

W18

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Web Site Description

The web site, "Variety is...", began in the spring of 1995. The site has been enlarged and updated several times. The site is a public space where I have found a consistent forum for the display of my work. The site currently contains five modules:

Cyber*babes (A Fan Dance For Adults)

Cyber*babes explores the recent laws promulgated by congress in the Telecommunications Act of 1996. The content of the piece explores the notion of censorship by using changeable imagery of "cyberbabes" and URL links to sites outside my own. The former imagery combines male and female bodies in a titillating fan dance where "obscene" nudity is flashed and then covered.

The links to the www outside my site are chosen from two categories. The first category, explores the content and commentary surrounding the Telecommunications Act--a collection of suggested readings. The second category provides links of an opposing context by sending the visitor to some of the other "obscene" material available on the internet. These include the internet's consumerist motivations, American "political correctness," photographic war documentation, the search for pornography on the internet, and the exploitation of wild animals.

Poems from the Fishwrap

This piece contains random poetry and images. The random poems are created by a method derived from early 20th century motifs using a newspaper or, "fishwrap." The site contains instructions for the creation of random poems.

Having trouble with Maria...

This piece explores the conflict of America and Mexico at the Tiajuana border crossing--the most traveled border in the world. The site combines poems and photography of the border area. These images were originally shown at the Mandeville Annex Gallery in April 1995.

Dada Boom Boom

This piece contains three modules based on the principles of Dada. The "wah wah" module comments on the responsibility of parenthood. The "boom boom" module is a free verse on militarism written in response to the theft of a tank from a National Guard Armory in San Diego in 1995--the module contains sounds of war, breaking glass, screams, and etc. And finally, the "dada" module makes a joke about consumerism.

Hot Links

This module provides links to sites I've enjoyed.