1996

M230

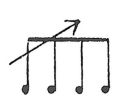
Francesco Boschetto

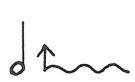
Trasumanar...

(1995)

FOR VIOLIN AND TAPE

Legenda


accelerando


trillo upper half tone

T — sur la touche

vp — close to the bridge

½L — mezzo legno

VL — slow vibrato

VM — much vibrato

NV — non vibrato

fluctuating pitch (± quarter tone)

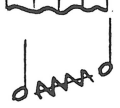

half tone sharp

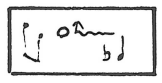

half tone flat


the fastest tremolo


sordina


free rhythm, speed and subdivision

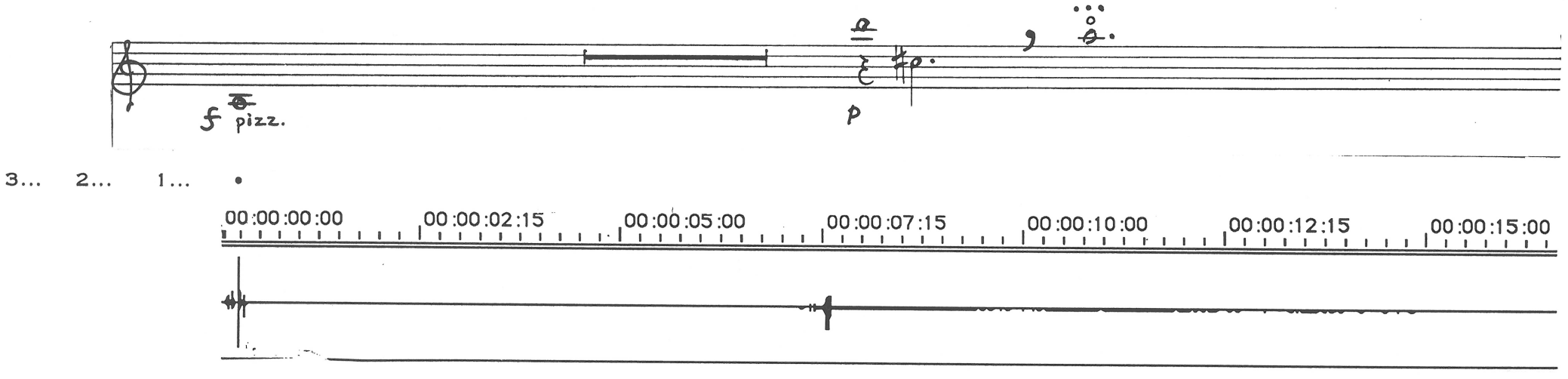

glissando with tremolo

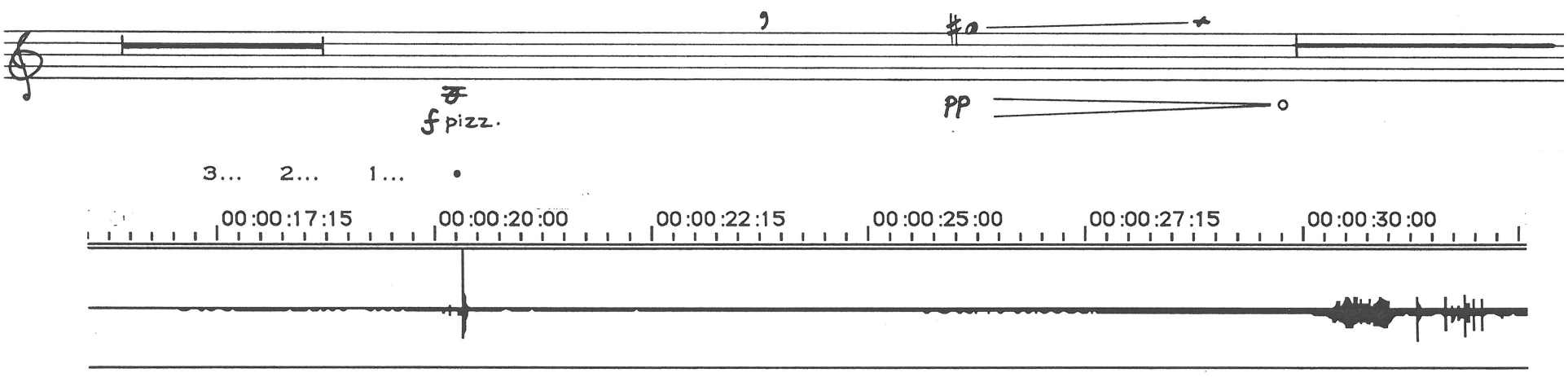

improvise on the model

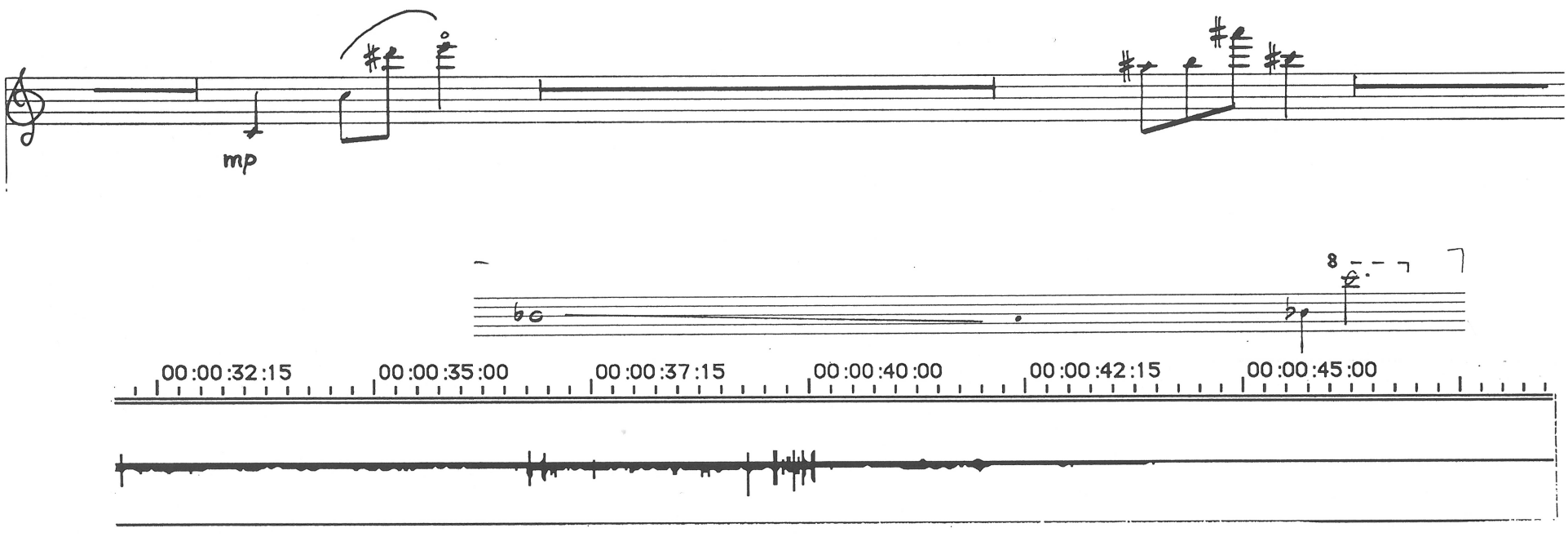
subdivide freely for the indicated duration

