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Michel Redolfi

Composer

Director of the Centre International de Recherche Musicale (CIRM) in Nice

Born In Marseille in 1951.

In 1968 Michel Redolfi co-founded one of the first French electro-acoustic music studios, the GMEM in Marseille. From 1973 on, he was a US resident and collaborated in studios where the research on digital instruments had taken off (Dartmouth College among others). At this point his pieces involved computer resources, such as "Pacific Tubular Waves" for Synclavier (Fondation Russolo-Pratella Award in 1978).

As of 1981, researcher at the University of California, he launched the concept of *underwater concerts* in California, an event where the music broadcasted in the water is picked up by a floating audience. It's the series called "Sonic Waters", premiered in the Pacific Ocean San Diego then in France at the pool of *Festival de la Rochelle* ; The works that followed develops this concept, particularly "L'écume de la Nuit", commissionned by *Festival Musica* en 1984 for the Roman Baths of Strasbourg. Recently, Redolfi composed an underwater Opera entitled "Crysallis", produced for the Olympic pool in Grenoble (Yumi Nara et Alex Grillo, submerged soloist).

Director of the CIRM *(Centre International de Recherche Musicale)* in Nice since 1986, he continues to explore situations in which musical innovations implies a playful rapport with the listener. Among this line of projects is a collection of *Laser Books* (Albin Michel editions, Paris) and a series of sound designs permanently installed in art and science museums such as *Centre de la Mer Nausicaä, Parc de la Villette, Fondation Maeght and the 1992 World Fair in Seville.*

He also pursues the field of electro-acoustic music, with compositions that are specially conceived for multi-speaker theaters, many of which were commisssioned by the GRM (*Groupe de Recherches Musicales*)such as "A Sudden Draft" in1991. His recent electronic music involves soloists such as Jean-Pierre Drouet, Jean-Paul Celea, Pierre-Yves Artaud, Michael Lonsdale, Steve Shehan. "Portrait of Celea with Double-Bass" won one of the Computer Music Prize at Ars Electronica Prize in 1994.

Resident composer at the University of California and at the California Institute of the Arts from 1977 to 1984, he was awarded two grants by the National Endowments for the Arts (NEA). In France he was awarded the SACEM Medal from the French composer's society and became, in 1992, *Officier des Arts et Lettres*, an honorary title given by the French Cultural Minister Jack Lang for excellence in Arts.

Michel Redolfi
Discography

1996 RELEASES

French Releases available by mail order from CIRM

DETOURS
(A retrospective of music for Underwater Concerts. This concept-disc generates variable silences)
Mirage Musical MM303 (France 1996)

BALADES AMAZONIENNES
(An acoustic voyage in the universe of the Brazilian rain forest. Non-processed digital soundscapes)
Sittelle - (France 1996)

SONGES DROLATIQUES In "Suite Musicale Rabelais"
(A short electro-acoustic fantasy based on Rabelais freak characters)
Chrysopée Electronique - GMEB (France 1996).

FRENCH RELEASES

Availabk from many import distributors (in the US : E-Music, in Canada I-média ...) and by mail order from CIRM.

APPEL D'AIR
Includes also JAZZ, D'APRÈS MATISSE & PORTRAIT DE CELEA.
(Three recent electro-acoustic works on the theme of music & painting. Computer music award, Ars Electronica 94)
INA-GRM. CD #1005 (France1993). Musidisc Distribution.

CRYSALLIS
(Mini-CD with a selection from the Underwater Opera "Crysallis" featuring soprano Yumi Nara)
Ultrason 38R001 (France 1992)

NAUSICAÄ
(Sound design in 14 ambient parts originally composed for the Aquarium Center Nausicaa)
CIRM . CD # 9104 (France 1991).CIRM Distribution.

JUNGLE
(A colorful book for children by Di Rosa & a CD that automatically regenerates itself (millions of versions)
Albin Michel. CD+Book # LL1101 (France 1991). CIRM Distribution.

DESERT TRACKS
Includes also TOO MUCH SKY & PACIFIC TUBULAR WAVES.
(Three electro-acoutic "classic" works from the American period)
INA-GRM. CD #1005 (France1988). Musidisc Distribution & E-music (USA)

INTERNATIONAL RELEASES

PALM CANYON in "Swarm Of Drones"
(Remix for a "somber ambient" compilation featuring Robert Rich, Steve Roach, Robert Fripp, etc.)
Asphodel # 953 (USA 1995).

IMMERSION in "Ambient Compilation 4"
(Remix for a compilation featuring Ray Guilette, Lightwave, Bad Data, etc)
Silent # SR9573 (USA 1995).

SONIC WATERS II
(The CD companion to the LP concept album on Underwater Music)
Hat Hut Records. CD 6026 (Switzerland 1989).Harmonia Mundi distribution.

LP's OUT OF PRINT

...but still availabk through some collector retailers (check on Internet/Usenet)

SONIC WATERS
(The Underwater Concert acoustic experience rendered in a 2 disc concept-album : One LP "dry", the other "liquid")
Hat Hut Records. Double vinyl album # 2002 (Switzerland 1984).
New versions in "Sonic Waters II" and in "Détours"(see International Releases & 1996 Releseases)

IMMERSION & PACIFIC TUBULAR WAVES
(A 3D concept-album crossing Synclavier music and underwater recordings)
Short digital version of IMMERSION remastered in "Swarm Of Drones" (see International Releseases)
Full digital version of PACIFIC TUBULAR WAVES remastered in "Desert Tracks "(see French Release)
INA-GRM 1980 n°3D 833 22 (France 1980)

HARDSCORE
(Jazz & Electro-acoustic capricios featuring Andre Jaume, sax and Frank Royon le Mée, vocals)
CDA #2 (France 1981)