

TAMÁS WALICZKY'S CURRICULUM VITAE

Tamás Waliczky was born in 1959. Animator, painter. Presently he is employed by the Zentrum für Kunst und Medientechnologie, Karlsruhe as artist and computer animation researcher.

- 1993** Take part in MULTIMEDIALE 3 with his retrospective and with "The Forest" interactive flight simulation platform application. (Common work with Sebastian Egner and Jeffrey Shaw.) "The Garden", the "Studies for The Garden" and "Der Wald" (computer animations) are completed. The "Studies for The Garden" is selected for the SIGGRAPH Electronic Theatre. Special prize of the Wro '93 Festival with "The Garden". Jury member of the IMAGINA Festival.
- 1992** Invited by Zentrum für Kunst und Medientechnologie, Karlsruhe to complete "The Garden" computer animation, during a year long stipendium. Live performance in SZKÉNÉ Theatre, Budapest.
- 1991** Co-Director of the Wallada Bioscop Ltd. Live performance in Etampes. Lectured in the Academy of Fine Arts, Budapest. The "Memory of Moholy-Nagy" is selected for the SIGGRAPH Electronic Theatre and won the World Graph Prize of Locarno Videoart Festival and the Festival Prize of Berlin International Animation Festival.
- 1990** Director of Novotrade Computer Graphic Studio. A month long stipendium in the AII ENSAD Studio (Paris) with the grant of the CNAP. Lectured in the IMAGINA Festival. "Memory of Moholy-Nagy" (computer animation) is completed. "Conversation" (Audio-visual duet) is completed. Honorary Mention in Interactive Category of Prix Ars Electronica.
- 1989** Co-Founder of Novotrade CG Studio. Concepted "The Declaration of Computer Art". "Machines" (computer graphic series) is completed. First Prize (Golden Nica) in Computer Graphic Category of Prix Ars Electronica.
- 1988** Employee of Novotrade Software Studio as graphic designer. Started working for Halas & Batchelor Co., London as computer animator. "Pictures" and "Is there any room for me here?" (computer animations) are completed. First and Second Prizes of P.L.E.I.A.S. Festival, Paris and Honorary Mention in Animation Category of Prix Ars Electronica.
- 1983-87** Employee of Caesar Computer Software Studio, as computer-game graphic designer. Started making computer graphics and computer animated sequences. "Human Motions" (Computer Mobiles) are completed.
- 1982-83** Made amateur films, slide-shows and oil paintings. Photographic exhibitions in Wien and Nancy.
- 1980-82** Employee of Pannonia Cartoon Film Studio, Budapest as animator-assistant. Took part in two feature-long cartoon films.
- 1974-80** Private studies in drawing and painting.

1969-74 Made animated cartoon films and comics.

PRIZES

- 1986** Third Prize of DIGITART Computer Graphics Festival. (Budapest, Hungary.)
- 1988** Honorary Mention in animation category of Prix Ars Electronica. (Linz, Austria)
- First and Second prizes in 2D and 3D category of P.L.E.I.A.S. Festival. (Paris, France)
- 1989** First Prize (Golden Nica) in computer graphics category of Prix Ars Electronica Festival. (Linz, Austria)
- 1990** Honorary Mention in interactive category of Prix Ars Electronica Festival. (Linz, Austria)
- 1991** Third Prize in art category of IMAGINA Festival. (Monte-Carlo, France)
- World Graph Prize of Locarno Videoart Festival. (Locarno, Switzerland)
- Festival Prize of Berlin International Animation Festival.
- Best Animated Film Prize of Hungarian Advertising Film Festival. (Budapest, Hungary)
- Honorary Mention of IVCA Festival in education category. (London, England)
- 1993** Special prize of the Polish Television's Chanel2 and the festival's Art Director of WRO'93 Festival. (Wroclaw, Poland.)

EXHIBITIONS

- 1982** COLLEGIUM HUNGARICUM (Wien, Austria)
- 1983** FACULTY OF PHILOSOPHY (Budapest, Hungary)
- 1986** MUSEUM OF FINE ARTS (Budapest, Hungary)
 DIGITART I. (First National Computer Art Competition.)
- 1988** GALERIE ROBERT DOISNEAU (Nancy, France)