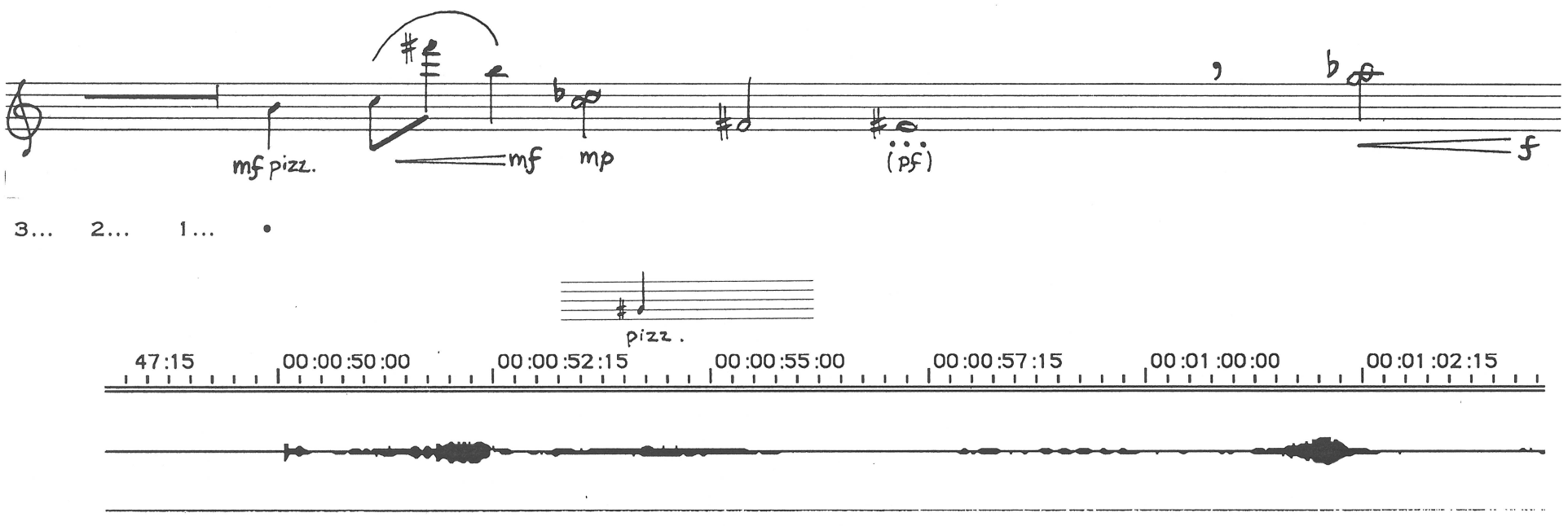
dedicated to Pier Paolo Pasolini

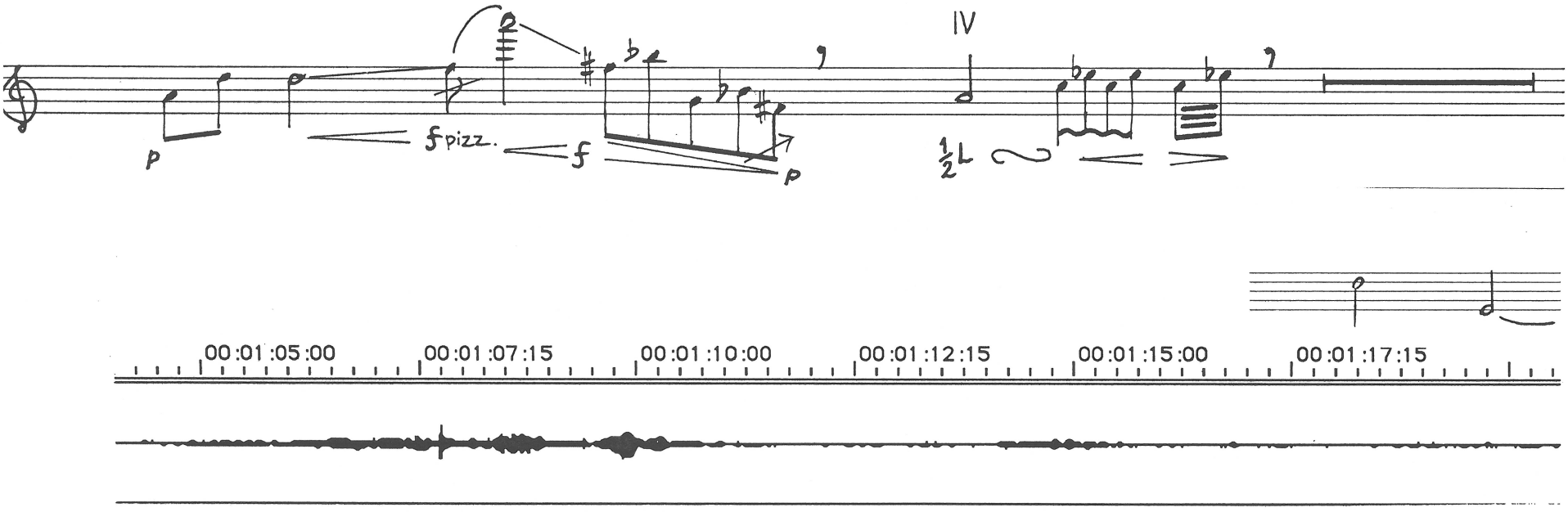
I. paesaggio marino

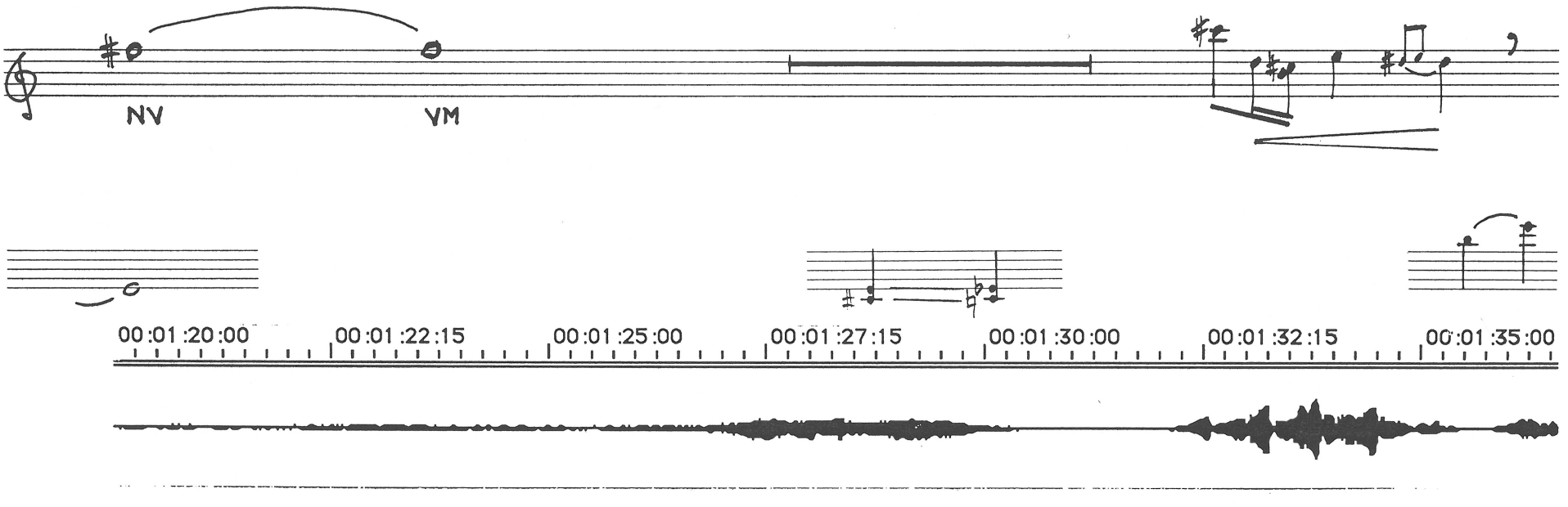


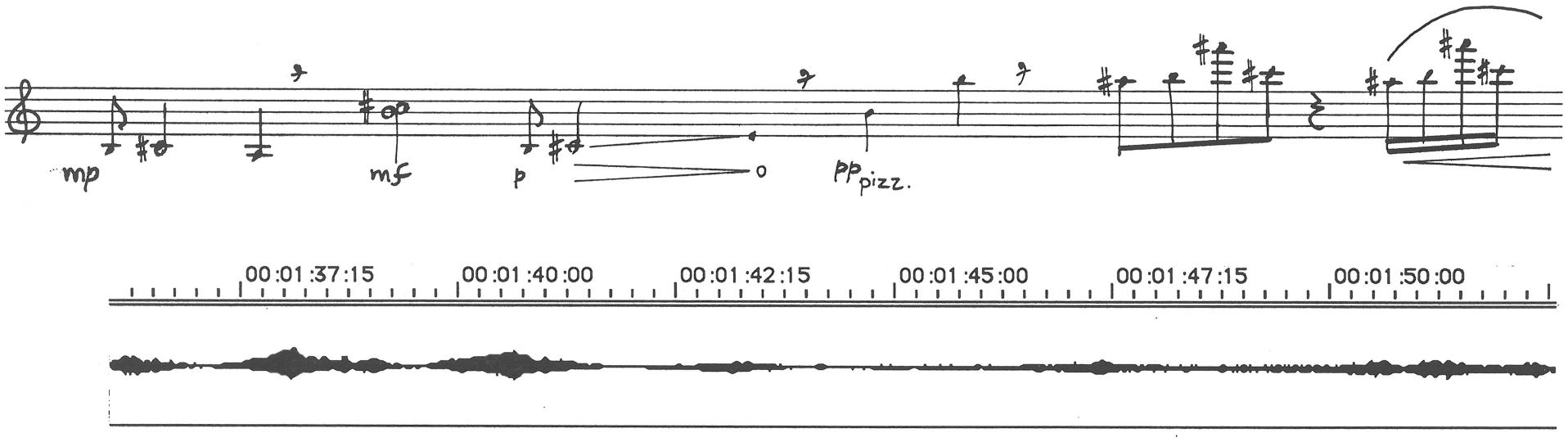


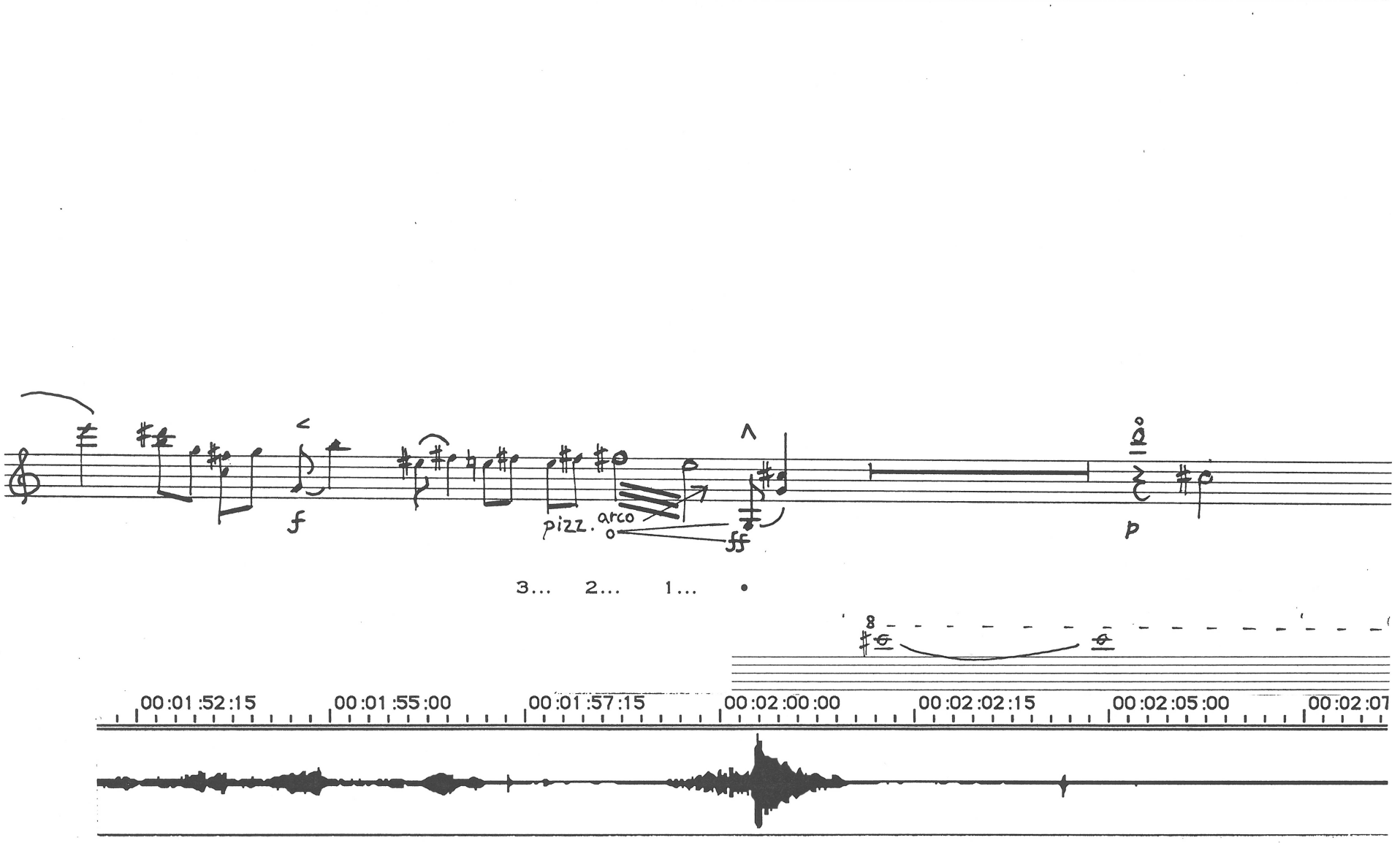


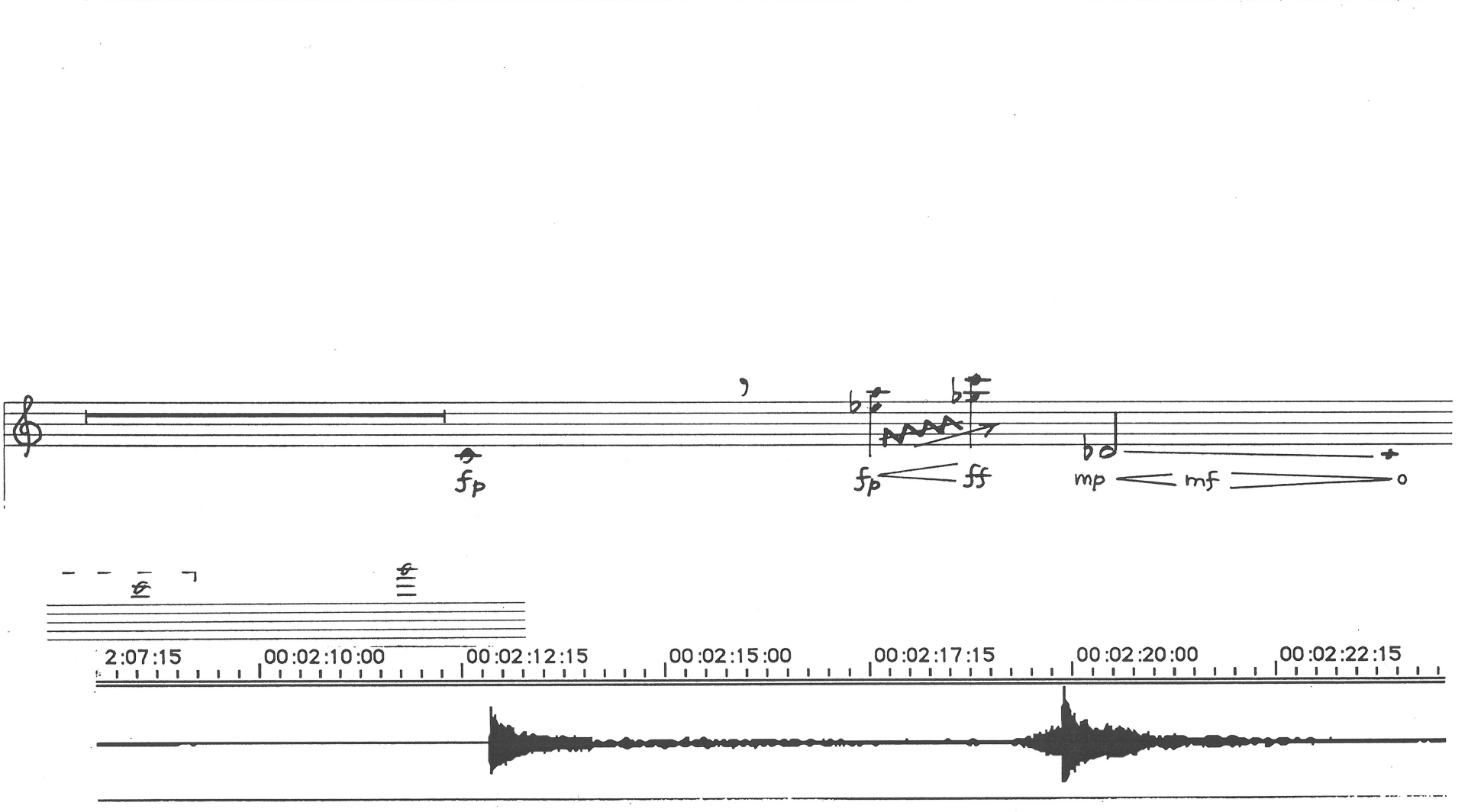

mf pizz.
mf
mp
(pf)
f
3... 2... 1... •
pizz.
47:15
00:00:50:00
00:00:52:15
00:00:55:00
00:00:57:15
00:01:00:00
00:01:02:15

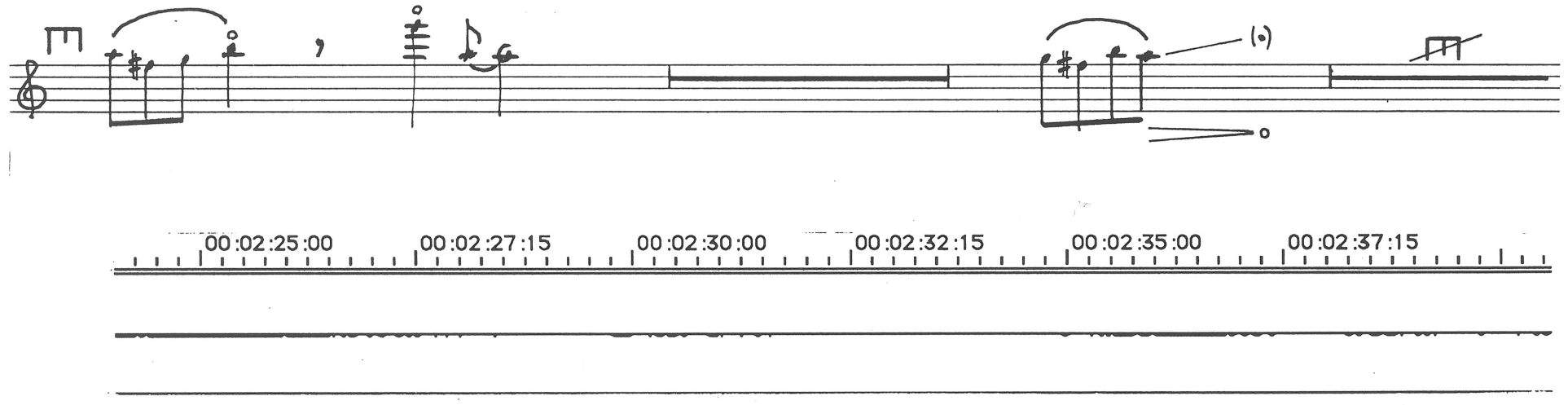

IV
p
f pizz.
f
p
½L
00:01:05:00
00:01:07:15
00:01:10:00
00:01:12:15
00:01:15:00
00:01:17:15

