

(7/2)

84

poco rit.

(♩ = ~ 64)

fl

102

tr

mp

perc

102

p

f

mp

harp

102

mf

pp

pp

keyb

102

102

N.

tr

N.

S.T.

vln

102

mp

vla

102

N.

mp

S.V.

N.

vc

102

mp

el

102

DMP send 3
(long reverb)

159

change the Lexicon LXP-15
effect → pitch change (= send 3)

P 3
misterioso, calmato
= ~ 40

fl 109 4/4
pp mp
vibr. S.V.
gliss.
S.V.
dolce tr
mp
vibr. S.V.
gliss.
mp

perc 109 4/4
bass drum
pp very evenly

harp 109 4/4
D $\flat$ C $\flat$ B $\flat$ E $\flat$ F $\sharp$ G $\flat$ A $\flat$

keyb 109 4/4
synthesizer

vin 109 4/4
8 va p
S.P. evenly
gliss.
sul E sempre p
gliss.

vla 109 4/4
S.P. evenly
sul D sempre p

vc 109 4/4
S.P. evenly
sempre p

el 109 4/4
DD 11
DMP 6
DMP send 3 $\emptyset$ (pitch change)
60%