

ARTIST BIOGRAPHIES

Brenda Laurel is a researcher and writer whose work focuses on human-computer interaction and cultural aspects of technology. She holds an M.F.A. and Ph.D. in Theatre from the Ohio State University. Laurel works as a Member of the Research Staff at Interval Research Corporation in Palo Alto, California. She is editor of the book, *The Art of Human-Computer Interface Design* [Addison-Wesley 1990] and author of *Computers as Theatre* [Addison-Wesley 1991; 2nd edition 1993].

Rachel Strickland is an architect, videographer, and interaction designer. Her work of the past 20 years has focused on cinematic dimensions of places in people's everyday experience. She has taught film and video production at MIT and UC Santa Cruz. Before joining Interval Research Corporation, she directed interactive video projects for Apple Computer's Vivarium Program and other research labs.