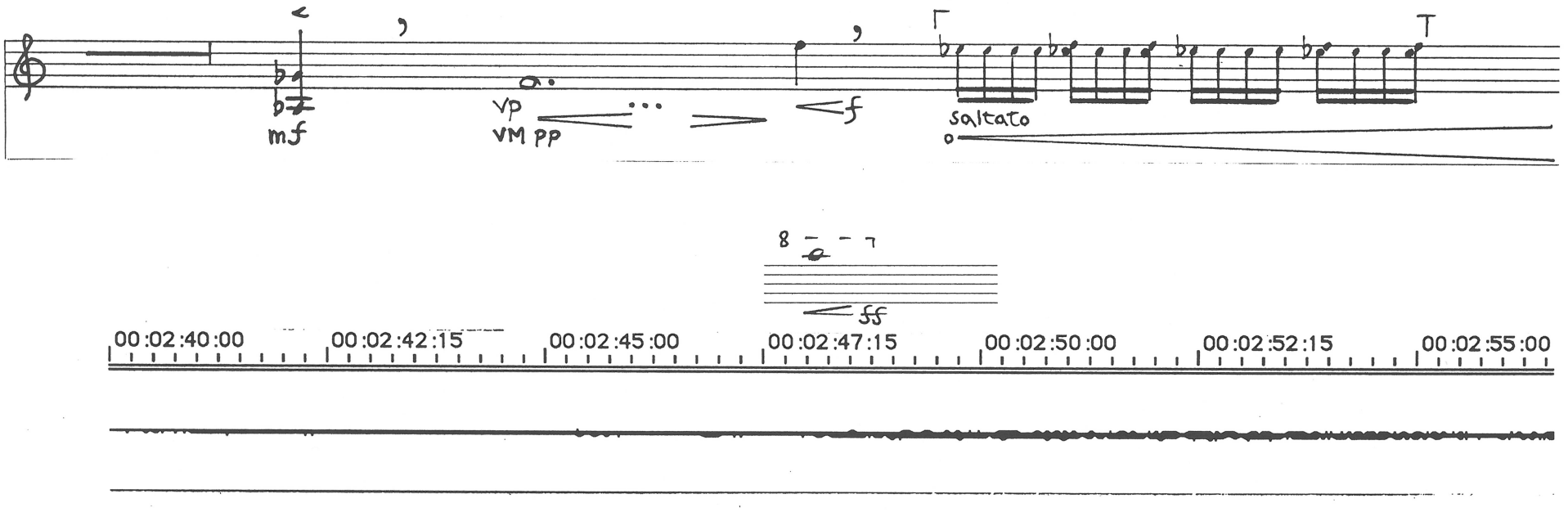

NV
VM
00:01:20:00
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00:01:25:00
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00:01:30:00
00:01:32:15
00:01:35:00

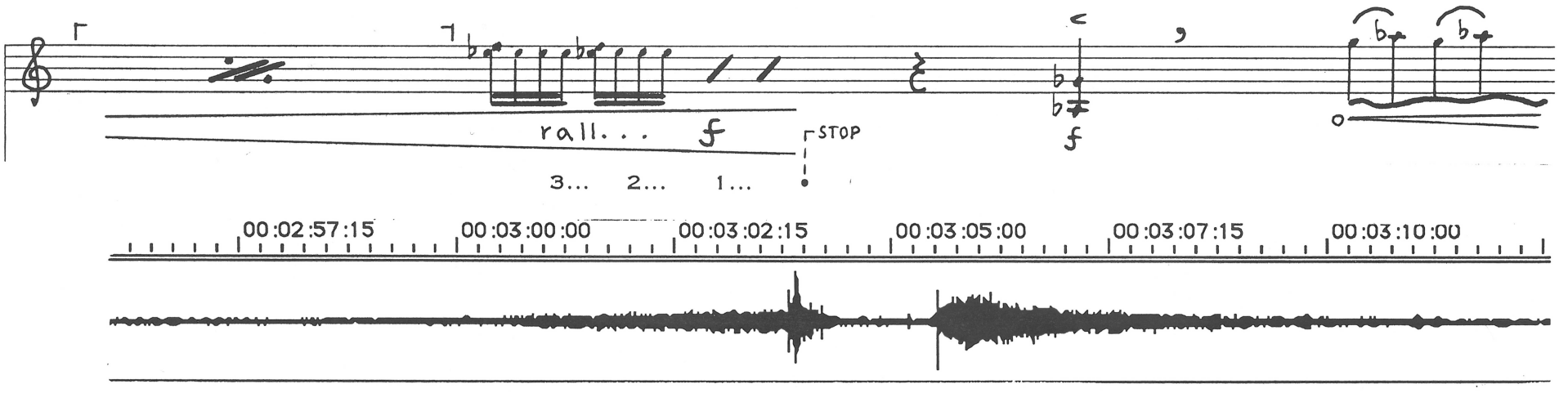

mp
mf
p
pp pizz.
00:01:37:15
00:01:40:00
00:01:42:15
00:01:45:00
00:01:47:15
00:01:50:00

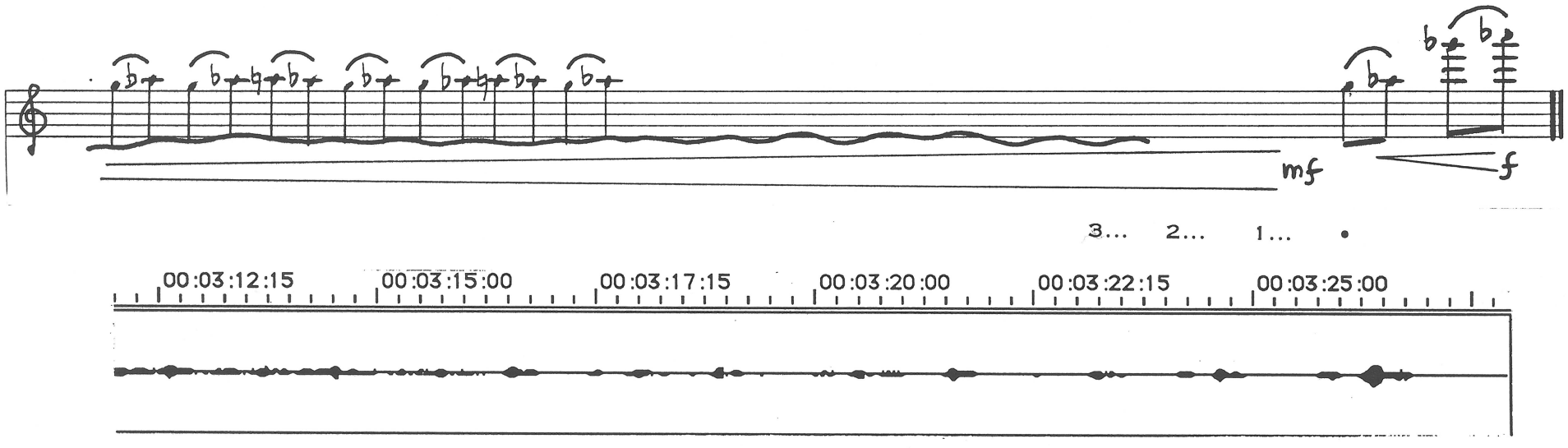

f
pizz. arco
ff
p
3... 2... 1...
8
00:01:52:15
00:01:55:00
00:01:57:15
00:02:00:00
00:02:02:15
00:02:05:00
00:02:07


fp
fp
ff
mp
mf
o
2:07:15
00:02:10:00
00:02:12:15
00:02:15:00
00:02:17:15
00:02:20:00
00:02:22:15

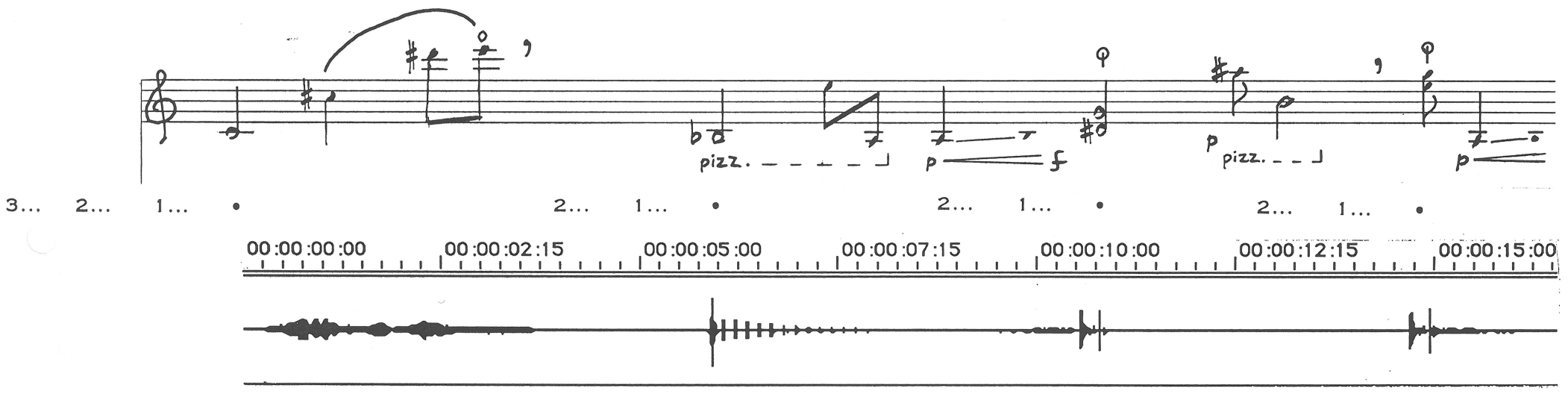

00:02:25:00
00:02:27:15
00:02:30:00
00:02:32:15
00:02:35:00
00:02:37:15

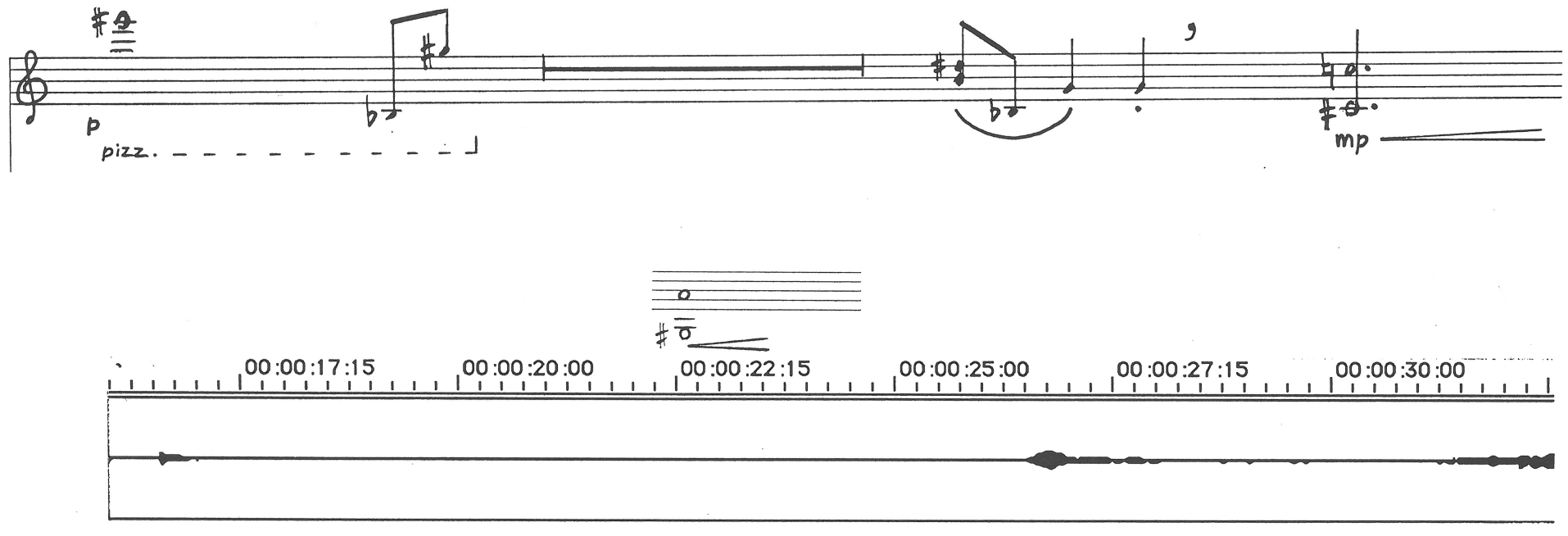

mf
vp
VM pp
f
saltato
8
ff
00:02:40:00
00:02:42:15
00:02:45:00
00:02:47:15
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00:02:55:00

