



ésumé

Peter Callas

Born May 30, 1952, Sydney, Australia

SELECTED STUDY & EMPLOYMENT

- 1971-74** **B.A. HONOURS**, University of Sydney.
- 1975-78** **ASSISTANT FILM EDITOR, SOUND EDITOR**, ABC Television, Sydney.
- 1978-80** **DIPLOMA IN ART**, Sydney College of the Arts.
- 1981-90** **LECTURER**, Video Art, City Art Institute, Sydney College of the Arts,
NSW Institute of Technology, Sydney, School of Art, University of Tasmania, Hobart.
- 1986** **VIDEO ARTIST-IN-RESIDENCE**, Marui Department Store, Tokyo.

SELECTED AWARDS

- 1981** **MOST SOCIALLY RELEVANT VIDEO ART**,
Portopia '81, International Festival of Video Art, Kobe, Japan.
- 1984** **KIFFY RUBBO MEMORIAL FELLOWSHIP**,
Visual Arts Board of the Australia Council, Sydney.
- 1986** **SPECIAL MERIT AWARD**, 9th Tokyo Video Festival, Tokyo.
- 1987** **SCAN VIDEO GALLERY PRIZE**, for best work produced in Japan,
"Electrovisions '87", Video & Television Festival, Tokyo.
- 1988** **FIRST PRIZE**, Australian Independent Video, 3rd Australian Video Festival, Sydney.
- 1988-89** **PS1 FELLOWSHIP**, Visual Arts/Craft Board of the Australia Council,
Sydney and the Institute of Urban Arts & Resources, New York.
- 1990** **NEW HORIZONS AWARD** for Innovation in New Media,
International Society for the Arts, Sciences & Technology, Berkeley, USA.
GRAND PRIX DE LA VILLE DE LOCARNO,
International Festival of Video Art, Locarno, Switzerland.
BEST COMPUTER ART, Festival Fotoptica Videobrasil, São Paulo, Brazil.
- 1991** **FESTIVAL PRIZE**, VIII International Film & Video Festival, Györ, Hungary.
AUSTRALIA COUNCIL FELLOWSHIP, Visual Arts/Craft Board
of the Australia Council, Sydney.

SELECTED COMMISSIONS

- 1986** **PIONEER, JAPAN**. Commission to produce "Karkador"
for the laserdisc "AV Cocktail", produced for the 5th anniversary of laserdisc, Tokyo.
- 1987** **AUSTRALIAN BICENTENNIAL AUTHORITY**. Commission to produce "If Pigs
Could Fly (The Media Machine)", Australian Bicentennial Travelling Exhibition, Sydney.
POWERHOUSE MUSEUM & NSW FILM CORPORATION.
Commission to produce "Style", a multi-screen laserdisc installation, Sydney.
- 1990** **MUSEUM OF CONTEMPORARY ART**. Commission to produce
a video contextualising the museum's collection and profile, Sydney.
- 1991** **ADELAIDE FESTIVAL OF THE ARTS**. Commission to produce
an electronic poster for the 1992 festival (print & video), Adelaide.
- 1992** **ADELAIDE FESTIVAL OF THE ARTS**. Commission to produce
an installation, "Men of Vision", Adelaide.
RING WORLD. Commission to produce a video, "Ambient Alphabet
(c of meaning)", for "multisoft" installations throughout Japan, Tokyo.

SELECTED COLLECTIONS

- 1988-92** **AUSTRALIAN NATIONAL GALLERY**, Canberra; **ART GALLERY OF NSW**,
Sydney; **KAWASAKI MUSEUM**, Tokyo; **LONG BEACH MUSEUM OF ART**, Los
Angeles; **REINA SOFIA**, Madrid; **MUSEUM OF MODERN ART**, New York.

