

Javier Alvarez

Javier Alvarez has been a member of prestigious British ensembles such as Metanoia, Circle and the West Square Electronic Music Ensemble. He is also known for his involvement in Sonic Arts Network and for his innovative productions of high-tech and multimedia events. His catalogue includes works for the concert hall, the stage, dance, film and TV. He has taught composition and computer music technology at the Royal College of Music and the Guildhall School of Music in London.

Born in 1956, he studied clarinet and composition in his native Mexico. In 1980 he began to pursue further studies abroad first in the United States in Milwaukee (University of Wisconsin) and then, on a British Council Scholarship, at the Royal College of Music in London, where he has lived since 1981. He now shares his time between London and Mexico City, where he is also active.

In the last few years his work has attracted international acclaim and has been performed and commissioned by leading orchestras, ensembles and performers around the world. It has been heard and broadcast in France, Japan, Spain, Scandinavia, as well as in the United States and in Latin America. International honours have included the 1987 ICEM prize, awarded to *Papalotl* for piano and computer, and prizes in the Bourges Competition (1985-87-89) and the Prix Ars Electronica (1988). He has been the recipient of the Mendelssohn Scholarship, the Lionel Robbins Award and the 1988-89 Gemini Fellowship, the most notable distinction for young composers in the UK. In 1991 he was awarded a Fellowship from the Mexican Endowment for the Arts and Culture (FNCA).

Soon to be written after are commissions for the New London Chamber Choir in England; for trombonist Vinko Globokar, the Ensemble l'itinaire and the Group de Recherche Musicale in France; for the Cuarteto Latinoamericano in Pittsburgh, and for Eduardo Mata and the Chamber Orchestra Solistas de México.

Discography

Overhear Records: British Electroacoustic music: **On going on** (Stephen Cottrell, sax) OhM 001

Le Chant du Monde: Cultures Electroniques 2 : **Papalotl** (Philip Mead, piano) LDC 278044/45

Empréintes Digitales: Electro-Clips : **Mambo à la Bracque**. IMED-9004-CD

Saydisc Records : **Papalotl : Transformaciones exóticas**. (Simon Limbrick, Philip Mead, Luis Julio Toro, Hugh Webb, Inok Paek). CD-SDL-390

New Albion Records : **Metro Chabacano** (Cuarteto Latinoamericano) NA051-CD

Unknown Public : **Edge Dance** UPCD01

Universidad Autónoma Metropolitana : Cuarteto da Capo : **Características** . UAM 009- LP