

DESCRIPTION OF THE WORK

CONCEPTUAL

The content of my work is highly personal and corporeal. It is to do with my own experience, memories, aggression, flesh, desire, madness, bloodlust and fantasy. I follow the logic of dream and hallucination to create a subterranean, subcutaneous narrative of personal symbols.

In order to work, I establish a tightly controlled framework of technology within which I can let go. I always exercise fascistic control over the mediums I choose. Being in control allows me to lose control and so let the art take care of itself.

This lets me work with that which I cannot control: madness, unreason, the dark areas, indefinite and nebulous. Creativity allows me to use my abrogative, destructive tendencies, to wander over both sides of the line that marks out 'reasonable'. There is value, knowledge and danger in the unreasonable, in madness, and in pain. In making art I can use that which threatens me and in doing so, decrease the threat by working through it. There is something about creativity that sustains.

The computer processes and stores information, my information, and gives it back to me within the order and framework I have demanded. It is about memory and about altering memory. I am able to enter into the computer a confusion of lies and pictures, work on them, out there in non-existent computer space, then see it appear on the screen with the weight of fact, technology and money.

TECHNICAL

This image was created with the software Adobe Photoshop on a Macintosh Quadra 700, utilising 24 bit colour. The file was output to 5x4 transparency then printed as a transparency, 45cm x 61cm, and mounted onto a light box.