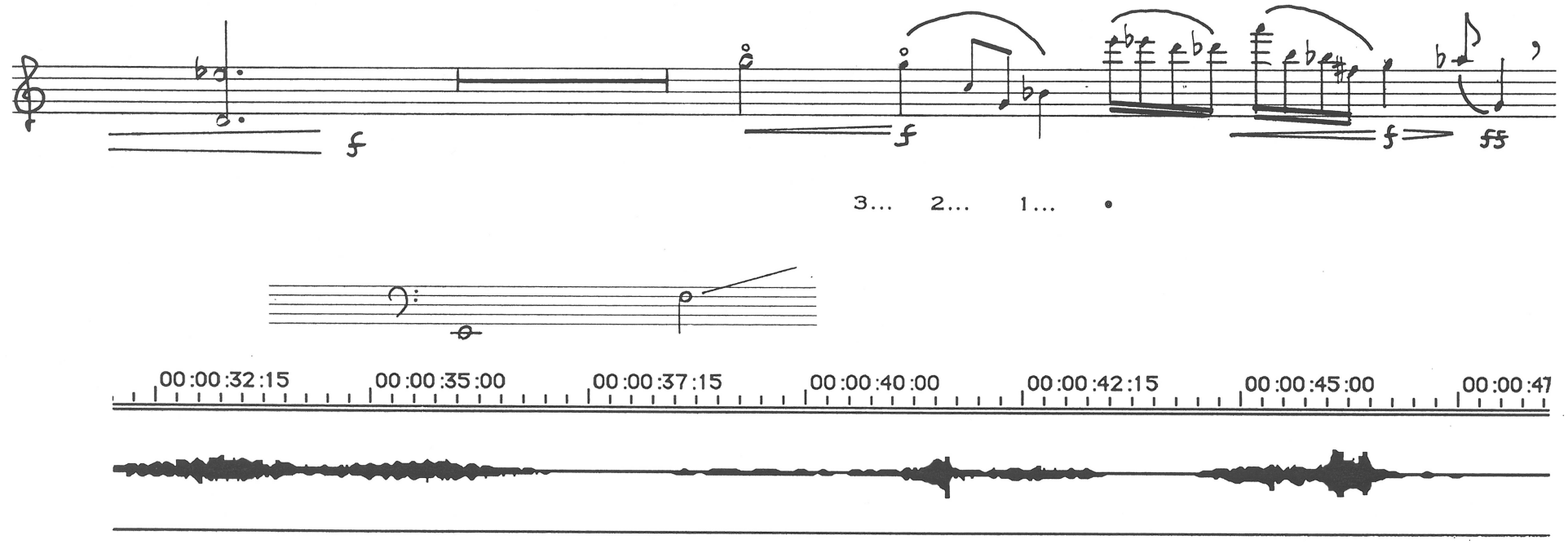

rall. . .
f
STOP
3... 2... 1...
f
00:02:57:15
00:03:00:00
00:03:02:15
00:03:05:00
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00:03:10:00