- 1989** GALERIE ALBERTO PIVI (Milan, Italy) TECHNI-COLOR EXHIBITION
"NO NAME" GALLERY (Wroclaw, Poland)
- 1990** "DIGITART II." (Budapest, Hungary)
"HUNGARIAN ARTISTS AND THE COMPUTER" (Lille, France)
"TENDANCES MULTIPLES" CENTRE GEORGES POMPIDOU
(Paris, France)
PARIS CITE (Paris, France)
"PASSAGES DE L'IMAGE" CENTRE GEORGES POMPIDOU
(Paris, France)
MOMI (MUSEUM OF MOVING IMAGE) (London, England)
GALERIE 172 (Paris, France)
"EL ART" EXHIBITION (Retretti Art Center, Finland)
"UN ART DE MACHINES?" Exhibition of Electronic Images (Reze,
France)
- 1991** FUJITA VENTE (Tokyo, Japan)
- 1992** Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
- 1993** MEDIONALE (Hamburg, Germany)
Università di Salerno (Salerno, Italy)
Creative Computing Theatre (Milano, Italy)
MULTIMEDIALE 3 (Karlsruhe, Germany)

FESTIVALS

- 1988** PRIX ARS ELECTRONICA (Linz, Austria)
P.L.E.I.A.S. Festival (Paris, France)
- 1989** "ART INTERFACES WITH THE COMPUTER" SYMPOSION (Rennes, France)

"VIDEO-VISIONS" (Frankfurt, Germany)

"EUROPA ELECTRONICA" (Naples, Italy)

"10ième JOURNEES INTERNATIONALES DE LA PHOTOGRAPHIE ET DE L'AUDIOVISUEL" (Montpellier, France)

SCAN VIDEO FESTIVAL (Tokyo, Japan)

PRIX ARS ELECTRONICA FESTIVAL (Linz, Austria)

"GENEVA'S VIDEO WEEK" (Geneva, Switzerland)

1990

IMAGINA 9th MONTE-CARLO INTERNATIONAL FORUM ON NEW IMAGES (Monte-Carlo, Monaco)

"TREVISOCARTOON" (Treviso, Italy)

VIDEO FESTIVAL OF BERGAMO (Bergamo, Italy)

SIGGRAPH (Dallas, USA)

PRIX ARS ELECTRONICA (Linz, Austria)

SISEA (Groningen, Netherland)

LOS ANGELES INTERNATIONAL FILM FESTIVAL (Los Angeles, USA)

1991

IMAGINA 10th MONTE-CARLO INTERNATIONAL FORUM ON NEW IMAGES

EDUCATIONAL FILM FESTIVAL (London, England)

MODERN DANCE THEATRE (New York, USA)

"VIDEO UMBRELA" (London, England)

(Tamás Waliczky's films were shown:

The Video Positive Festival, Liverpool

City Art Gallery, Plymouth

Cornerhouse Cinema, Manchester

Pimlico, London

Whitechapel Art Gallery, London

Ed Video Media Centre, Guelph, Canada)

HUNGARIAN COMMERCIAL FILM FESTIVAL (Budapest, Hungary)

SIGGRAPH (Las Vegas, USA)

VIDEO ART, XII. Festival et Forum International de Locarno (Locarno, Switzerland)

LOS ANGELES INTERNATIONAL ANIMATION CELEBRATION

FUKUI VIDEO FESTIVAL (Fukui, Japan)

BERLIN I.F.A. Internationales Festival für Animation
(Berlin, Germany)

VideoLACE "Cyberspatial Intersections" (Los Angeles, USA)

1992 Le Festival du Dessin Anime et du Film d'Animation
(Bruxelles, Belgique)

New York-SIGGRAPH '92 (New York, USA)

TISEA (Sydney, Australia)

1993 IMAGINA '93 (Monte Carlo, Monaco)

MEDIAVAWE '93 (Győr, Hungary)

SINTESI '93 (Second Computer Animation International Review)
(Lugano, Switzerland)

WRO'93 (Wroclaw, Poland)

AVICOM '93 (Porderone, Italy)

MUU Media Festival (Helsinki, Finland)

Brouhaha Movie Festival (Budapest, Hungary)

Observatoire de l'Image (Paris, France)

SIGGRAPH (Los Angeles, USA)

London Film Festival (London, England)

Ostranenie '93, Bauhaus Dessau (Dessau, Germany)

MEDIATECH, Premio Imagine (Milano, Italy)

Computerművészet, Médiaművészet (Budapest, Hungary)

