

Art Exhibition CV

JILL SCOTT

Born 1.1.52 Melbourne, Australia
Lives and works in Germany

Currently, Professor at the Hochschule den
Bildenden Kunste Saar
Säarbrücken, Deutschland

Medium-Video and Computer Graphics
including Interactive Installation
and Performance.

Selected Individual Exhibitions

- 1993 Roslyn Oxley Gallery, Sydney.
- 1992 Siggraph'92 Art and Design. USA
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- 1990 The Sydney Biennale. Sydney Australia.
- 1989 Heidelberger Kunstverein, Heidelberg, Germany.
- 1988 The Melbourne Film Festival. Melbourne, Australia.
- 1987 The Australian Video Festival, Sydney, Australia.
- 1986 Video Scan Gallery. Tokyo. Japan
- 1985 Govert/ Brewster Gallery. Plymouth. New Zealand
- 1984 Manheim Kunstverein. Heidelberg, Germany
- 1983 International Cultreel Centrum. Antwerp. Belgium.
- 1982 New Langton Arts, San Francisco, America
- 1981 London Video Arts. AIR Gallery, London, Britain
- 1980 The Video Bank. Amsterdam, Holland
- 1979 The Franklin Furnace. New York, America.
- 1978 The Women's Building. Los Angeles, America.
- 1977 Video Free America. San Francisco, America.
- 1976 The Neighbourhood Arts Foundation. San Francisco
- 1975 The Cockpit Theatre. London, Britain

Artist in Residences

- The Australian Film And Television School
- The Performance Space. Sydney, Australia
- International Cultreel Centrum. Antwerp, Belgium.
- The Institute of Modern Art. Brisbane, Australia.
- The Farm. Crossroads Community. San Francisco, America

Awards Prix Ars Electronica Honorable Mention, Interactive Computer Art The Australian Video Award. FRAMES Film and Video festival. Adelaide, Australia The Melbourne Film Festival Video Award. Melbourne Australia.

Selected group exhibitions**Jill Scott**

1992 - International Video Biennale, Tokyo Japan. TISEA Electronic Theatre, Sydney . "Strangers in Paradise" Australian Artists in Korea 1991- "Virtual Dreams" Dance Theatre Workshop, New York. The Sao Paulo Video Festival, Sao Paulo Brazil. 1990 - "Virtual Landscapes" Artspace Sydney. 1989- Ausgraph Computer Animation Show, Sydney Australia Ars Electronica, Vienna, Austria. Fujiko Video Biennale, Tokyo, Japan. Australian Video, New Museum, New York, USA. 1988- Montbelliard Television Festival, Special Australian Selection. Montanaut, France. "Looking with the Whole body" Six International Video Installations, Artspace., Sydney. 1987- JAPAN 87, Video Television Festival, Tokyo, Japan. 1986- Australian Video Festival Installations at the Art Gallery of New South Wales, Sydney, Australia. 1985- PERSPECTA 85. Art Gallery of New South Wales, Sydney, Australia. 1984 - Belgrad Video Festival, Belgrad, Yugoslavia. 1983-"Continuum" Australian Artists in Japan, Tokyo. . 1982 - "New Imagery". The Museum Of Modern Art, New York, America. "The Sydney Biennale " Sydney, Australia. "Sound Corridor" P.S.1. Queens, New York, America. 1981-"The San Francisco-Berlin Exchange Show" America Haus. Berlin. West Germany. 1980- "A Decade of Womens Performance" Chicago Art Institute, Chicago, America. 1979- "Contemporary Australian Art-A Survey" Touring Show. USA 1977 "The Global Space Invasion Show". Museum of Modern Art. San Francisco, America. 1976- "Bay Area Artworks" The Womens Building. Los Angeles. 1975 "Open Studio" South of Market Series. San Francisco America.

Selected Bibliography

Negotiating Presence, Performance and New Technologies. Andrew Murphie. Culture, Technology and Creativity. 1990 Editor- Phil Hayward. Arts Council of Great Britian.

Studies in Artists at Play Ann Howell Follow Me Magazine. May 1990 Sydney

New Interactive space. Hannes Leopold Prix Ars Electronica. Lintz. Austria.

Gli inseparabili. Jean Paul Fargier. Intervalli tra Film Video Televisione. 1989 Sellerio Editore Palermo. Italy

Independant Production. Sue Charlton. Taking Care of Business. Editor John Cruthers 1988 Case Studies in

Independant Pro. The Third Australian Video Festival. Scan + Jill Scott Vol 1 1988

Beyond Terra Tech Linda Wallace. Australian Perspecta Catalog. Art Gallery of New South Wales. 1986.

Techno Art. Margaret Wertheim. Follow Me Magazine. August 1985 Sydney

Constriction George Alexander Ten Australian Performance Artists Canberra School of Art. 1982

Women in Performance. Art in America 1970-1980 Moria Roth

The Amazing Decade. A Source Book. Editor Moria Roth 1983 Astro Arts Los Angeles.

Characters of Motion. Jill Scott . Artist Book .1980 Straw Man Press. San Francisco. USA

Womens Representation in Performance Art. Judith Barry Performance San Francisco.1980 Contemporary Arts Press. USA

Credits

Production/Production

Jill Scott

Animation/Motion Graphics

Don Ezard

Simon Gresham

Harvill & DeMotte

Jill Scott

Music

Andrew Quinn

Interactive Programming

Jens Mueller

Produced with the assistance of
The Australian Film Commission
and Mikros Image in Paris.

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Sony Australia and

Sony Electron Tube Company

Apple Computer Inc. USA

Disquest USA

Animation produced at

Imagegraph Productions

Sydney Australia

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Animal Logic and Mikros Image.

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Academy of Arts Year, Germany
Ph. 49 691 5847 934
Fax. 49 691 5847 297