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## **MARK DIPPE**

Visual Effects Supervisor  
Industrial Light & Magic  
a division of Lucas Digital Ltd.

Mark Dippe joined Industrial Light & Magic in 1988 in the quickly growing computer graphics department. Simultaneously, Dippe was a lecturer in computer graphics from 1988 to 1990 at U.C. Berkeley, where he earned his Ph.D. in computer graphics.

### **CREDITS**

#### **Feature Films:**

- 1994 THE FLINTSTONES - Visual Effects Supervisor
- 1993 JURASSIC PARK - Visual Effects Supervisor
- 1993 RISING SUN - Visual Effects Supervisor
- 1991 TERMINATOR 2 - Assistant Visual Effects Supervisor
- 1990 ARACHNOPHOBIA - Visual Effects Supervisor
- 1990 GHOST - Computer Animation Technical Director
- 1990 THE HUNT FOR RED OCTOBER - Computer Animation Technical Director
- 1989 BACK TO THE FUTURE - Computer Animation Technical Director
- 1988 THE ABYSS - Computer Animation Technical Director

#### **Commercials:**

- 1992 MILLER LITE "Stylin'" - Visual Effects Supervisor
- 1992 CHANEL "Antaeus" - Visual Effects Supervisor
- 1991 A to Z "Back to School" (Japan) - Visual Effects Supervisor
- 1990 DIET COKE "Melt" - Computer Graphics Supervisor

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**INDUSTRIAL LIGHT+MAGIC**

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