's life, in history or in physical phenomena, all remind us now of the necessity of death, and rebirth and the existence of the numerous cycles that rhythm our lives.

This short film marks the crossroads between the beginning and the end, between death and life.

The sea which has been deeply affected by the sinking of the dirigible goes through a symbolic death.

It is this necessary passage which will enable it to be born again.

Technical Specifications

Lenght : 1 mn and 22 sec. plus credits (1 mn 50 sec.)

Format : 35 mm film and video

Number of images : 2500

Software : Wavefront / Explore

Final Computing Resolution : 2k

Original Soundtrack, Dolby Stereo

The Sea is animated thanks to Wavefront's "Dynamation" software, making the wave movements seem very realistic.

High definition texturing.