

entry #2

Ab ovo

HW 79/1/2

Programme Note

Ab ovo

(13'50")

The starting point for composing *Ab ovo* was the motion of a pendulum. This means that I have to imagine a sort of sound, perhaps a tiny air vibration caused by the passage of a pendulum, and represent it musically in an electroacoustic sound space. *Ab ovo* is the final abstraction of such a compositional process. Although the primal pendulum sound I made is no longer left in its original form, two aspects of the motion of the pendulum - periodicity, and the stopping of motion caused by some interference - are reflected in various ways throughout the piece.

However, you do not have to follow these relationships to enjoy this journey through my imaginary spaces and soundscapes.

I would like to thank Anne Scarlett and Julian Taylor for their friendship and tolerance in providing some of the most remarkable source sounds.

Realised in the Electroacoustic Music Studio at the University of East Anglia

First performance was given in 'The Electroacoustic Voice I' concert at the University of East Anglia on 1 November 1993.

Source Sounds and Equipment

Source Sounds

- Free range eggs broken in various ways
- Koto string scratched with picks
- Yamaha SY22
- Roland D50

Principal Studio Equipment /Software Used

- Macintosh Computers
- Digidesign Pro Tools 2
- Sound Designer II
- Alchemy
- GRM Tools
- Samplecell
- Performer
- Lexicon 480L Digital Effects System