

Biography

Robert Normandeau was born on March 11, 1955 in Québec City (Canada). ~~BMus in Composition from~~ Université Laval (Québec City, 1984). ~~MMus (1988) and DMus (1992) in Composition from~~ Université de Montréal with Marcelle Deschênes and Francis Dhomont. Founding member of the Canadian Electroacoustic Community (CEC). Member of the Association pour la création et la recherche électroacoustiques du Québec (ACREQ). Founding member of Réseaux, a concert production society. Prize-winner of the Bourges (France, 1986, 1988), the Phonurgia-Nova (Arles, France, 1986 and 1987), the Luigi-Russolo (Varese, Italy, 1989, 1990), Noroit-Léonce Petitot (Arras, France, 1991) and Stockholm (Sweden, 1992) international competitions. Composer in residence at studios in Ohain (Belgium, 1987), Bourges (France, 1988), Banff (Canada, 1989, 1992) and Paris (France, 1990). Lecturer in acoustics, electroacoustics and psychoacoustics at the Music Faculty of the Université de Montréal since 1988. Associate composer of the Canadian Music Centre.

Specializes in acousmatic composition (since 1984), his work adopts the perspective of a «cinema for the ear» where the *meaning* as well as the *sound* contributes to the composition.

Main works:

Matrechka (1986), *La chambre blanche* (1986), *Rumeurs (Place de Ransbeck)* (1987), *Mémoires vives* (1989), *Jeu* (1989), *Bédé* (1990), *Éclats de voix* (1991), *Tropes* (1991), *Tangram* (1992), *Fragments* (1992).

Recordings

Rumeurs (Place de Ransbeck), *Cultures électroniques 3*, Éditions Le chant du monde, (LDC 278046/47).

Jeu, *Le cap de la tourmente*, *Matrechka*, *Mémoires vives*, *Rumeurs (Place de Ransbeck)*, *Lieux Inouïs*, empreintes DIGITales (IMED-9002-CD).

Matrechka, *Anthology of Canadian Music, Electroacoustic Music*, Radio-Canada International (ACM 37 CD 1-4)

Bédé, *Électro clips*, empreintes DIGITales (IMED-9004-CD)

Éclats de voix, *Prix international Noroit-Léonce Petitot 1991*, INA•GRM/Noroit (Nor 2)

Éclats de voix (excerpt), *Discontact*, Canadian Electroacoustic Community

Bédé, *Éclats de voix*, *Tangram*, *Tropes*, *Tangram*, empreintes DIGITales (IMED-930?-CD, to be published in 1993)