

PETER CALLAS

VIDEOGRAPHY

- 1980 *"Singing Stone"*, 5:00 mins.
"I Would Have Run But I Had A Heavy Cold", 15:00 mins.
"Transition Transmission", 5:00 mins.
"Curtain", 5:00 mins.
"Shared Shadow", dual screen 7:00 mins.
"Evidance", dual screen 4:00 mins.
"Our Potential Allies", dual screen 12:00 mins.
AWARDS: **"Most Socially Relevant Video Art"**,
 Portopia '81, International Festival of Video Art, Kobe, Japan.
- 1982 *"Massage"*, 7:00 mins.
- 1983 *"Kiru Umi No Yoni/Cutting Like the Ocean; A Didactic Document"*, 16:00 mins.
"Nin Nin", 3:00 mins.
- 1985 *"Image Music: Tim Donahue"*, 4:43 mins.
- 1986 *"How to Make the Famous Pisco Sour; A Videotape in Three Locations"*,
 Version 2, 16:10 mins.
AWARDS: **"Special Merit"**, 9th Tokyo Video Festival, Tokyo, 1986.
"SCAN Video Gallery Prize", Electrovisions '87, Video & Television Festival, Tokyo.
"Bon Voyage", 4:35 mins.
AWARDS: **"Bronze Prize"**, Peace Video Festival, Tokyo, 1986.
"Double Trouble", 5:23 mins.
AWARDS: **"Commendation"**, Asahi All Japan Video Competition, Tokyo, 1986.
"Kommunication", 4:28 mins.
"Kinema No Yoru (Film Night)", 2:15 mins.
"Karkador", commissioned by Pioneer Laserdisc "AV Cocktail", 5:23 mins.
AWARDS: **"Honourable Mention"**, Cinemagic Shortfilm Search, New York, 1988.
"The Esthetics of Disappearance", 5:55 mins.
"Visions", 4:45 mins.
"Kiru Umi No Yoni/Cutting Like the Ocean; A Didactic Document",
 Version 2, 21:53 mins.
"East Meets West (Sandii & the Sunsetz)", 3:37 mins.
- 1987 *"2nd Australian Video Festival Commercials"*, 2 x 00:30 mins.
"If Pigs Could Fly (The Media Machine)", commissioned by
 The Australian Bicentennial Travelling Exhibition, 4:20 mins.
AWARDS: **"First Prize, Australian Independent Video"**,
 3rd Australian Video Festival, Sydney, 1988.
"Festival Prize", VIII International Film & Video Festival, Gyor, Hungary.
- 1988 *"Style"*, multiscreen laserdisc commissioned by the Powerhouse Museum,
 Sydney, 4:25 mins.
"Powerhouse Logo", computergraphic logo for television commissioned by the Powerhouse
 Museum, Sydney, 00:16 mins.
"Night's High Noon; An Anti-Terrain", 7:26 mins.
AWARDS: **"Honourable Mention, Digital Animation"**,
 4th Australian Video Festival, Sydney, 1989.
"Best Computer Art", Fotoptica International Video Festival, São Paulo,
 Brazil.

PETER CALLAS VIDEOGRAPHY – CONTINUED

- 1989 *"Neo Geo: An American Purchase"*, 9:17 mins.
AWARDS: **"Grand Prix"**, International Festival of Video Art, Locarno, Switzerland, 1990.
"New Horizons Award for Innovation in a New Medium", International Society for the Arts, Sciences, and Technology, Berkeley, USA, 1989.
"Special Mention", Frames Festival of Film & Video, Adelaide, 1990.
- 1991 *"Museum of Contemporary Art Video"*, commissioned by the Museum of Contemporary Art, Sydney, 4:25 mins.
"Adelaide Festival Video", commissioned by the Adelaide Festival, 00:30 mins.
- 1992 *"Ambient Alphabet (c of meaning)"*, commissioned by Ring World, Tokyo, for multisoft diffusion throughout Japan, 5:16 mins.
- 1993 *"Bilderbuch für Ernst Will (Ernst Will's Picture Book): A Euro Rebus"*, 11:00 mins.

