

PORTRAIT OF JEAN-PAUL CELEA WITH DOUBLE BASS

(Live version : 1991. Recorded version 1993)

Music for a bass player and audio-processor SYTER

- 1 Stuck, he can't play (1:54)
- 2 With Ray Bans (5:44)
- 3 Awesome and out of tune (3:28)
- 4 He falls asleep at his hotel (6:26)

- Recorded and live bass, Jean-Paul Celea.
- Duration 18:00.

Notes by the composer in the role of the painter

- 1989 : Stormy meeting with the subject in Brazil, in a crowded Sao Paulo hotel lobby. Pascal Dusapin steps in and calms down the situation with generous Pinga cocktails.
- 1991 : Portrait of Celea in Nice at the CIRM studios. In front of the microphone he plays the double bass freely. Three days of recording in the form of sound sketches.
- 1991 : A few months later, composition of electroacoustic sequences in the studio, to try to capture the sound and personality of Jean Paul Celea (integrating his voice).

The recordings were digitally processed at the GRM in Paris, with the use of the SYTER (see French presentation for details).

This portrait project eventually became a gallery of various styles of portraits, depicting facets of the soloist, from the experimentalist ferocious to the lyrical jazzman. Phantasmagorical soundscapes are the background to his wanderings.

The version premiered at the Museum of Modern Art in Nice was for double bass and tape, a duel/duo between Celea and his sound portraits, playing from the loudspeakers. The live recording of this concert was chosen for this version. However some movements relying on visual performances have been edited out.

The soloist Jean-Paul Celea

French bass player born in 1951.

Graduated from the *Conservatoire National Supérieur de Musique*, Paris.

Member of *l'Ensemble Intercontemporain* at IRCAM (with Pierre Boulez, Luciano Berio et Karlheinz Stockhausen), he then decided to devote himself to jazz and improvised music.

At this point, he founded a much-acclaimed duo with François Couturier and joined several ensembles with musicians such as Michel Portal, Daniel Humair, François Jeanneau, Steve Lacy, etc ...

A decisive encounter with guitarist John Mac Laughlin with whom he tours in Europe and USA.

World tours with the Vienna Art Orchestra, the Celea-Couturier Group, Eric Watson Trio, Tomas Gubitsch Trio and European Jazz Trio.

Currently in charge of master classes at the Lyon National Music Conservatory, he continues to pursue a career as soloist performing original works by Pascal Dusapin, Marc Monnet, Michel Redolfi for solo bass. He is a member of the *Accroche-Note Ensemble*, which explores diverse aspects of the New Music repertory.