

ILM Jumanji Film Credits

Visual Effects Supervisors

Stephen L. Price
Ken Ralston

(In main title group)

SPECIAL VISUAL EFFECTS and COMPUTER ANIMATION by
INDUSTRIAL LIGHT & MAGIC,
a division of Lucas Digital Limited
Marin County, California

Visual Effects Producer

Mark S. Miller

Computer Graphics Supervisors

Carl Frederick

Jim Mitchell

Ellen Poon

Doug Smythe

Animation Supervisor

Kyle Balda

Digital Model Supervisor

Geoff Campbell

Computer Graphics Sequence Supervisor

Habib Zargarpour

Computer Graphics Animators

Philip Edward Alexy
Eric Armstrong
Peter Daulton
Jenn Emberly
Daniel Jeanette
David Kelly-Andrews
Juliija Learie
Dale McBeath
Marjolaine Tremblay
Animator X (spaz)

Technical Directors

Joel Aron
Christophe Hery
David Horsley
Ed Kramer
Tim McLaughlin
Steve Molin
Barbara L. Nellis
Damian Steel
Robert Weaver

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Visual Effects Coordinators	Jill Brooks Elizabeth Brown
Digital Compositors	Barbara Brennan Peg Hunter
Sabre Compositing Artists	Caitlin Content Mark Holmes
Software Engineers	David Benson John Horn Zoran Kacic-Alesic Florian Kainz Jeff Yost
Digital Modelers	Jim Doherty Paul Hunt Dan Taylor
Pre-Production Supervising Animator	James Satoru Straus
Visual Effects Art Directors	Doug Chiang George Hull Claudia Mullaly
Visual Effects Editors	Bill Kimberlin David Tanaka
Digital Timing Supervisor	Bruce Vecchitto
Scanning Supervisor	Joshua Pines
Digital Texture Artists	Jean Bolte Rebecca Heskes Carolyn Rendu
Chief Digital Roto Artist Digital Roto Artists	Jack Mongovan Betsy Cox Lisa Drostova Susan Goldsmith Catherine Tate
Chief 3D Camera Matchmover 3D Camera Matchmovers	Jack Edsel Haye Guy Hudson Melissa Mullin David Washburn
Location Production Coordinator	Penny Runge
Location Measuring Technician	Joe Biggins
Matte Artists	Eric Chauvin Bill Mather

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Visual Effects Camera Operator	Pat Turner
Maquette Sculptors	Ken Jenkins Richard Miller
Chief Model Makers	Sean Casey Giovanni Donovan Brian Gernand Michael Lynch Lorne Peterson Larry Tan
Senior Scanning Operators	Randall K. Bean George Gambetta
Scanning Operators	Mike Ellis John Whisnant
Negative Cutter	Doug Jones
Projectionist	Timothy A. Greenwood
Stage Technicians	Robert Finley III Dan Michalske Tim J. Morgan Michael Olague
Optical Line-up	James C. Lim
Digital Retouch Artists	Al Bailey Scott Bonnenfant
CG Production Crew	Gail Currey Tina Gonzalez Nancy Jill Luckoff Suzy Vissotzky Tooley
Electronic Editorial Production Crew	Dan McNamara Lisa Vaughn
Computer Engineering	Ken Beyer Bob Brophy Arnold Yee
Digital Video Engineering	Fred Meyers Dan Large
CG Production Assistants	Polly Ing John Stillman

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Computer Graphics Technical Assistants

Theresa Corrao
Robert Bruce
Ken McGaugh
Doug J. Smith

Assistant CMX Editors

Angela Leaper
Dawn Martin

Electronic Editorial Technical Assistants

Okan Ataman
Grant Guenin

Filmgroup Coordinator

Lisa Van Cott

Filmgroup Production Assistant

Janet Lewin

ILM Camera Engineer

Duncan J. Sutherland

ILM Senior Staff

Jeff Mann
Thomas A. Williams
Patricia Blau
Jim Morris