SELECTED INDIVIDUAL EXHIBITIONS

- 1980 **THE SYDNEY STUDIO**, Visual Arts Board of the Australia Council.
- 1982 "PERSONAL/POLITICAL", **VIDEO GALLERY SCAN**, Tokyo.
- 1983 "KIRU UMI NO YONI/CUTTING LIKE THE OCEAN", Installation, **KANEKO ART G1**, Tokyo; **ROSLYN OXLEY GALLERY**, Sydney.
- 1984 "1979 ANIMALS", Installation, **RÖSLYN OXLEY GALLERY**, Sydney.
- 1985 "VIDEO AS FURNITURE & FANTASY", **IMAGE FORUM**, Tokyo.
- 1987 "TECHNOLOGY AS TERRITORY: VIDEO & DESIRE IN JAPAN", **ARTSPACE**, Sydney; **PRAXIS**, Perth; **AUSTRALIAN CENTRE FOR CONTEMPORARY ART**, Melbourne.
- 1988 "ARCHITECTRONICS", Retrospective, **BERLIN FILM FESTIVAL**, Berlin.
- 1989 "SPEED-IMAGES: VIDEO ARCHITECTURE", VIDEO VIEWPOINTS, **MUSEUM OF MODERN ART**, New York.
- 1990 "ALPHABYTE CITIES: THE VIDEOS OF PETER CALLAS", **ICA**, London.
"TRAVERSALS: INSTRUCTIONS TO THE DOUBLE", Installation, **LONG BEACH MUSEUM OF ART**, Los Angeles.
KUNSTMUSEUM BONN, Bonn, West Germany.
"METROPOLIS", **TELEVISION ESPAÑOLA**, Madrid.
- 1991 "VIDEO IM", **KOLNISCHEN KUNSTVEREIN**, Cologne.
- 1992 "MEN OF VISION", Installation, The Armoury, **ADELAIDE FESTIVAL**, Adelaide.

SELECTED GROUP EXHIBITIONS

- 1982 "VISION IN DISBELIEF", 4th BIENNALE OF SYDNEY.
- 1983 "L'AUSTRALIE: LE REVE ET LE REEL", **MUSEUM OF MODERN ART**, Paris.
"CONTINUUM '83", **VIDEO GALLERY SCAN**, Tokyo.
- 1985 "PLEASURE OF THE GAZE", **ART GALLERY OF WESTERN AUSTRALIA**, Perth.
- 1986 "WORLDWIDE VIDEO FESTIVAL", **KIJKHUIS**, The Hague, Netherlands.
- 1987 "ELECTROVISIONS '87: VIDEO & TELEVISION FESTIVAL", **SPIRAL HALL & FUJI TELEVISION**, Tokyo.
- 1988 "2nd FESTIVAL des ARTS ELECTRONIQUES", Rennes, France.
"EUROPEAN MEDIA ART FESTIVAL", Osnabruck, Germany.
- 1989 "IM NETZ DER SYSTEME", **ARS ELECTRONICA**, Linz, Austria.
"IN TRANSIT", Installation, **FESTIVAL OF CANTERBURY**, Canterbury & **CHISENHALE**

GALLERY, London.

- "WORLDWIDE VIDEO FESTIVAL", **KIJKHUIS**, The Hague, Netherlands.
"3rd INTERNATIONAL VIDEO WEEK", **MAISON DE LA CULTURE**, Geneva.
"3rd FUKUI INTERNATIONAL VIDEO BIENNALE", Fukui.
"MEDIA ART THEATRE", **NHK TELEVISION & VIDEO GALLERY SCAN**, Tokyo.
"STUDIO * EXHIBITION", **PS1**, New York.
"SeeTV II: AN EXHIBITION OF VIDEO ART", **AKRON ART MUSEUM**, Akron, Ohio.
"VIDEO & THE COMPUTER", **MUSEUM OF MODERN ART**, New York.
"SATELLITE CULTURES", **NEW MUSEUM OF CONTEMPORARY ART**, New York.
1990 "1st ADELAIDE BIENNIAL", **ART GALLERY OF SOUTH AUSTRALIA**, Adelaide.
"NOW SEE HEAR!", **WELLINGTON CITY ART GALLERY**, New Zealand.
"1st BIENNIAL OF THE MOVING IMAGE", **REINA SOFIA**, Madrid.
"TAORMINA VIDEO ARTE '90", Taormina, Italy.

"TRAVERSALS: INSTRUCTIONS TO THE DOUBLE", **LONG BEACH MUSEUM OF ART**, Long Beach, California.

"FESTIVAL FOTOPTICA VIDEOBRASIL", São Paulo, Brazil.

- 1991 "AUSTRALIAN PERSPECTA", Installation, **ART GALLERY OF NSW**, Sydney.