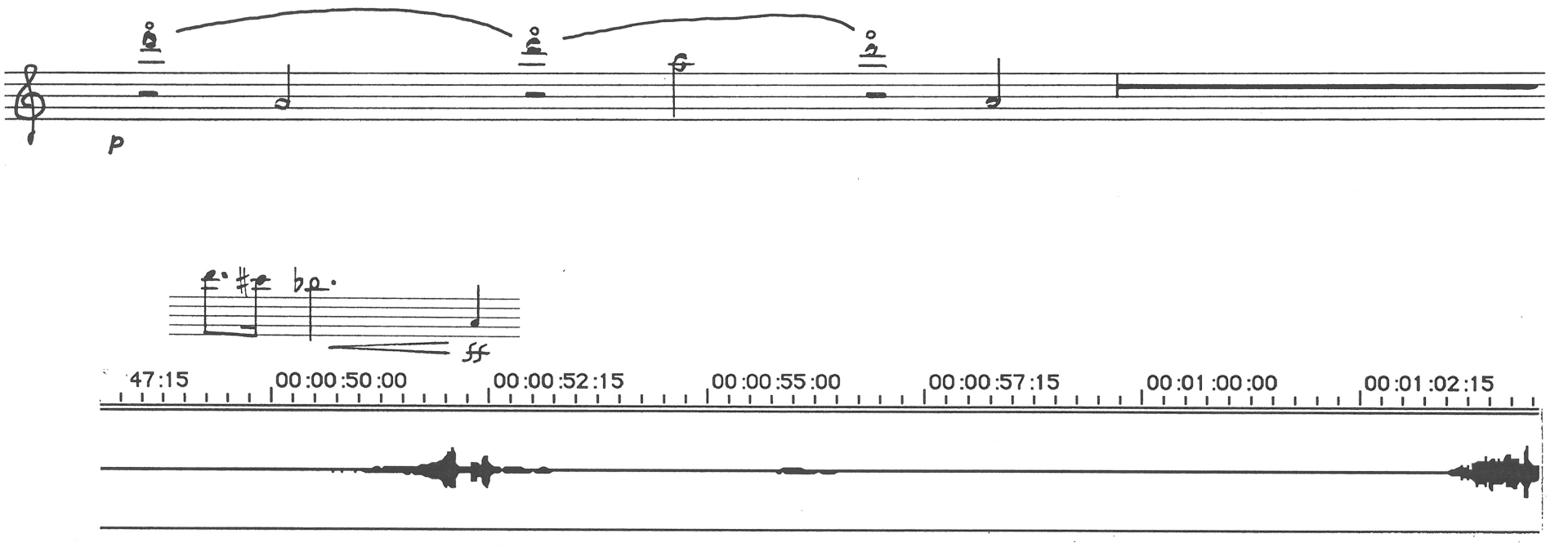


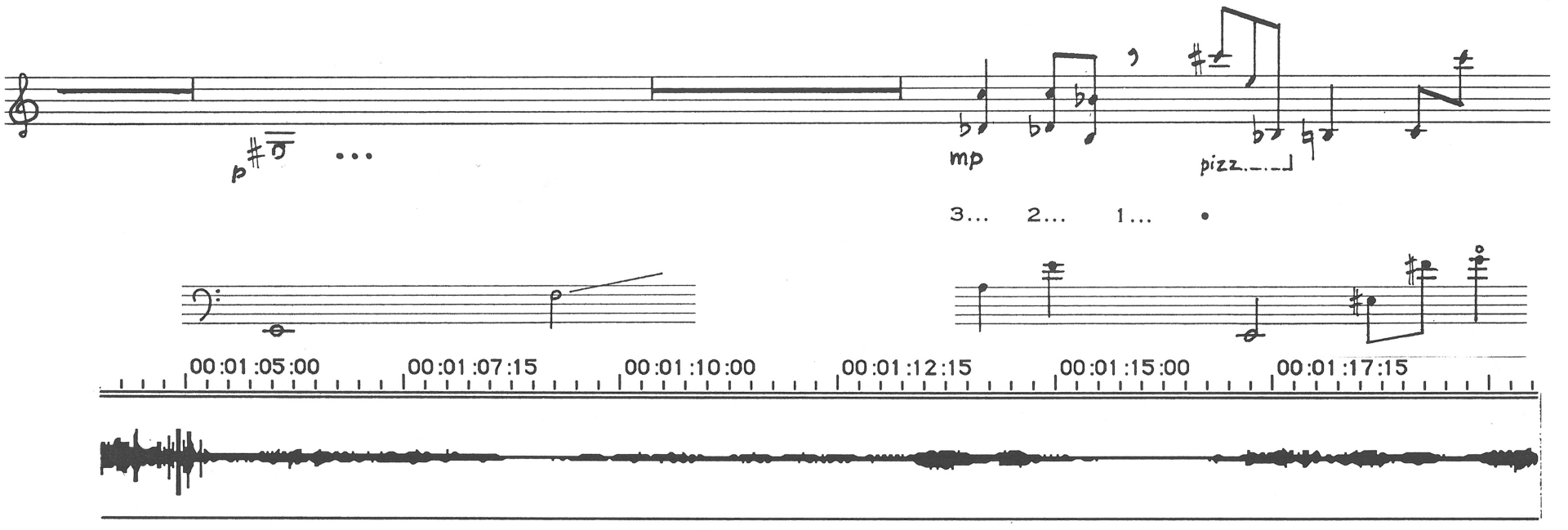
II. trasumanar

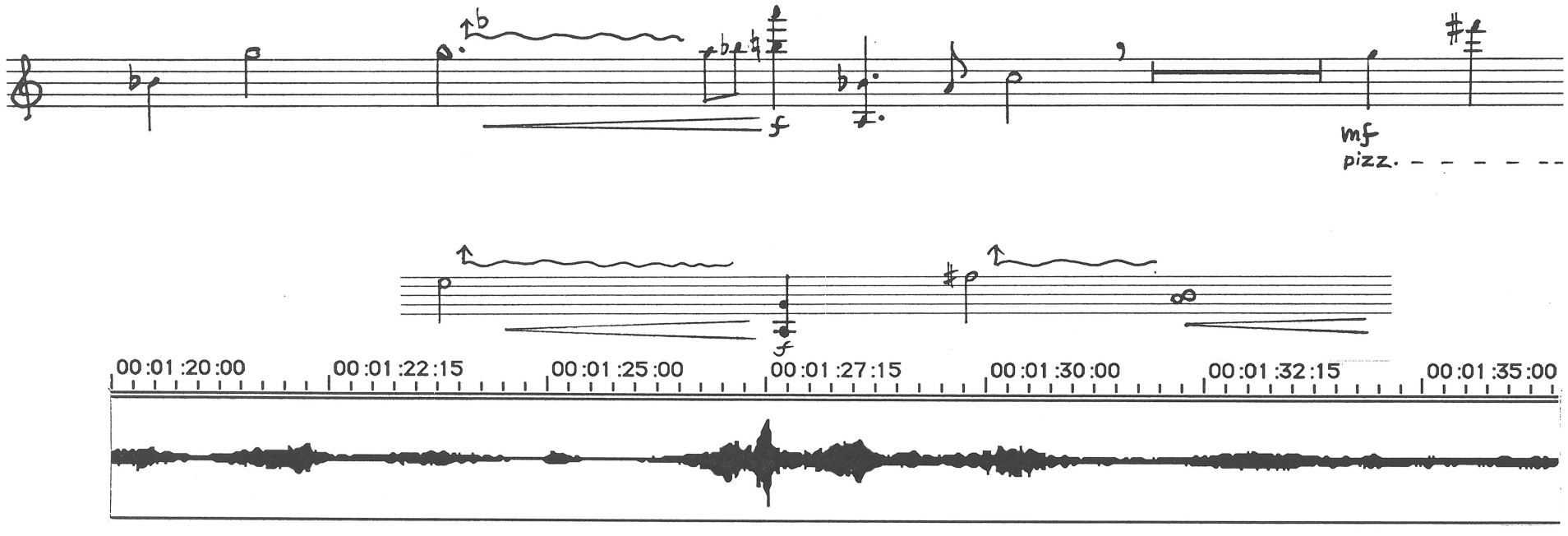


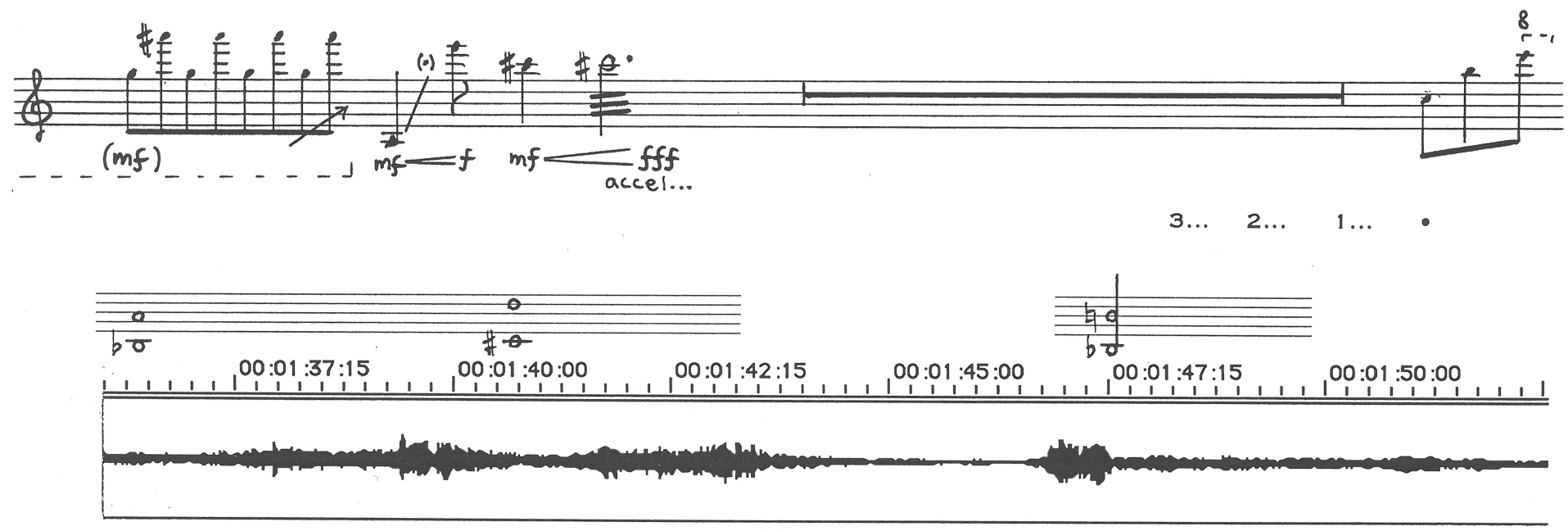


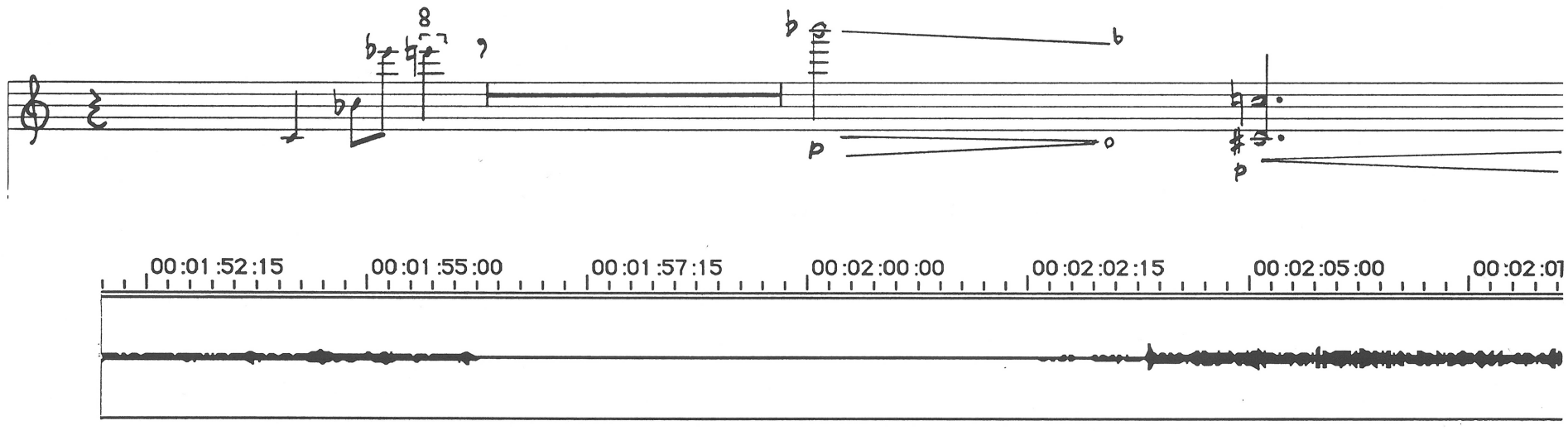

f
f
f
ff
3... 2... 1...
00:00:32:15
00:00:35:00
00:00:37:15
00:00:40:00
00:00:42:15
00:00:45:00
00:00:47

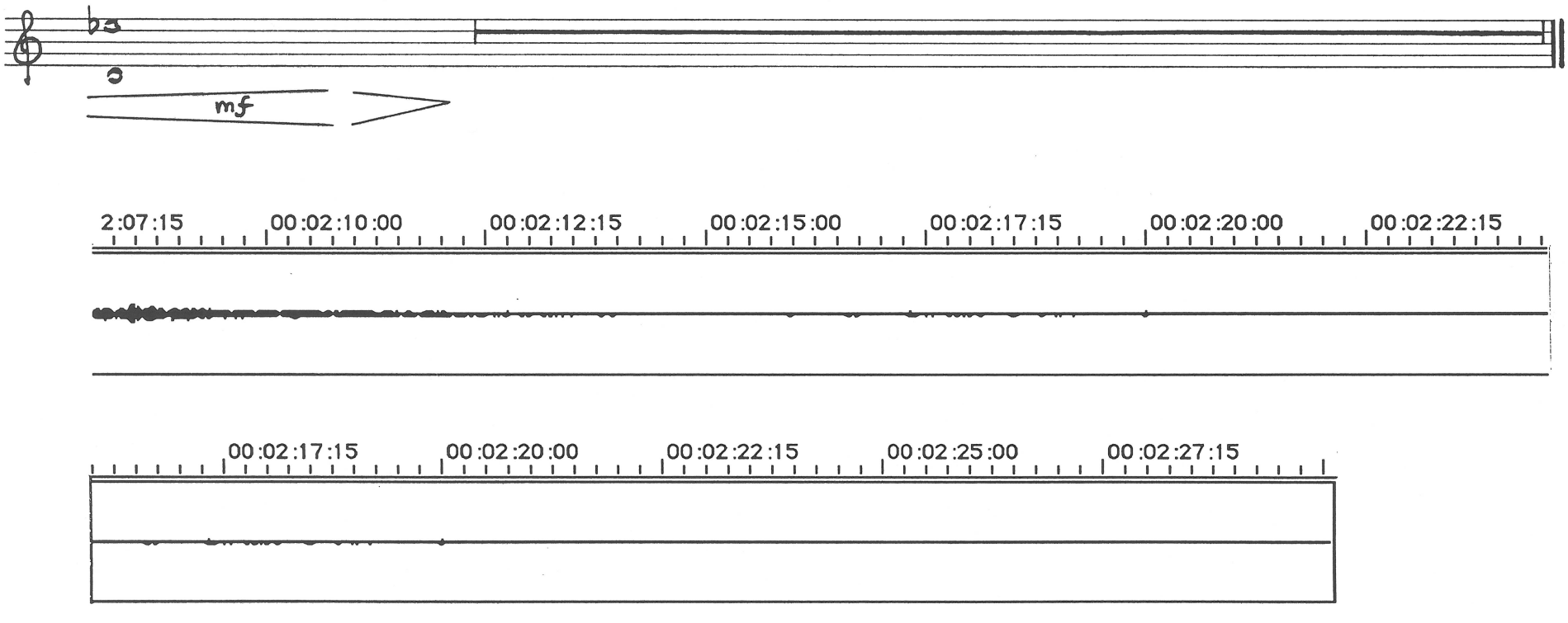

p
ff
47:15
00:00:50:00
00:00:52:15
00:00:55:00
00:00:57:15
00:01:00:00
00:01:02:15


p
mp
pizz.
3... 2... 1...
00:01:05:00
00:01:07:15
00:01:10:00
00:01:12:15
00:01:15:00
00:01:17:15

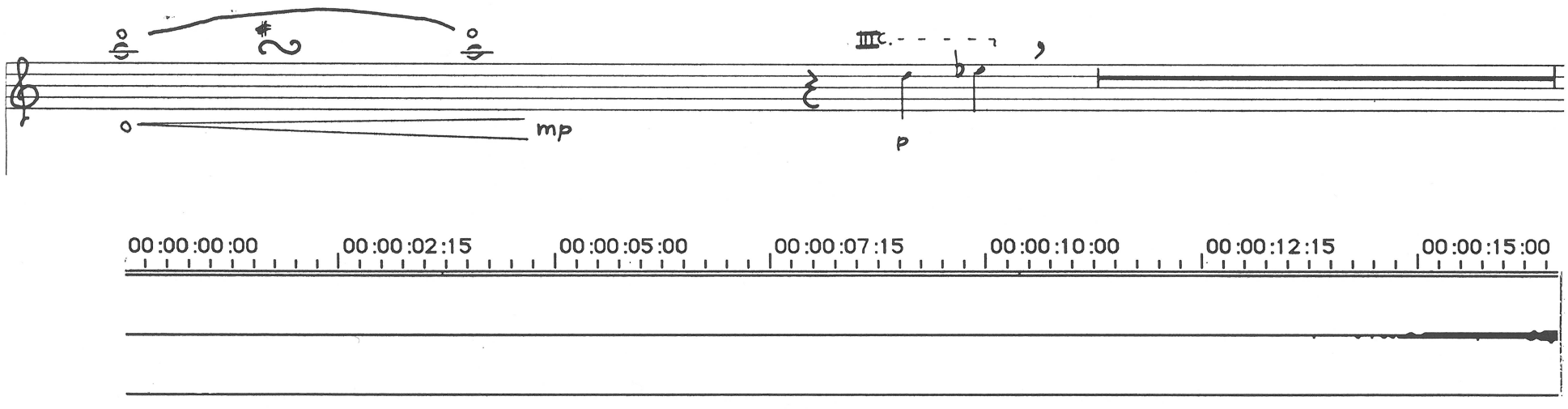

f
mf
pizz.
f
00:01:20:00
00:01:22:15
00:01:25:00
00:01:27:15
00:01:30:00
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00:01:35:00

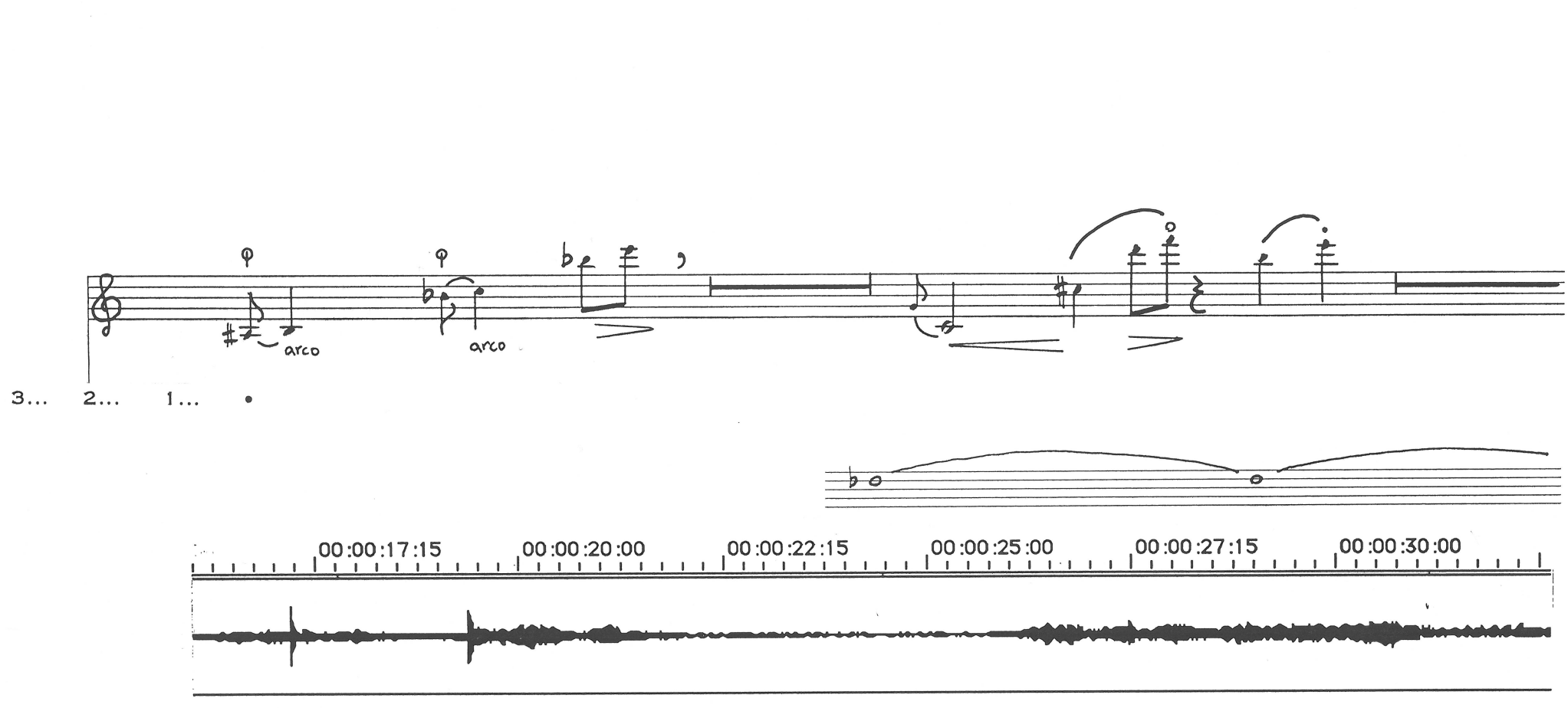

(mf)
mf
f
mf
fff
accel...
3... 2... 1...
00:01:37:15
00:01:40:00
00:01:42:15
00:01:45:00
00:01:47:15
00:01:50:00

