

Artistic Concept

I am wary of presenting a **justification** for this work. A lot of ideas were involved in the process of making this work and I allowed none of them to become dominant. So I will simply detail some of the things I was thinking about as I developed the installation.

I was interested in the completeness of a mirage: Earth and Fire and Air producing the illusion of the fourth element, Water. And I was interested in the relationship of this illusion to that of the television image.

I was interested in the ways that an image is and is not satisfying... the way that the video image plays down the fine line between satisfaction and frustration. (and how memory does the same).

I was interested in silicon (sand and computer chips) as a medium for memory. I was interested in the way silicon life might remember carbon life. I was interested in the fact that we are filling silicon with its earliest memories... the possible basis for a future nostalgia. (And I was interested in the relationship between this possible nostalgia and our nostalgia for a certain idea of nature.)

I was interested in the relationship between people and mediated illusions. I wanted to present an illusion of reality and the possibilities for the destruction of that illusion. I wanted to present a space in which one could experience and explore the tensions of this relationship.