"TOWARDS THE AESTHETICS OF THE FUTURE", **ICA**, London.

"JAPAN MET WESTERSE OGEN BEKEKEN - 7 VIDEOMAKERS", **STEDELJK MUSEUM**, Amsterdam.

"THE THIRD DIMENSION AND BEYOND", THE THIRD EMERGING EXPRESSION BIENNIAL, THE BRONX MUSEUM OF THE ARTS, New York.

- 1992 "ARTISTS AUSTRALIEN AU PARIS", **PARVI - GALLERY OF SPARDEM**, Paris.

"INSTALLATION AGE: SPACE & VISION", **TOKYO METROPOLITAN MUSEUM OF PHOTOGRAPHY**, Tokyo.

"STRANGERS IN PARADISE", **NATIONAL MUSEUM OF MODERN ART**, Seoul.

"VIDEO: TWO DECADES", **MUSEUM OF MODERN ART**, New York.

- 1993 "VIDEO POSITIVE '93", Installation, **TATE GALLERY**, Liverpool.

"FUKUI INTERNATIONAL VIDEO BIENNALE", Fukui.

"ANGLES OF INCIDENCE: VIDEO REFLECTIONS OF MULTIMEDIA ART WORKS", Videotape, **BANFF CENTRE**, Banff, Canada.

SELECTED PUBLICATIONS – BY THE ARTIST

- 1979 "Rainbow Rave", *Art Network*, No. 1, Sydney, p. 8.
- 1980 "VTR in PNG", *Art Network*, No. 2, Sydney, p. 68.
- 1981 "Te Ve Tabu", *Studio Access Project*, catalogue, Sydney.
- 1982 "Continuum '83", *Art Network*, No. 9, Sydney, p. 70.
- 1983 "Australian Video Art and Australian Identity", *Continuum '83*, catalogue, Tokyo.
- 1984 "A Divorce from Dilemma?", *Art Network*, Guest Editor, Special Japan issue, Sydney.
- 1985 "Re Re–Orientation: The Image as Fantasy and Furniture in Japan",
Pleasure of the Gaze, catalogue, Art Gallery of Western Australia, Perth.
"The Language of Fragments; The Tension of Shape in Recent Japanese Art",
catalogue, *Artspace*, Sydney.
- 1987 "Technology as Territory: Video & Desire in Japan", catalogue, *Artspace*, Sydney.
"Structure without Substance; Video as Architecture", *Artlink*,
Art & Technology issue, Vol. 4, No. 3, Adelaide.
"The Absence of Reflection: Video, Lunacy and Post–Culture Japan", co-written with
Alfred Birnbaum, *2nd Australian Video Festival*, catalogue, Sydney.
- 1988 "Eclectic Identities; Japan & Australia in the late 20th Century", *Edge to
Edge; Australian Contemporary Art to Japan*, catalogue, National Museum of Art, Osaka.
"Technology as Territory: Video & Desire in Japan", *European Media Arts Festival*,
catalogue reprint in German translation, Osnabruck, Germany.
- 1990 "Traversals: Instructions to the Double", catalogue essay,
Long Beach Museum of Art, Los Angeles.
"Some Liminal Aspects of the Technology Trade", *Mediamatic*, Vol. 5, No. 3, Amsterdam.
- 1992 "The Technical Artefact in the Age of Cultural Convergence; Tokyo as a Site for an Artists'
Television Channel", *Video & Television Festival*, catalogue, Tokyo.
"Das Chamaleonmedium – einige Bemerkungen Zur Präsentation von Videokunst und
Computergrafik", *Kunst Video Gesellschaft, Zur Vermittlung und Präsentation von Neuen
Medien*, Media Art Production e.V., 235 Media, Köln.

