

Salt Train

I design and build machines that produce sound. They are often installed for sound performance in former machine locations (old factories, power stations, etc.). A digital control system is in place that allows me to run the machines or "instruments" from a computer interface. My method of composition is to run individual machines until a desired rhythm pattern or tonal quality is achieved. The displayed numbers on the computer screen are recorded, named and assigned a track. Tracks are then laced together and saved as a piece.

The piece "Salt Train" was conceived and written during the time I was working on my installation at the Saltmagazin in Hall in Tirol.