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JAMES DASHOW

James Dashow, born 1944 in Chicago and living in the Sabine Hills north of Rome, studied with Babbitt, Cone, Randall and Kim at Princeton University, with Berger, Shifrin and Boykan at Brandeis University and with Petrassi at the Accademia Nazionale di Santa Cecilia, Rome. For several years he directed the Forum Players in Rome, a contemporary music ensemble, and is now director of the Studio di Musica Elettronica Sciadoni. He has been associated as composer and teacher with the Centro di Sonologia Computazionale of the University of Padua. From 1985 to 1992 Dashow was producer of the weekly broadcast of contemporary music for Italian National Radio (RAI), Il Forum Internazionale.

Dashow has composed for large and small ensembles, solo pieces and opera. He has been the recipient of numerous prizes and commissions, among which are a Fulbright fellowship to Rome, first prize at the V Concours International di Musique Electroacoustique, Bourges, 2 NEA (USA) grants for works with soloist and computer generated electronic accompaniment, 2 commissions from the Venice Biennale, a Rockefeller Foundation grant, the American Academy and Institute of Arts and Letters prize, a grant from the Guggenheim Foundation, and a commission from the Fromm Foundation (Harvard University). Dashow also regularly receives commissions from individual musicians and ensembles for works for their instrument(s) with electronic sounds, his most recent work in that genre being for clarinet, dancer and computer commissioned by Il Cantiere Internazionale d'Arte (Montepulciano, Italy) for Esther Lamneck and the New York University Contemporary Music Ensemble. He has just completed *Media Survival Kit*, a "lyric satire" on texts by Bruno Ballardini composed especially for radio broadcast, at the request of the classical music channel, Radio3, of the RAI.

Dashow has been invited to present solo concerts of his work for acoustic and electronic instruments at major new music festivals and in conjunction with European national radio networks. He has lectured extensively in the U.S. and in Europe, has been acting director of the M.I.T. Experimental Music Studio while teaching the Studio's graduate music seminar, and has also taught graduate and undergraduate composition courses at Princeton University. He contributes irregularly to several professional journals and magazines, including *Perspectives of New Music*, for which he serves also as a member of the editorial board, *Computer Music Journal*, *Fare Musica*, *Interface* and *La Musica*. He is also the author of the MUSIC30 computer language for digital sound synthesis.

Complete CD and LP recordings of Dashow's music are on the WERGO (Mainz), PAN (Rome) and PROVIVA (Munich) labels; other works have been included on CDs from RCA, NEUMA (Boston), CDM (Paris), and CRI (New York).

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ENTRY: MEDIA SURVIVAL KIT - COMPUTER MUSIC