



DENNIS MUREN, A.S.C.

Senior Visual Effects Supervisor
Industrial Light & Magic
A division of Lucas Digital Ltd.

Dennis Muren is the Senior Visual Effects Supervisor at Industrial Light & Magic. Recipient of seven Academy Awards for Best Visual Effects, Muren is actively involved in the evolution of the company, as well as the design and development of new techniques and equipment.

ILM CREDITS

FILMS:

- 1994 CASPER (in production) - Visual Effects Supervisor
 - 1993 JURASSIC PARK - Visual Effects Supervisor
 - 1991 TERMINATOR 2 - Visual Effects Supervisor
 - 1989 THE ABYSS - Visual Effects Supervisor
 - 1989 GHOSTBUSTERS II - Visual Effects Supervisor
 - 1988 WILLOW - Visual Effects Supervisor
 - 1987 EMPIRE OF THE SUN - Visual Effects Supervisor
 - 1987 INNERSPACE - Visual Effects Supervisor
 - 1986 STAR TOURS (Simulator Ride) - Visual Effects Supervisor
 - 1986 CAPTAIN EO - Visual Effects Supervisor
 - 1985 YOUNG SHERLOCK HOLMES - Visual Effects Supervisor
 - 1984 INDIANA JONES AND THE TEMPLE OF DOOM - Visual Effects Supervisor
 - 1983 RETURN OF THE JEDI - Visual Effects Supervisor
 - 1982 ET:THE EXTRATERRESTRIAL - Visual Effects Supervisor
 - 1981 DRAGONSLAYER - Visual Effects Supervisor
 - 1980 THE EMPIRE STRIKES BACK - Visual Effects Director of Photography
 - 1978 BATTLESTAR GALACTICA - Visual Effects Photography
- cont'd.

INDUSTRIAL LIGHT+MAGIC

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FILM CREDITS (cont'd)

1977 CLOSE ENCOUNTERS OF THE THIRD KIND - Mothership Effects
Photography

1977 STAR WARS - Visual Effects 2nd Cameraman

1975 Cascade Pictures of California: Various Commercials - Camera
Operator/Department Head

1973 THE UNIVERSE, Charles Cahill & Associates Education Films - Effects
Photography

1972 THE SOLAR SYSTEM - ISLANDS IN SPACE, Charles Cahill & Associates
Education Films - Effects Photography

1969 - 1975 Cascade Pictures of California: Filmfair - Freelance Effects Cameraman

1965 - 1967 THE EQUINOX - Producer/Director/Director of Photography/Editor

AWARDS AND CITATIONS:

Academy Awards (Visual Effects):

INNERSPACE
INDIANA JONES AND THE TEMPLE OF DOOM
RETURN OF THE JEDI
ET: THE EXTRATERRESTRIAL
THE EMPIRE STRIKES BACK

Academy Award Nominations (Visual Effects):

WILLOW
YOUNG SHERLOCK HOLMES
DRAGONSLAYER

Academy Technical Achievement Award:
Creator of Go-Motion Figure Mover

British Academy of Film and Television Academy Awards (Visual Effects):

INDIANA JONES AND THE TEMPLE OF DOOM
RETURN OF THE JEDI

Emmy Award (Visual Effects):

CARAVAN OF COURAGE

MEMBERSHIP:

American Society of Cinematographers
Academy of Motion Picture Arts and Sciences
cont'd.

GUEST SPEAKER:

Berlin Film Festival
UCLA Film Department
University of California Berkeley Film Series
Liverpool University Film Program
Mill Valley Film Festival Program
American Film Institute '88
Siggraph '87, '86

EDUCATION:

California State University at Los Angeles - Business Major
Pasadena City College