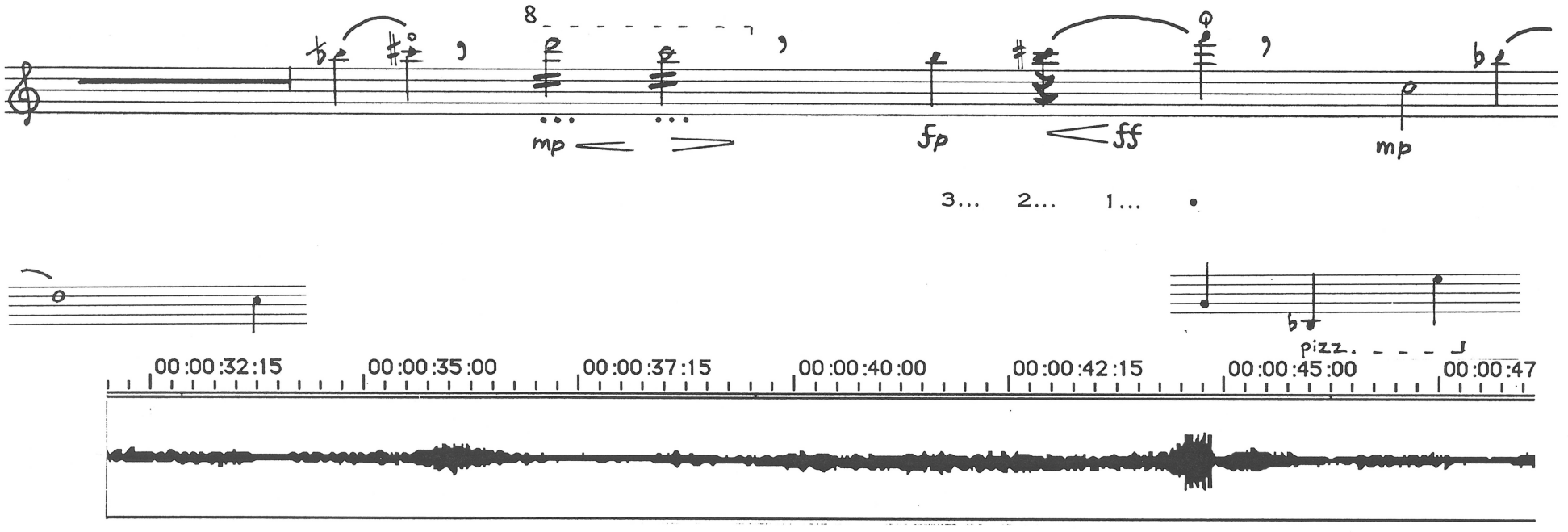

p
p
00:01:52:15
00:01:55:00
00:01:57:15
00:02:00:00
00:02:02:15
00:02:05:00
00:02:07

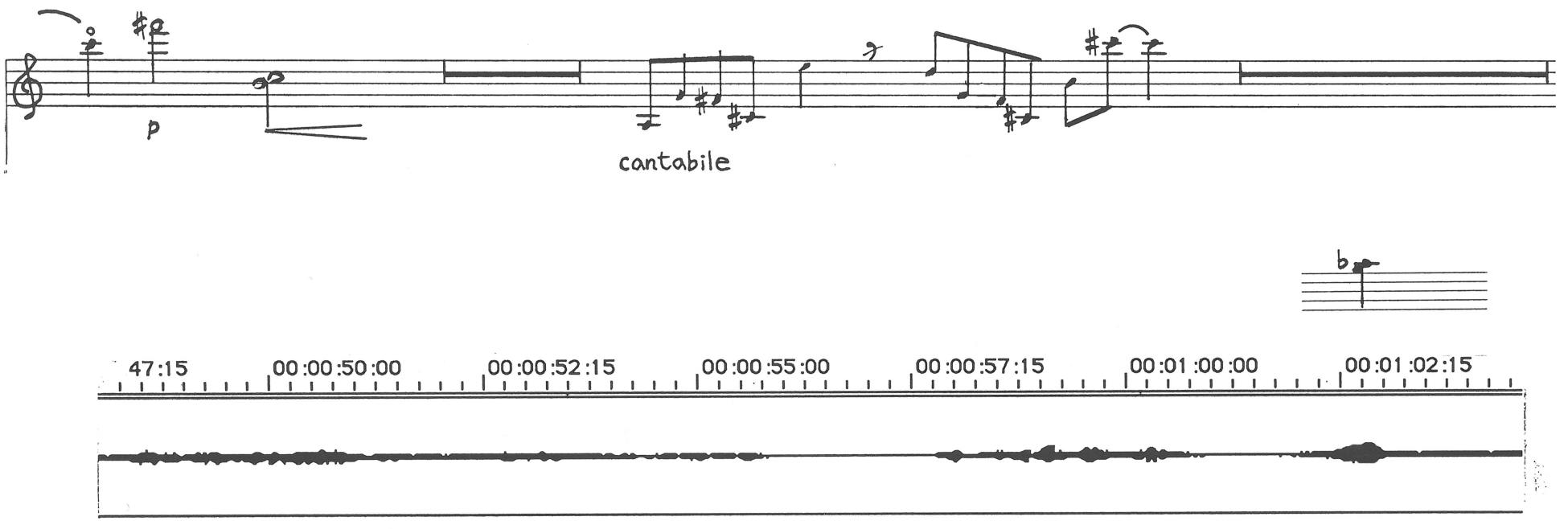


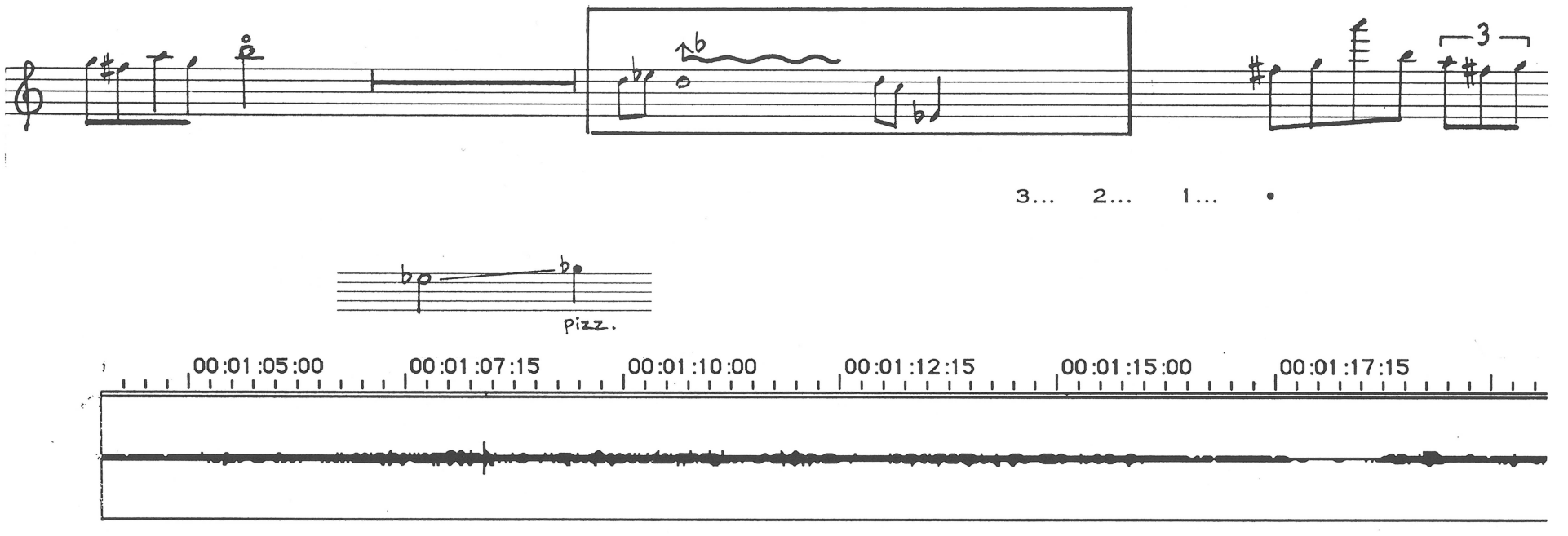
III. la presenza

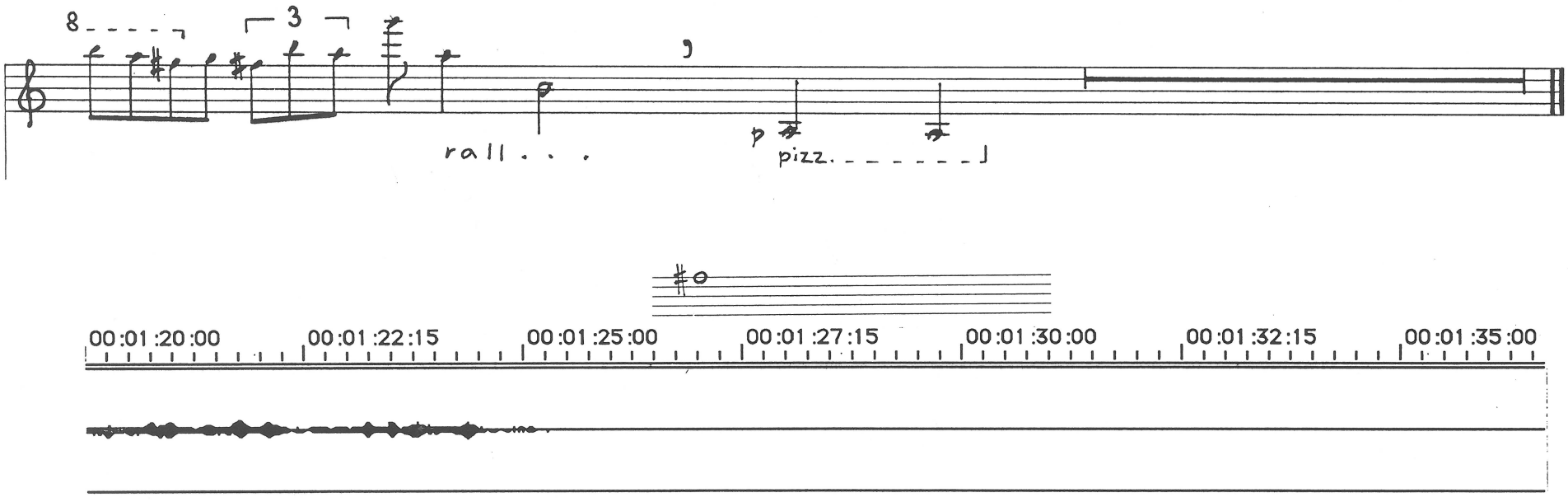




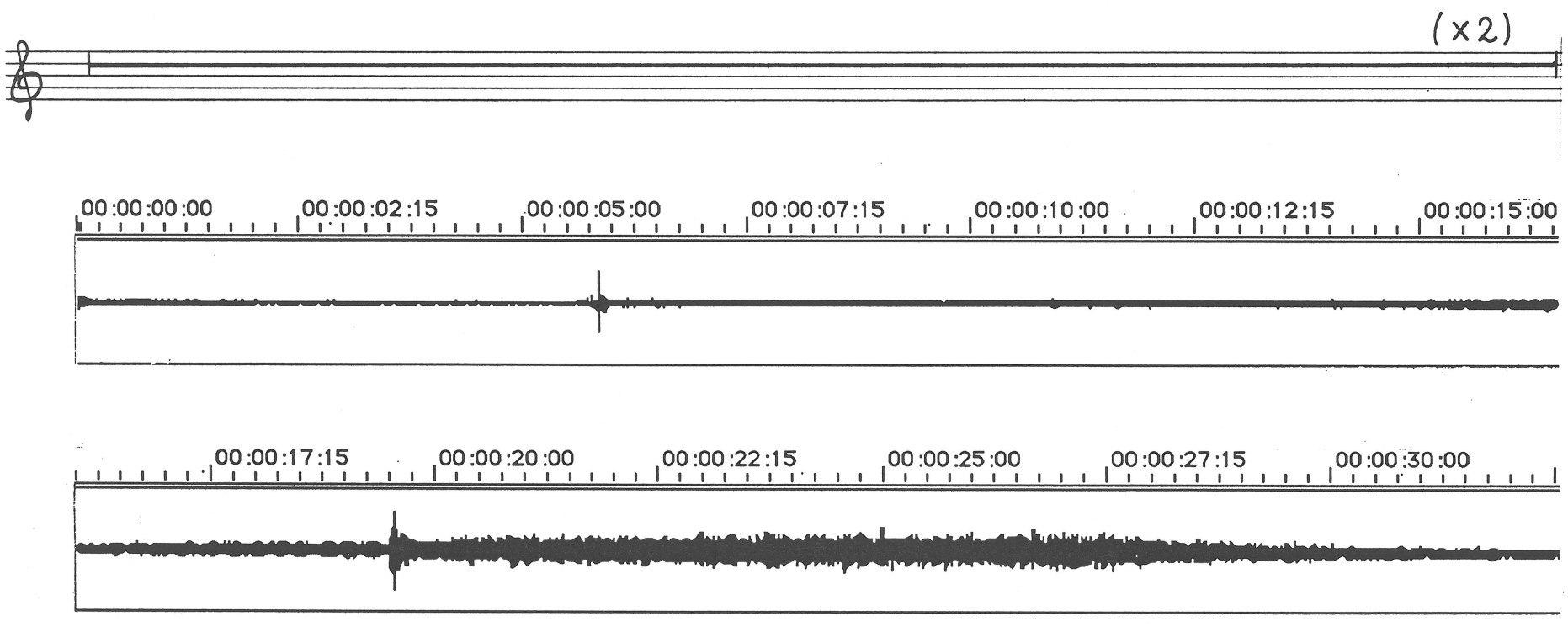

8
mp
fp
ff
mp
3... 2... 1...
pizz.
00:00:32:15
00:00:35:00
00:00:37:15
00:00:40:00
00:00:42:15
00:00:45:00
00:00:47

