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Kui Dong /Brief description and artistic concept of *Flying Apples*

*Flying Apples* concerns an unfinished childhood dream where, with the unlimited imagination of the child, a walk is taken through a colorful and unspoiled world.

This algorithmic composition was composed on DMIX, a newly developed software for a Macintosh, at CCRMA, Stanford University. It was programmed with extreme nesting patterns, forming a simple idea which then grows into a complex pattern.

I do not think excessively about tools and techniques while composing. Instead I listen for what best fits my overall concept for the piece of music. Each sound has a color and shape as well which I am always looking for when I am composing. Purity and sincerity are truths that guide me. In *Flying Apples* I catch the transparent, brilliant stars falling from infinity.