SELECTED PUBLICATIONS – ABOUT THE ARTIST

- 1981 Bernice Murphy, "Peter Callas", *Australian Perspecta*, catalogue,
Art Gallery of NSW, Sydney.
- 1982 Jennifer Phipps, "Artists' Film & Video", *Australian Art Review*, No. 1, Sydney.
Fujiko Nakaya, "Listen to the Stone: the Work of Australian Video Artist Peter Callas",
Video Salon, July, Tokyo, pp. 148–149.
Katsuhiko Yamaguchi, "Peter Callas", *Video Gallery SCAN*,
catalogue of solo exhibition, December, Tokyo.
- 1983 Terence Maloon, "Traveller's Tales", *The Sydney Morning Herald*,
December 10, Sydney, p. 983.
- 1984 Michael Goldberg, "Landscape Video: An Introduction", *Video Communication*,
July, Tokyo, pp. 160–161.
- 1986 Michael Goldberg, "Computer Animation in Japan", *Video Guide*, Vol. 7, No. 5, Toronto.
- 1987 Michael Goldberg, "AV Cocktail", *Video Communication*, January, Tokyo.
- 1988 Ross Harley, "Alphabyte Cities; The Architectronics of Peter Callas", *Art & Text*,
No. 28, March–May, Sydney.
Ross Harley, "Electronic Impulses: The Videos of Peter Callas", *Encounters*, catalogue,
College Gallery, South Australian School of Art, Adelaide.

- 1989** **Jean Paul Fargier**, "Gentilly Video Festival", *Cahiers du Cinema*, December, Paris.
Christine Lombard, "Peter Callas", *Pixel, Le Magazine des Nouvelles Images*, No. 6, Paris.
Mary Beth Crain, "The Work of Peter Callas", Video Pick of the Week, *LA Weekly*, June 2–June 8, Los Angeles, p. 76.
Steve Seid, "Mediated Terrain: The Videoworks of Peter Callas", *Pacific Film Archive, University Art Museum Calendar*, University of California at Berkeley, Berkeley.
George Barber, "Visual Callasthenics", *Videographic*, Vol. 1, No. 1, July, London.
Sally Couacaud, "Video Art in Australia: An Introduction", *3rd Fukui International Video Biennale*, catalogue, Fukui, Japan.
- 1990** **Gerhard Johann Lischka, Peter Weibel** (eds), "'Zwölf Uhr mitternachts: Ein Anti-Terrain'", *Kunstforum International*, September/October, Köln, p. 330.
Ross Harley, "Night's High Noon; An Anti-Terrain", *Adelaide Biennial of Australian Art*, catalogue, Art Gallery of South Australia, Adelaide.
Gregory Burke, "Translating Video; Languages of Space in the Video—work of Peter Callas", *NOW SEE HEAR!*, catalogue, Wellington City Art Gallery, New Zealand.
Rachel Smart, "Computer Hypnosis", *i-D; The Dangerous Issue*, No. 80, May, London.
Toby Rose, "Peter Callas", *Blitz*, No. 89, May, London.
Nik Houghton, "Callas Vistas", *Videographic*, Vol. 1, No. 10, London.
Steven Bode, "Alphabyte Cities", *The Face*, No. 20, May, London.
McKenzie Wark, "Techno Sprawl; Japan, Postmodernism & Peter Callas", cover image, *Tension 22*, August–September, Melbourne.
McKenzie Wark, "From Roots to Aerials: Peter Callas and the Contemporary Information Landscape", *5th Australian International Video Festival*, catalogue, Sydney.
John G. Hanhardt, "Peter Callas/Woody Vasulka; Re—imagining History", *L'Immagine Elettronica*, catalogue, Ferrara, Italy.
Lawrence McDonald, "Horizons of Technology: an Interview with Peter Callas", *Illusions*, No. 15, December, Wellington, New Zealand.
- 1991** **Victoria Lynn**, "The Fujiyama Pyramid Project", *Australian Perspecta*, catalogue, Art Gallery of NSW, Sydney.
- 1992** **Barbara London**, "Virtual States of Mind", *Adelaide Festival of the Arts*, catalogue, Adelaide.
Lori Zippay (ed), "Peter Callas", *Electronic Arts Intermix: Video*, Electronic Arts Intermix, New York.
Kim Langley, "Eye See", *Vogue Australia*, March, Sydney.
- 1993** **Erkki Huhtamo**, "Dreaming Europe, or Mapping the Global Anti-Terrain", *Bilderbuch für Ernst Will (Ernst Will's Picture book): A Euro Rebus*, catalogue, Sydney.
- 1994** **Deborah Hart**, "Peter Callas", *Identities: Art From Australia*, catalogue, Taipei Fine Arts Museum, Taipei.