

Video Streamer

Special Requirements

The Video Streamer is quite compelling as an exhibit when a live camera feeds imagery of passing visitors into the Streamer. Visitors are attracted by their own image being stretched out across the screen. They stop to investigate and invariably bob and sway to create odd patterns on the display, thereby attracting the interest of other visitors. The Streamer also portrays a fascinating rendition of video time for polished broadcast footage. Almost all imagery produces surprising results on the surfaces of the Streamer. The Streamer reveals interesting patterns of editing and camera motions when broadcast material flows through it. If possible, I would like to include an option to switch between live-camera and live-broadcast feeds to the Streamer. I would need a good broadcast television feed, such as a VCR with a TV tuner and either a cable TV or an RF source. That also would mean that I would need to secure a video digitizing board that accepts PAL video. I assume that is the video standard used in Austria. This configuration is not absolutely necessary. It is only an alternative enhancement to the exhibit.