

Frances White is a composer working primarily in the medium of computer music. She has studied with Lawrence Moss, Charles Dodge, and Paul Lansky and is the recipient of various awards and fellowships, including two top prizes in the 1990 Bourges International Electroacoustic Music Competition. In 1985, she was the assistant to John Cage for the creation of his *Essay* compositions for computer-generated tape. Her more recent works include: *Resonant Landscape* (1990), an interactive computer-music installation which was presented for two weeks in 1990 at the Kelvingrove Art Galleries in Glasgow; *Trees* (1991) for strings and tape; *Nocturne* (1992), a tape piece commissioned by the *Groupe de musique experimentale de Bourges*; and *Winter Aconites* (1993) for six instruments and tape, a commission by The ASCAP Foundation in memory of John Cage, which was premiered at the 1993 Bang On A Can Festival in New York. Her music has been performed both in the US and Europe, and appears on compact disc in the Wergo *Computer Music Currents* series, on Centaur's *CDCM* series, and on Le chant du monde's *Cultures Electronique 5*. Ms. White lives in Princeton, New Jersey with her husband, writer James Pritchett, and their two cats.