INSTALLATIONS

- 1981 *"A Story Story"*, three monitor installation, 20:00 mins, **The Sydney Studio**.
"Elementary Alphabetical", three monitor installation, 20:00 mins, **Roslyn Oxley Gallery**, Sydney.
"Electric Wind", three monitor installation, 20:00 mins, **Roslyn Oxley Gallery**, Sydney.
- 1983 *"Kiru Umi No Yoni/Cutting Like the Ocean"*, installation incorporating video, **Kaneko Art G1**, Tokyo; **Roslyn Oxley Gallery**, Sydney; *"Interface"*, **University Gallery**, Adelaide (1984).
- 1984 *"1979 Animals"*, dual screen installation with drawings, **Roslyn Oxley Gallery**, Sydney;
"Correspondences", **University Gallery**, Hobart.
- 1985 *"How to Make the Famous Pisco Sour; A Videotape in Three Locations"*, Version 1, installation incorporating video, "Australian Video Festival", **Art Gallery of NSW**, Sydney; *"Pleasure of the Gaze"*, **Art Gallery of Western Australia**, Perth.
"A Burning Church", installation incorporating video, *"Ohya Underground"*, **Ohya Quarry**, Utsonomiya, Japan.
- 1988 *"A House Divided"*, "Ars Electronica", **Bruckner Haus**, Linz, Austria.
- 1989 *"A Hole to China"*, "In Transit", **Festival of Canterbury**, Canterbury.
- 1991 *"Our Potential Allies"*, Version 2, three monitor installation, 15:00 mins, "Refiguring the Media Image", **Ivan Dougherty Gallery**, Sydney.
- 1990–92 *"The Fujiyama Pyramid Project"*, installation originally produced for **"Traversals: Instructions to the Double"**, **Long Beach Museum of Art**, Long Beach, Los Angeles. Restaged at **"Video Positive '91"**, **Blue Coat Chambers**, Liverpool, (1991); **"Australian Perspecta"**, **Art Gallery of NSW**, Sydney (1991); and **"Installation Age: Space and light"**, **Tokyo Metropolitan Museum of Photography**, Tokyo (1992).
- 1992 *"Men of Vision: Lenin + Marat"*, installation originally commissioned by the Adelaide Festival, **The Armoury**, Adelaide, 1992. Restaged at **"Video Positive '93"**, **Tate Gallery**, Liverpool (1993).

PETER CALLAS VIDEOGRAPHY – CONTINUED **SELECTED TELEVISION SCREENINGS**

- 1981 *"Sydney Sticky Tape"*, Videotape compiled in conjunction with Douglas Davis and Jane Bell, New York.
- 1985 *"Nan Demo Computa"*, **TOKYO BROADCASTING SYSTEM**, Tokyo.
- 1986 *"New Visions"*, **VH1**, New York.
 "East Meets West", **ABC; ABN**, Sydney.
- 1987 *"Electrovisions '87"*, **FUJI TELEVISION**, Tokyo.
 "Eleven AM", Interview, **AUSTRALIAN BROADCASTING NETWORK**, Sydney.
- 1988 *"Infermental 7"*, **WOR TELEVISION**, Cologne.
 CANAL + TELEVISION, Paris.
 "Powerhouse Logo", **ABC TELEVISION**, Sydney.
- 1989 *"Video Wave"*, **MANHATTAN CABLE**, New York.
 "New Television", **WGBH**, Boston.
 CHUKYO TELEVISION, Nagoya.
 "Media Art Museum", **NHK SATELLITE**, Tokyo.
 SPECIAL BROADCASTING SERVICE, Sydney.
 "10 to 11", **RTL**, Cologne.
 "Stunde der Filmemacher", **SAT1**, Cologne.
 "The Territory", **KLRV**, Austin, Texas
 "Art of Video", **ATANOR**, Madrid. (Worldwide release.)
- 1990 *"Métropolis"*, **TELEVISION ESPAÑOLA**, Madrid.
 "Eat Carpet", **SPECIAL BROADCASTING SERVICE**, Sydney.
 CANAL + TELEVISION, Paris.
 "Lusitania Express", **RTP**, Lisbon.
 KCET-TV, Los Angeles.
 "White Noise", **BBC2**, London.
 "New Television", **WGBH**, Boston.
 "10 to 11", **RTL**, Cologne.
 THE LEARNING CHANNEL, New York.
 "7:30 Report", **ABC TELEVISION**, Sydney.
 CANAL + TELEVISION, Madrid.
 STOCKHOLM TELEVISION, Stockholm.
 TELEVISION NEW ZEALAND, Wellington.
 "Kultur Plus", **BAYERISCHER RUNDFUNK**.
 "Donnerstag", **KANAL 4, SAT1**, Cologne.
- 1991 *"Down Under"*, **CHANNEL FOUR**, London.
 YLE, Helsinki.
 RTL, Cologne.
 "Evening News", **CHANNEL FOUR**, London.
 HUNGARIAN TELEVISION, Budapest.
 SPECIAL BROADCASTING SERVICE, Sydney.
 ABC TELEVISION, Sydney.
 SOUTH WEST ALTERNATIVE MEDIA PROJECT.
- 1992 **SPECIAL BROADCASTING SERVICE**, Sydney.
 "Art Paradise: The Museum of Ecstasy", **SPACE SHOWER SATELLITE**, Tokyo.
 YLE, Helsinki.
 RTL, Cologne.
 "Evening News", **CHANNEL FOUR**, London.
 HUNGARIAN TELEVISION, Budapest.
 SPECIAL BROADCASTING SERVICE, Sydney.
 ABC TELEVISION, Sydney.
 SOUTH WEST ALTERNATIVE MEDIA PROJECT.