

Kui Dong was born (1967) in Beijing, China. She is currently completing her doctoral degree in composition and computer music at Stanford University. Her compositions and commissions include a 3-act ballet for orchestra, one act dance, different combination of chamber works, and works for electronic-acoustics and multi-media. They have been performed and broadcast by KPFA (Berkeley) New Radio Performing Art (NY), Other Mind Composer's Festival(SF), Pacific Contemporary Music Festival (LA), Composer's Inc. (SF), Central Ballet of China, Windsor Symphony(Canada), Alea III (Boston), Music Ensemble of Central Philharmonic Society (Beijing), Beijing Dance Institute, Visual Symbols (SJ), Digit Under the Star concerts' series, ICMC and LIPM(Argentina). Kui Dong has received first prizes from 1994 Alea III International composition Prize, Boston, 1990 National Art Song Competition, 1989 National Music & Dance Competition Beijing; awards from 1995 ASCAP Grants to Young Composers, Santa Clara Commissioning Award for art, 1995 Djressi foundation for Art, 1993 Asia-Pacific National Fund and Stanford University.

List of Kui Dong's Work

Cess, A Replica of *Turandot* (in progress) a chamber opera for 8 voices, 10 instruments and tape; Duration: ~70 minutes

Flying Apples, computer algorithmic composition for tape (1994); Duration: 10'12"

The Blue Melody (1993) for flute, clarinet, violin, cello and piano; Duration: 9'20"

Invisible Scene I (1994) for string orchestra; Duration: 7'40"

Prelude, Fugue and Postlude (1993) for piano solo; Duration: 8' minutes

Eclipse I for tape (1992); Duration: 6'20"

Four Image Songs(1990) for Soprano and Piano; Duration: 14'20"

Imperial Concubine Yang (co-composed between 1988-1989) for a 3 act ballet with standard orchestra; Duration: approximately 110 minutes.

Jang Jing Tang (1989) for one act dance with full orchestra; Duration: ~14' minutes

DAN (1988)for duo piano; Duration: ~12' minutes

Dance with Ghost (1986) for Chinese instruments; Duration: ~15' minutes

Piano Suite(1984) Duration: ~8 minutes