PERFORMANCES

1991 THEATRE MUNICIPIAL (Etampes, France)

1992 Theatre SZKÉNÉ (Budapest, Hungary)

LECTURES

- 1989** "ART INTERFACES WITH THE COMPUTER" SYMPOSION (Rennes, France)
PRIX ARS ELECTRONICA FESTIVAL (Linz, Austria)
- 1990** IMAGINA 9th MONTE-CARLO INTERNATIONAL FORUM ON NEW IMAGES
(Monte-Carlo, Monaco)
- 1992** Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Institut für Mediengestaltung und Medientechnologie (Mainz, Germany)
Hinterhaus & Artist im Exil (Wiesbaden, Germany)
- 1993** MEDIONALE (Hamburg, Germany)
MEDIАVAWE '93 (Győr, Hungary)
VIDEO ARTE, Xornadas de Infografia (Vigo, Spain)

COMPUTER ANIMATIONS PUBLISHED IN VIDEO CASSETTES:

PRIX ARS ELECTRONICA 1988 (Linz, Austria)
"Pictures" (VHS, PAL)

LA VAGUE Video Art Magazine, 1990. First issue. (Paris, France)
Tamás Waliczky's oeuvre: "Conversation (excerpts)", "Computer Mobiles",
"Pictures", "Is there any room for me here?", "Machines", "Memory of Moholy-Nagy" (VHS, Secam)

SIGGRAPH video review, 1991. (Las Vegas, USA)
"Memory of Moholy-Nagy" (excerpts) (VHS, NTSC)

BEST OF IMAGINA 1981-1991. (Paris, France)
"Is there any room for me here?" (excerpts) (VHS, Secam)

SIGGRAPH video review, 1993 (Los Angeles, USA)
"Studies for The Garden" (VHS, NTSC)

IMAGINA '93 (Monte Carlo, France)
"The Garden" (Excerpts) (VHS, Secam)

IMPORTANT ARTICLES:

- Maria Grazia Mattei: **"L'EST ELETTRONICO"**
ZOOM , March, 1988
- Tamás Waliczky: **"THE MANIFESTO OF COMPUTER ART"**
DIGITART Catalogue, 1990
- Franz W. Kluge: **"GENUGEND IDEEN"**
HORIZONT, 1990
- Annik Hemery: **"TAMÀS WALICZKY: UN INFOGRAPHISTE VENU DE L'EST"**
MICRO SYSTEMES ,May 1990
- Takis Kyriakoulakos: **"TAMÀS WALICZKY: LE POETE DEL'INTIME"**
TECH IMAGES, May/June 1990
- Frederic Dany,
Takis Kyriakoulakos: **"SOUVENIRS DU FUTUR; PICTURES"**
L'IMAGE, July 1990
- Bob Swain: **"EASTERN PROMISE"**
AUDIO-VISUAL, September 1990
- Shalom Gorewitz: **"PROPHET WITHOUT HONOR (COMPUTER VIDEO ARTIST TAMÀS WALICZKY)"**
THE INDEPENDENT, October 1990
- Steven Bode: **"EAST IS EAST"**
VIDEOGRAPHIC, 1991
- Franz W. Kluge **"Tamás Waliczky, Experimentelle Arbeit am bewegten Bild"**
Mediagramm, July 1993

WORKS IN PUBLIC COLLECTIONS:

CENTRE GEORGES POMPIDOU, MUSEE NATIONAL D'ART MODERNE (Paris, France)
SCAN VIDEO GALLERY (Tokyo, Japan)
MUSEUM OF MODERN ART (New York, USA)

TAMÁS WALICZKY'S COMPUTER WORKS

"FIGURES 1-8" (COMPUTERGRAPHIC SERIE) 1986

"MESSAGE" (BLACK & WHITE PRINT) 1986

"ROOM" (COMPUTER GRAPHIC) 1986

ATARI 520 ST, Custom softwares

(c) Tamás Waliczky

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"HUMAN MOTIONS" ("COMPUTER MOBILES") 1987

Seven computer animated sequences: "WHEEL", "LOVE TRIANGLE", "CENTRAL SHUTTER", "BALANCE", "WATERBIRD", "CRYING WOMAN", "EYE"

Design and animation: Tamás Waliczky

Software support: Emil Venyercsán

(c) Tamás Waliczky

ATARI 520 ST, 1040 ST, In-house softwares and NeoChrome.

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"PICTURES" 1988

Computer animation, 4' 52"

Design and animation: Tamás Waliczky

Software support: Nándor Czeiner

(c) Tamás Waliczky

ATARI 1040 ST, In-House softwares, Sony CCD V100

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"IS THERE ANY ROOM FOR ME HERE?" 1988

Computer animation, 3' 43".

