

## Biography

James Duesing is an animator and electronic artist. His primary concentration is in the area of Computer animation. His work has been exhibited widely, in over a hundred international festivals and exhibitions and it has been nationally televised in the United States, through out Europe, Asia and Australia. He has received various grants and awards including: The National Endowment for the Arts Individual Media Grant, an American Film Institute Fellowship, an Emmy Award, the Deutscher Videokunstpreis, and a CINE Golden Eagle. His work is held in numerous public collections including: the Museum of Modern Art, New York; the Goethe Memorial Museum, Tokyo; the UCLA Film Archive, Los Angeles and the Israel Museum, Studio for Creative Inquiry. This fall he will participate in a residency at the Marin Headlands Center for the Arts in California.

## Filmography

**Impetigo**, 1983, 5 min. film animation.

**Legacy: A living Archive**, 1984, 30 min. video documentary.

**Just a Minute**, 1985, 1 min. experimental video.

**Midwestern Skidmarks**, 1986, 30 min. experimental video.

**Tugging The Worm**, 1987, 9 min. film animation.

**TVCAGE**, 1988, 30 min. broadcast compendium of video art.

**TVCAGE II**, 1989, 30 min. broadcast compendium of video art.

**TVCAGE III**, 1990, 30 min. broadcast compendium of video art.

**Maxwell's Demon**, 1991, 8 min. computer animation.

**Law of Averages**, 1996, 15 min. computer animation.