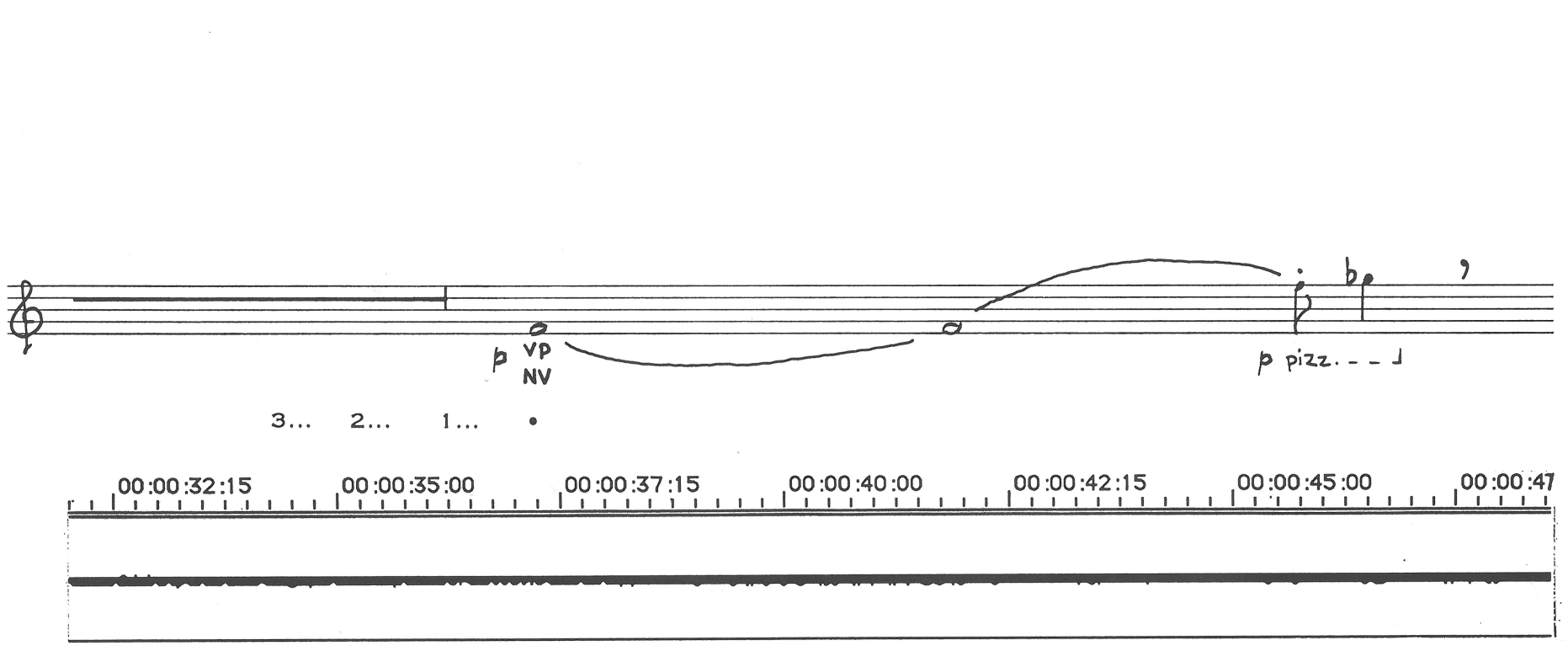

p
cantabile
47:15
00:00:50:00
00:00:52:15
00:00:55:00
00:00:57:15
00:01:00:00
00:01:02:15

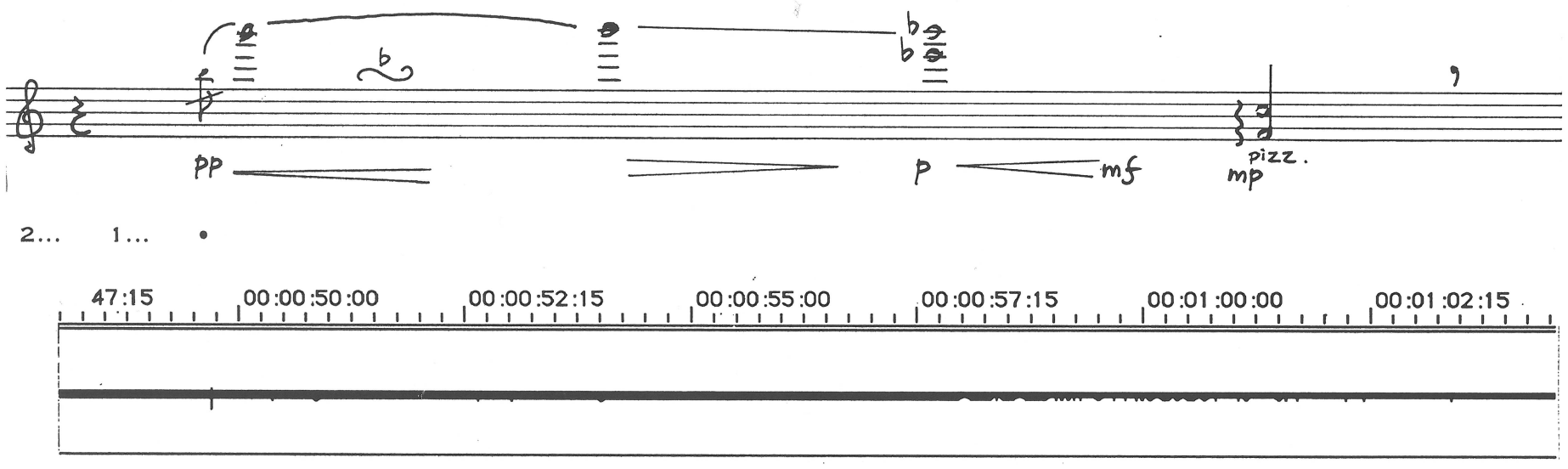

3
3... 2... 1...
pizz.
00:01:05:00
00:01:07:15
00:01:10:00
00:01:12:15
00:01:15:00
00:01:17:15

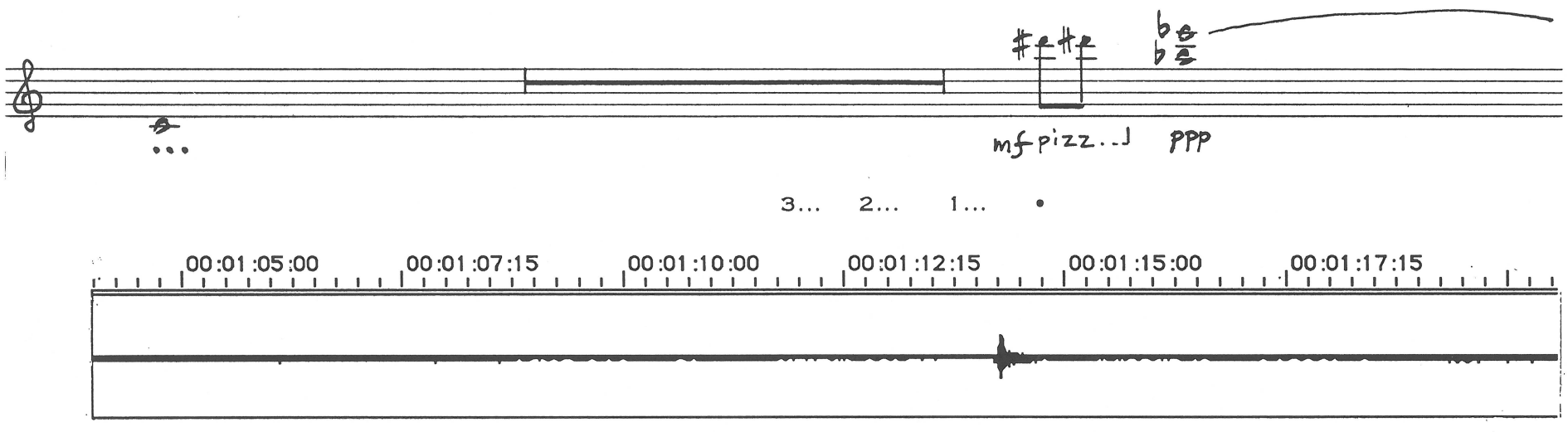

8
3
rall. . .
p
pizz. - - - - - -
00:01:20:00
00:01:22:15
00:01:25:00
00:01:27:15
00:01:30:00
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00:01:35:00

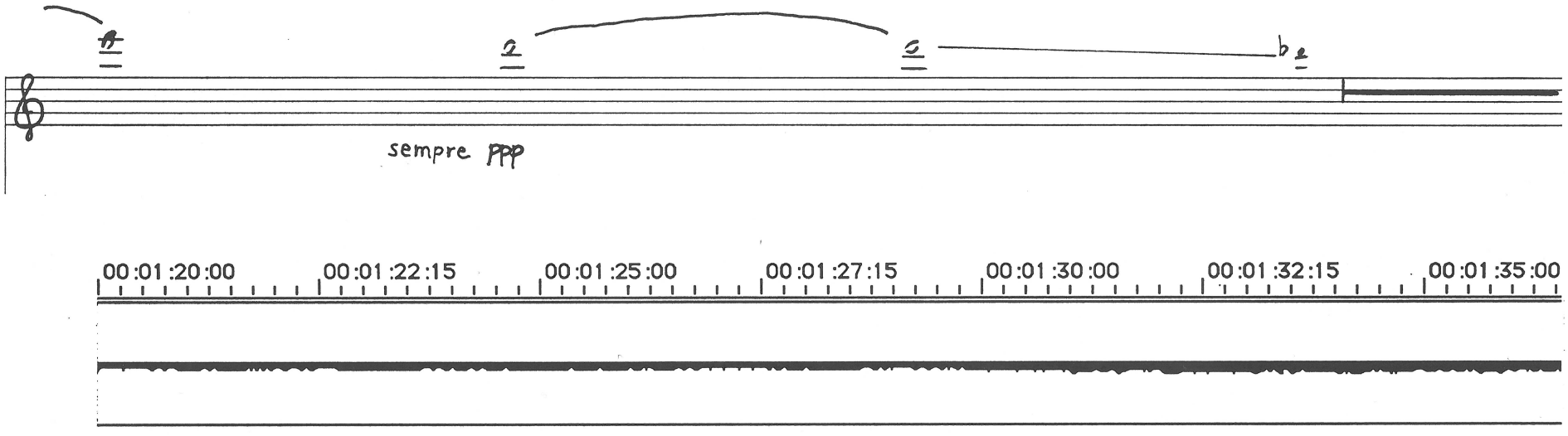
IV. l'assenza


(x2)
00:00:00:00
00:00:02:15
00:00:05:00
00:00:07:15
00:00:10:00
00:00:12:15
00:00:15:00
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00:00:30:00

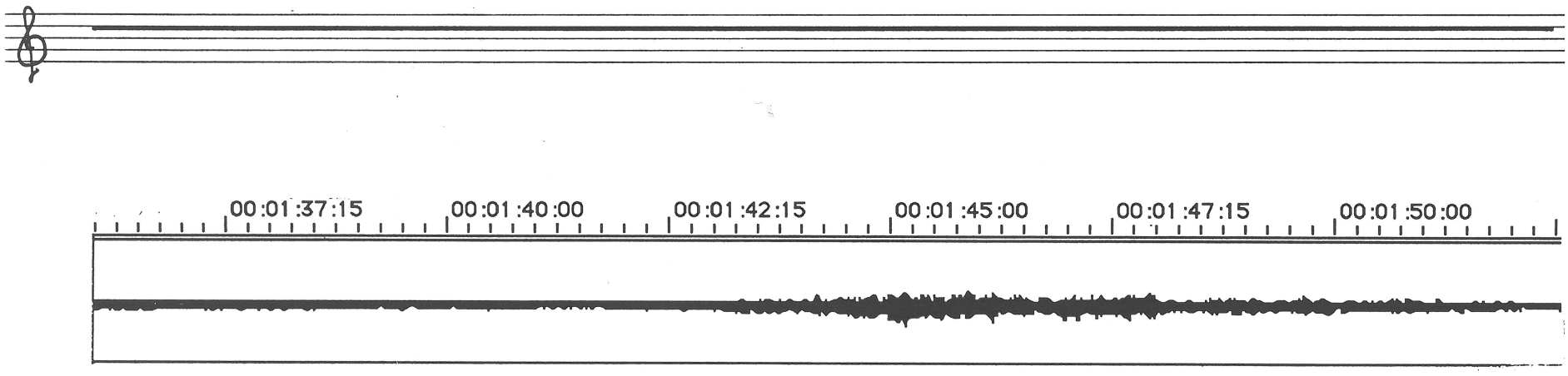

p VP
NV
p pizz. - - - J
3... 2... 1...
00:00:32:15
00:00:35:00
00:00:37:15
00:00:40:00
00:00:42:15
00:00:45:00
00:00:47

