

Short curriculum vitae.

Mogens Jacobsen

Born 1959 in Rome, Italy.

Lives in Copenhagen, Denmark.

Formal training.

I studied Mathematics at University of Aarhus and then transferred to the Institute of Cinematic Science at University of Copenhagen where I studied cinematic art.

Autodidact in the science of programming. I started writing Basic at age 10. At age 34, I'm still struggling with C.

Audio works.

In the 1980's I played in the pioneering orchestra Cinema Noir, staging multimedia performances (film, slides, actors and music).

In partnership with Nils Thyge Lassen (also of Cinema Noir) I started the Basedofv-label for publishing new vocal music. Several works were released in Denmark, Germany and Japan. The Danish poet Bo Hr. Hansen were added to the Basedofv-team in making eccentric radioprograms for the Danish national broadcasting service (Danmarks Radio).

Computer Graphics.

In the late 80's I joint the company Art Graph A/S headed by Professor Dr. Knud Lønsted. In collaboration we tried to push the limits of the computer graphics of that time. Professor Lønsted also introduced me to the idea of the artist as a programmer. This very inspiring person is currently employed at the Advanced Computer Research Institute in France.

The more technical aspects of computergraphics I studied as a labour of love by myself and - for a short while - at Dicomed in Minneapolis/USA.

Commercial graphic works include illustrations for magazines, newspapers and promotional work for Association for Computing Machinery (ACM/USA).

Writings.

These days I do a lot of freelance-writing for magazines, covering technology and the arts. Amongst theses publications are the Danish art/media-magazine "Levende Billeder" and the IDG computer-periodical "PC World". Presently I am making radio-specials regarding new technology and the fine arts for the Danish national radio. (DR/P1).

Current Works:

My current works involve using 4-dimensional Cellular Automata. Either as purely synthetic raw data or as a process applying manipulations to medical images (e.g. scanned X-rays plates or ultrasound-scanned images). These images are kindly supplied by Dr. med. Peter Fleckenstein. In addition, I hope to be able to work with CAT-, PET-, and MRT-images as well.

National exhibitions.

National exhibitions have included:

"Gud & Grammatik", Charlottenborg, The Royal Academy of the Arts, Copenhagen.

"Ovengaden Neden Vandet", Ministry of Cultural Affairs, Copenhagen.

"The Cain Show" at "56j Nord", Nordic Video Festival, Aarhus.

International exhibitions.

My graphic works have been exhibited at international events as:

"SIGGRAPH 90", Dallas, USA.

"SIGGRAPH 92", Chicago, USA.

"MAB", Museu de Arte de Brusque, Brazil.

"Prix Ars Electronica '93", Linz, Austria. (Honorary Mention)