Design and animation: Tamás Waliczky

(c) Tamás Waliczky

ATARI 1040 ST, CAD3D, In-House softwares, Sony CCD V100

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"MACHINES" 1989

Computer graphic serie: "GRAMOPHONE", "SEWING-MACHINE", "AUTOMOBILE"
IBM 286, VISTA board, TOPAS and TIPS softwares.

(c) Tamás Waliczky

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"MEMORY OF MOHOLY-NAGY" 1990

Computer animation.

Two versions: one is 4' 35" long, the other is (with documentary parts) 15'.

Story-board and producer: John Halas

Design and animation: Tamás Waliczky

Music (shorter version): László Kiss

Music (longer version): Boris Karadimchev

(c) Halas & Batchelor, Education Film Centre

386 PC, VISTA board, TOPAS, TIPS softwares

Distributors: (in USA) Museum of Modern Art, (in UK) The Roland Collection

"CONVERSATION" 1990

Interactive live performance, about 30'.

Idea: Tamás Waliczky

Visual Instruments: Tamás Waliczky

Music Instruments: Tibor Szemző

Software support: Zoltán Császár

Producer: Joel Boutteville

(c) Tamás Waliczky, Tibor Szemző

2 pieces of 386 or 486 IBM or COMPAQ with VISION 16 boards, PANASONIC WJ-MX 10, video projector, ATARI 1040 ST, ROLAND syntethisers, METZ Movie 9629

Distributors: Tamás Waliczky, Tibor Szemző, Joel Boutteville, Wallada Bioscop Ltd,

"THE GARDEN (21st CENTURY AMATEUR FILM)" 1992

Computer animation, 4' 27".

Storyboard: Tamás Waliczky and Anna Szepesi

Music written by Tibor Szemző, performed by Éva Posvanecz

Software support: Imre Kováts, Zoltán Császár, Pierre Dinouard, Thomas Krol

Child: Annamária Waliczky

Director of photography: György Pálos

Directed and animated: Tamás Waliczky

Produced by: Wallada Bioscop Ltd., Budapest; Zentrum für Kunst und Medientechnologie, Karlsruhe; CIRAD Laboratoire du Modélisation, Montpellier.

(c) Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

486 PC, Vision 16 board, SGI VGX, VideoLab, Sony LVR 6000 Laserdisc, Custom softwares, AMAP software.

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"STUDIES FOR THE GARDEN" 1992

Computer animation, 4' 24".

Storyboard: Tamás Waliczky and Anna Szepesi

Music written by Tibor Szemző, performed by Éva Posvanecz

Software support: Imre Kováts, Zoltán Császár, Pierre Dinouard, Thomas Krol

Child: Annamária Waliczky

Director of photography: György Pálos

Directed and animated: Tamás Waliczky

Produced by: Wallada Bioscop Ltd., Hungary; Zentrum für Kunst und Medientechnologie, Karlsruhe; CIRAD Laboratoire du Modélisation, Montpellier.

(c) Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

486 PC, Vision 16 board, SGI VGX, VideoLab, Sony LVR 6000 Laserdisc, Custom softwares, AMAP software.

Distributors: Tamás Waliczky, Anna Szepesi, Wallada Bioscop Ltd.

"DER WALD" 1993

Computer animation, 4' 54"

Storyboard: Tamás Waliczky and Anna Szepesi

Singer: Christine Feuchter

Sound recording and editing: Gerhard Wolfstieg

Directed and animated by Tamás Waliczky

Produced by Zentrum für Kunst und Medientechnologie, Karlsruhe

(c) Tamás Waliczky, Anna Szepesi, 1993

Silicon Graphics Indigo Elan, Macintosh II, Sony LVR 6000, Softimage, Photoshop

Distributors: Tamás Waliczky, Anna Szepesi

"THE FOREST" 1993

Interactive flight simulation platform application.

Common work of

Tamás Waliczky

Sebastian Egner

Jeffrey Shaw

Produced at Zentrum für Kunst und Medientechnologie, Karlsruhe

Hardware assistance: M. Hauffen, Dr. R. Gruber, H. Bruckner, W. Wentzel, V. Kuchelmeister.

"Shepard instrument" adapted by P. Dutilleux

Reality Engine provided by Silicon Graphics, Karlsruhe

(c) Tamás Waliczky, Sebastian Egner, Jeffrey Shaw, 1993

6DOF-Motion-System, Crimson Reality Engine, Indigo Elan, NeXT Cube, IRCAM

Signal Processing Workstation, VM20, Colani-design 486SX, Philips Superscreen 46GR8850, SpaceMouse customised version, Irix v4.0.5, Performer, mididev, GNU-C, NeXT-Step, OS9, MS-Kermit, Mathematica.