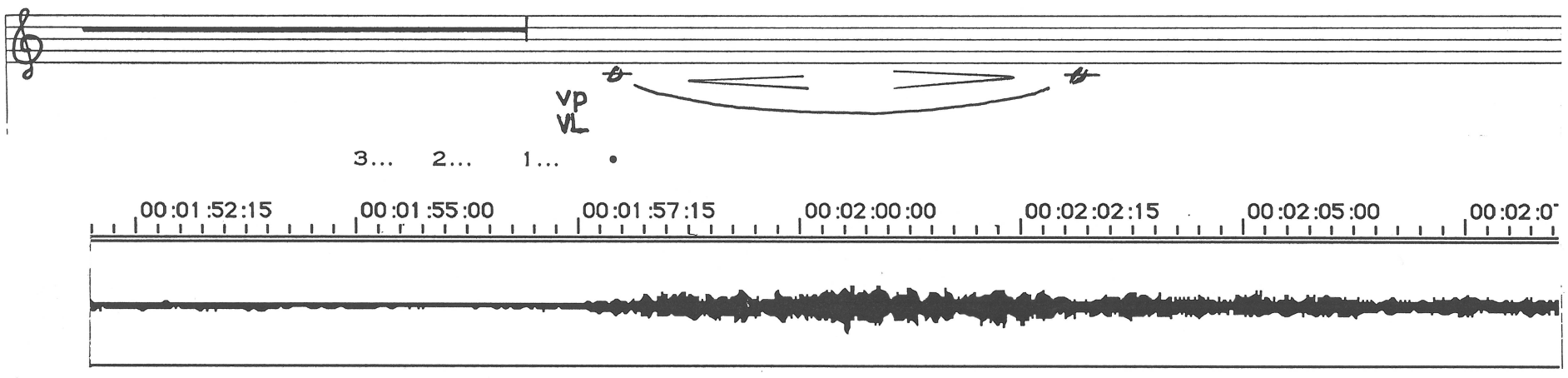

pp
p
mf
mp
pizz.
3... 2... 1... •
47:15
00:00:50:00
00:00:52:15
00:00:55:00
00:00:57:15
00:01:00:00
00:01:02:15

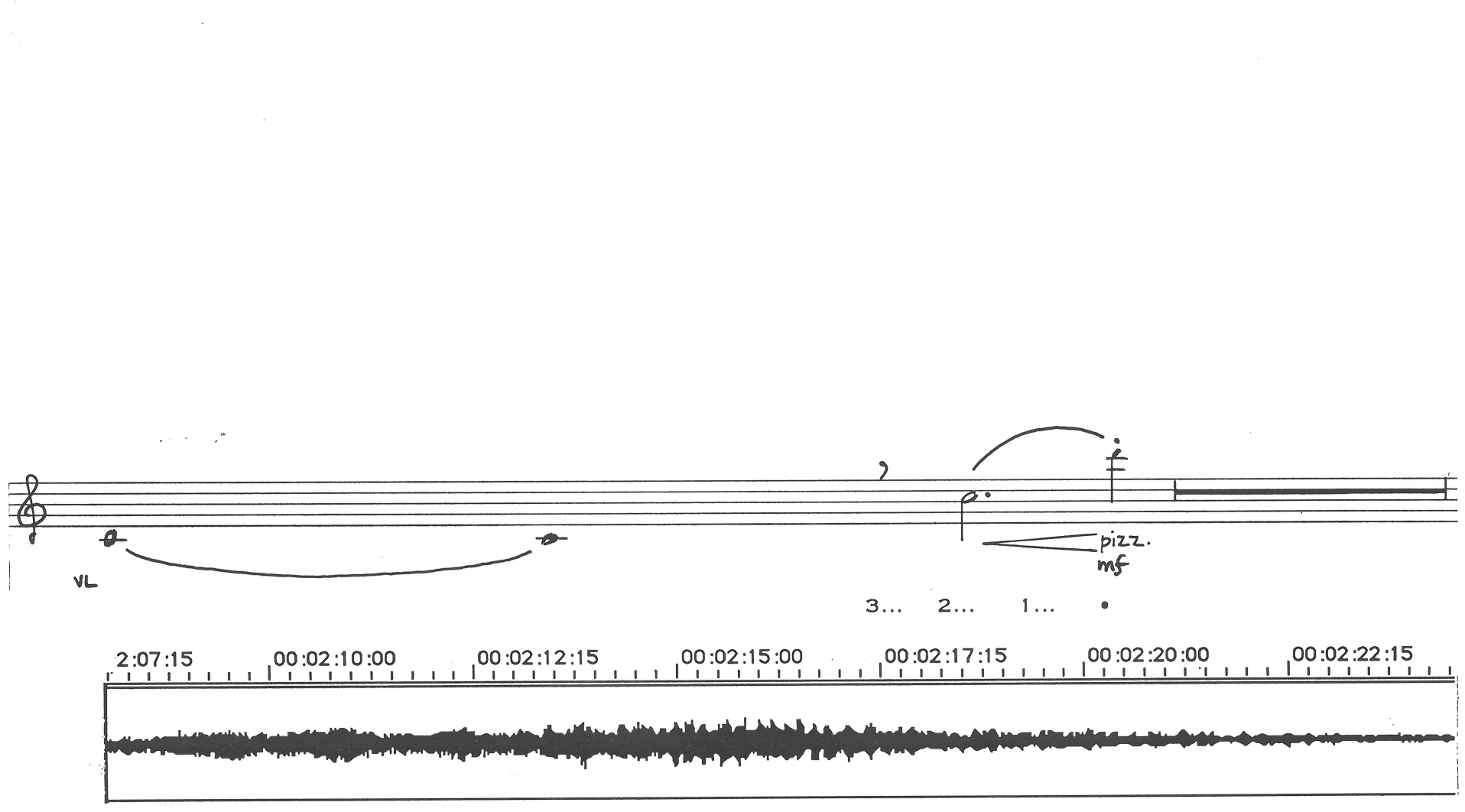

mf pizz..J
ppp
3... 2... 1... •
00:01:05:00
00:01:07:15
00:01:10:00
00:01:12:15
00:01:15:00
00:01:17:15

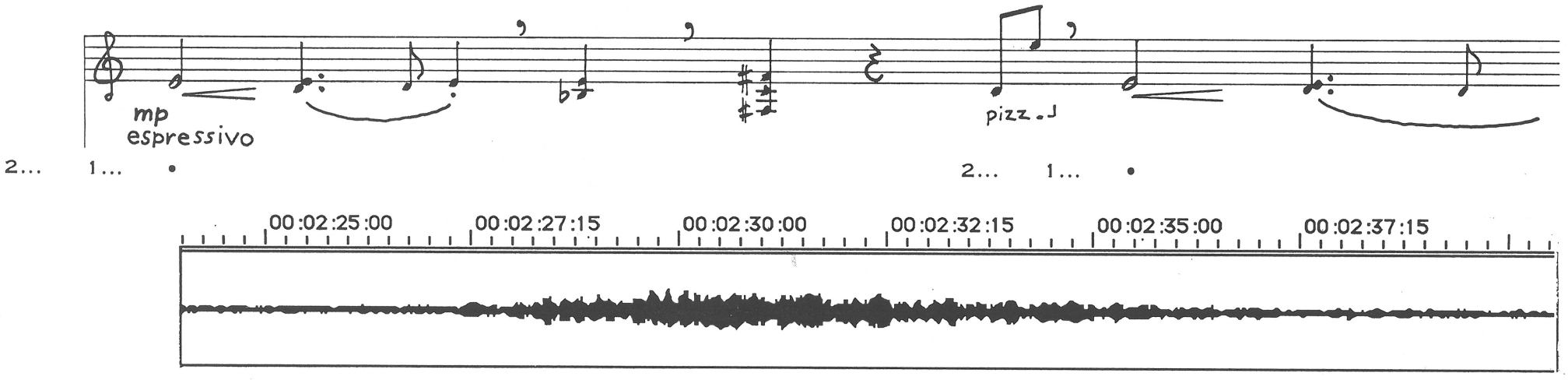

sempre ppp
00:01:20:00
00:01:22:15
00:01:25:00
00:01:27:15
00:01:30:00
00:01:32:15
00:01:35:00

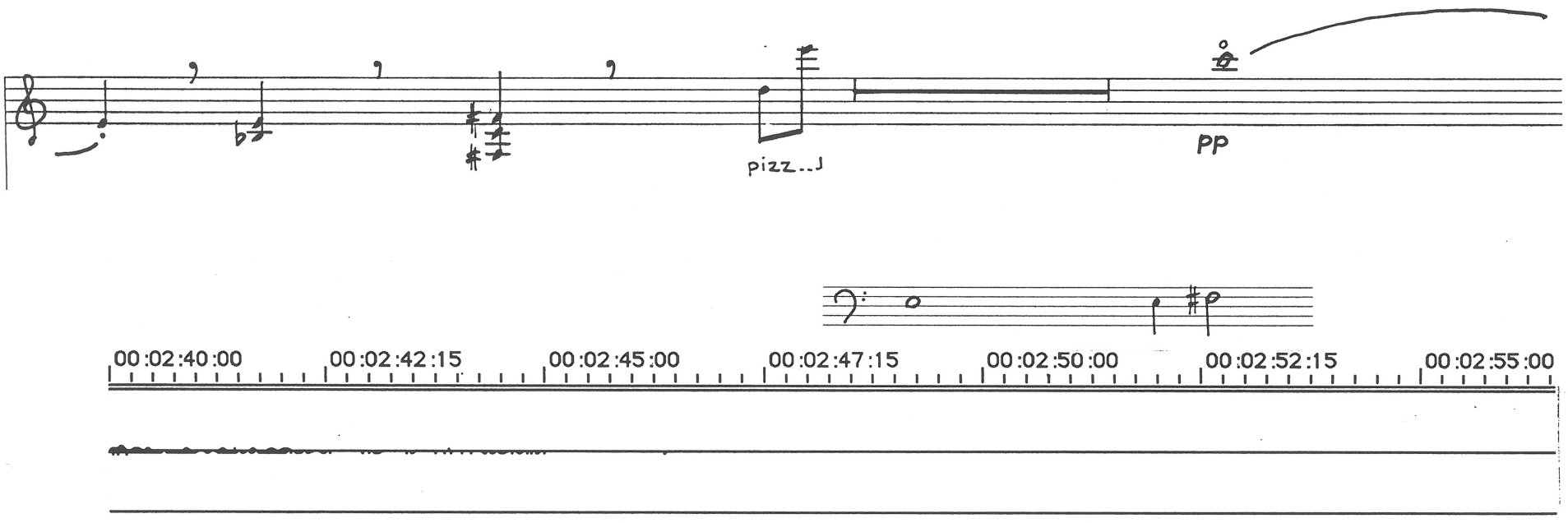
detune the G string to F#

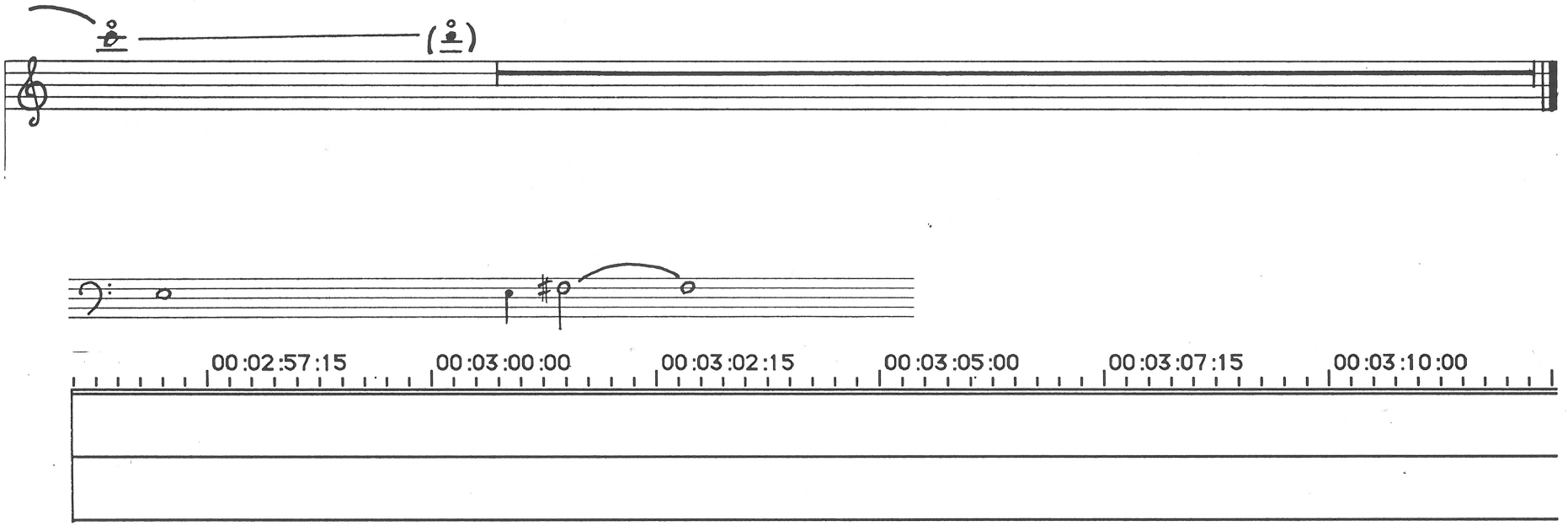







mp
espressivo
pizz.
2... 1... •
2... 1... •
00:02:25:00
00:02:27:15
00:02:30:00
00:02:32:15
00:02:35:00
00:02:37:15


pizz.
PP
00:02:40:00
00:02:42:15
00:02:45:00
00:02:47:15
00:02:50:00
00:02:52:15
00:02:55:00


(𝅗𝅥)
00:02:57:15
00:03:00:00
00:03:02:15
00:03:05:00
00:03:07:15
00:03:10:00