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Åke Parmerud (1953) has been a full time composer and artist since 1978. He studied music but is also a trained photographer and worked as such 72-75.His list of works contains instrumental music, electro-acoustic music, multimedia and video. Electro-acoustic music by Parmerud has gained a lot of international interest and his works has at several occasions won awards like; Bourges festival for electro-acoustic music, ”Prix Noroit” and ”Stockholm electronic arts award”. For many years he worked at EMS (The electronic music studio of Stockholm) where many of his pieces were realized, but presently he does most of his work in his private studio. Parmerud is often discribed as "an uncompromising composer, with a delicate sense for sounds and their interaction, as well as posessing exraordinary technical skill". Since 1987 he also teaches computermusic and composition at the Music Conservatory of Gothenburg.

Major works:

Närheter	(1978)	Text-sound composition
Time´s Imaginary Eye	(1980)	Soprano, tape & slides
Remain	(1982)	Orchestra & tape
Floden av glas	(1978-82)	Stage multimedia composition
Yttringar	(1983)	Soprano, 6 instruments & tape
Kre´n	(1984)	Tape
Yàn	(1985)	Percussion ensembble & tape
Maze	(1985)	Tape
Isola	(1985-86)	Chamber orchestra & computer
Repulse	(1986)	Tape
Inori	(1987)	Harpsichord & synthezeiser
Stråkkvartett	(1988)	Tape
Alias	(1990)	Tape
Reed my lips	(1991)	Windquintett & computer
Les Objets Obscurs	(1991)	Tape
Inside looking out	(1992)	Chamber orchestra & computer
Retur	(1992-93)	Saxophone quartett & computer
Jeux Imaginaires	(1993)	Tape
Strings&Shadows	(1993)	Harp & computer

Works in progress

Network	Orchestra & computer