

Biography

Paul Koonce

Paul Koonce (b.1956) studied composition with Herbert Brün and Salvatore Martirano at the University of Illinois, and with Roger Reynolds at the University of California, San Diego where he received the Ph.D. in Music. He has produced compositions in the electronic, computer and acoustic media which have been presented in the International Festival of Computer Music, Japan; the Roulette Concert Series, New York City; the San Francisco New and Unusual Music Series; the Darmstadt Festival for New Music; Germany; the Kunstmuseum, Bern, Switzerland; and New Music America, Montreal. He has received awards and commissions from the Luigi Russolo International Competition for Composers of Electronic Music and the National Flute Association, and is the recipient of a McKnight Foundation fellowship.