

Jonty Harrison (born 1952) studied with Bernard Rands at the University of York, graduating with a DPhil in Composition in 1980. In 1976 he moved to London, working at the National Theatre and City University. In 1980 he joined the Music Department of The University of Birmingham, where he is now Senior Lecturer, as well as Director of the Electroacoustic Music Studios and BEAST (Birmingham ElectroAcoustic Sound Theatre - both the leading sound diffusion system for electroacoustic music in the UK and the group of composers based around the Studios). He is currently Chair of Sonic Arts Network, the UK's national organisation for electroacoustic music, and is on the Council of the Society for the Promotion of New Music. He plays an active role in the musical life of Birmingham, making conducting appearances with the Birmingham Contemporary Music Group and the University New Music Ensemble; for ten years he was the Artistic Director of the Barber Festival of Contemporary Music.

As a composer he has received First Prize, Second Prize and several Mentions in the Bourges International Electroacoustic Music Awards (including, in 1992, a *Euphonie d'or* for *Klang*, cited as one of the 'significant works' of the Bourges competition's history), a Distinction in the Prix Ars Electronica in Linz, Austria, First Prize in the Musica Nova competition, Prague, the Lloyds Bank National Composers' Award, the PRS Prize for Electroacoustic Composition, an Arts Council Composition Bursary and a Leverhulme Research Grant. Commissions have come from many leading performers and studios, including the Groupe de Recherches Musicales, Paris, the Groupe de Musique Expérimentale de Bourges, MAFILM/Magyar Rádió, Budapest, IRCAM/Ensemble InterContemporain, Paris, the BBC, the Birmingham Contemporary Music Group, the Fine Arts Brass Ensemble, the Nash Ensemble, Singcircle, John Harle, Beverly Davison, Harry Sparnaay and Jos Zwaanenburg.

His music is performed and broadcast worldwide, and several works are available on CD: *Pair/Impair, ...et ainsi de suite...*, *Unsound Objects*, *Aria* and *Hot Air* on *Articles indéfinis*, a Jonty Harrison 'solo' CD on the *empreintes DIGITALes* label (Montreal); *Klang* and *EQ* on NMC (London). *Sons transmutants/sans transmutant* and *Ottone* are due for release on Merlin.