

ISZ

Equipment, Space, Logistic Requirements
Is Anyone There Interactive Payphone Event

Stephen Wilson

Equipment Requirements:

Needs to be supplied by Ars Electronica:

- Mac II class computer (with 8 mb memory and 140 meg hard disk)
- 45mb Syquest Cartridge hard disk
- Projection Monitor
- Consumer level sound amplifier & speakers
- Microphone
- Sound Cables
- 220-110v converter for the speech recognizer & small amplifier.
- Software: System 6.07, HyperCard 2.1, Quicktime system extensions

Will be supplied by me

- Voice Navigator speech recognizer and telephone control system
- ** (Insurance required for \$1000 value)

Space Requirements:

Sound isolation as much as possible
Table for computer & monitor & voice navigator.
Microphone sitting on table on small stand.
Four chairs (for the person interacting and other kibitzers).
Room for others to look over their shoulders.
Arrangement for Projection monitor?
Sufficient wall space adjacent to mount graphic panels that help explain what is going on (9 panels at 11"x14"). Some method for mounting panels

Special Logistical and Other Needs:

-Live telephone calls: In previous installations the event periodically places a live call to the San Francisco payphones shown in the digital video so the art show participant can have the chance to talk to a real live person. Can Ars Electronica provide a phone line and long distance service? It usually makes no more than 6 minutes of calls each hour. (The multimedia event works without the live calls although it is more interesting with them)

- Fee to hire translator: There are some spoken instructions to ask the participants to speak words to the voice recognizer that ultimately allow them to explore the digital video. These are in English. Can Ars Electronica provide funds so I can hire translator to speak the words in German. I will adopt the piece so it changes its instruction language if the viewer requests.