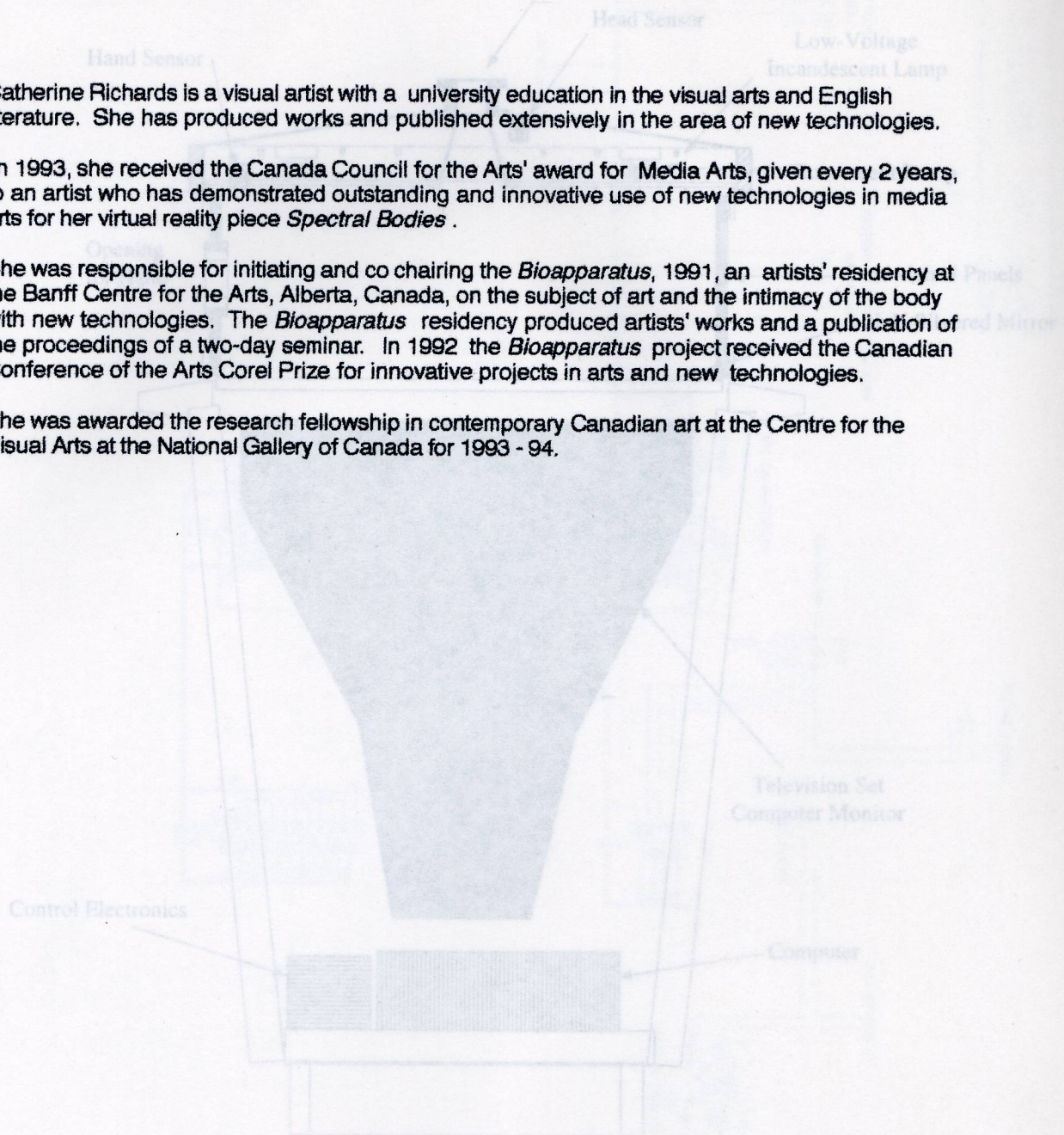


Catherine Richards is a visual artist with a university education in the visual arts and English literature. She has produced works and published extensively in the area of new technologies.

In 1993, she received the Canada Council for the Arts' award for Media Arts, given every 2 years, to an artist who has demonstrated outstanding and innovative use of new technologies in media arts for her virtual reality piece *Spectral Bodies*.

She was responsible for initiating and co chairing the *Bioapparatus*, 1991, an artists' residency at the Banff Centre for the Arts, Alberta, Canada, on the subject of art and the intimacy of the body with new technologies. The *Bioapparatus* residency produced artists' works and a publication of the proceedings of a two-day seminar. In 1992 the *Bioapparatus* project received the Canadian Conference of the Arts Corel Prize for innovative projects in arts and new technologies.

She was awarded the research fellowship in contemporary Canadian art at the Centre for the Visual Arts at the National Gallery of Canada for 1993 - 94.



Cut away schematic diagram illustrating the technical components of "Virtual Bodies".