

Juliet Kiri Palmer

Juliet Palmer was born on the Kapiti coast in 1967 and grew up in New Zealand, Singapore and England. Before moving to New York in 1990, she completed graduate studies in clarinet, composition, electronic music and intermedia performance at the University of Auckland, New Zealand. Palmer has subsequently worked with performance artist Meredith Monk, and was assistant director of Michael Gordon's Van Gogh Video Opera in its 1992 Vienna season. She received a commission in 1992 from New York's Bang On A Can Festival and wrote Skirt which has since been performed in the USA, Britain and New Zealand. Palmer premiered her electric music theater work Citrus in Tokyo at Japan's SoundCulture Festival in November, 1993. Palmer is now a doctoral fellow in composition at Princeton University, studying with Paul Lansky and Steve Mackey.

Recent works include Surrender? (a tribute to Doris Day for 3 videos, turntable, tape and clarinet), Poodle Conclusions (for phone-sex/answering machine tape, super-8 film and slides), Babe (a string quartet recently workshopped by the Arditti Quartet) and A Bridge of Ice, for tape and double bass, premiered by Robert Black in March. She is currently working on a piece for the Lydian Quartet and a mixed media event called Wound-Up for New Zealand's Soundwatch Festival.

Palmer's work has been featured on BBC Radio, American Public Radio, Berkeley's KPFA and Radio New Zealand. She has performed at the Knitting Factory in John Zorn's Cobra, with N.Y.'s First Avenue, the Clarinet Collective, the Big I and the Auckland Philharmonia.