

Biography

Cort Lippe (1953, USA) studied composition with Larry Austin. He spent a year in Florence, Italy, studying ancient music and three years in Utrecht, The Netherlands, at the *Instituut voor Sonologie* working with G.M. Koenig in the fields of computer and formalized music. Presently he lives in Paris, where he spent three years at the *Centre d'Etudes de Mathematique et Automatique Musicales (CEMAMu)*, directed by I. Xenakis, while following Xenakis' course on formalized music at the University of Paris. For the past five years he has been employed at the *Institut de Recherche et Coordination Acoustique/Musique (IRCAM)*, founded by P. Boulez, where he develops realtime musical applications and gives courses on new technology in composition. ~~He has followed composition and analysis seminars with various composers including: Boulez, Donatoni, K. Huber, Messiaen, Penderecki, Stockhausen, and Xenakis, and has written for all major ensemble formations.~~ His works have received numerous international composition prizes and have been premiered at major festivals in North and South America, Europe, and the Far East. His music is recorded by ADDA, Apollon, CBS-Sony, Harmonia Mundi, Neuma, CDCM, and MIT Press.

Composition prizes include:

Sonavera Studio International Electronic Music Competition (1980-New York)
DEUCE for four-channel tape
Newcomp International Computer Music Competition (1983-Boston)
TAPEWALK I for two-channel tape
Music Today Contemporary Music Competition (1985-Tokyo)
DUO PIANO MUSIC
Seventh International Electronic Music Competition 'Luigi Russolo' (1985-Varese)
SAAMBA for two-channel tape
Eighth Irino Prize for Composition (1987-Tokyo)
MUSIC FOR SHO AND HARP
USA League ISCM National Composers Competition (1987-New York)
MUSIC FOR SHO AND HARP
15th Annual Electronic Music Competition Bourges (1987-Bourges)
MUSIC FOR BASS CLARINET AND TAPE
Second Leonie D. Rothschild Competition (1991-USA)
MUSIC FOR FLUTE AND HARP
19th Annual Electronic Music Competition Bourges (1991-Bourges)
MUSIC FOR HARP AND TAPE

Festival performances include:

International Computer Music Conference (1982-Venice)
International Alternative Music Projects (1982-Tokyo)
AUDIO Festival (1983-Stockholm)
Thirty Years of Electronic Music Festival (1983-Cologne)
25th Anniversary Festival of the Instituut voor Sonologie (1985-Utrecht)
Music Today Festival (1985-Tokyo)
International Computer Music Conference (1986-The Hague)
Tokyo Summer Festival (1987-Tokyo)
Meeting of European Music of Yesterday and Today Festival (1987-Paris)
International Week of Contemporary Music (1987-Luneburg)
New Music Festival of Zeeland (1987-Middelburg)
Huddersfield Contemporary Music Festival (1987-Huddersfield)
First International Symposium on Electronic Art (1988-Utrecht)
International Computer Music Conference (1988-Cologne)
15th Annual Electronic Music Festival (1988-Bourges)
New Music America Festival (1988-Miami)
ISCM Music Days - International Gaudeamus Musicweek (1989-Amsterdam)
4th World Harp Congress (1990-Sevres-Paris)
International Computer Music Conference (1990-Glasgow)
Society for Electro-Acoustic Music in the United States (1990-Baton Rouge)
4th International Festival of the Guitar (1991-Paris)
Society for Electro-Acoustic Music in the United States (1991-Urbana)
International Computer Music Conference (1991-Montreal)
9th Colloquium of Computer Music in Italy (1991-Genoa)
26th Annual Society of Composers, Inc. Conference (1992-Tuscaloosa)
22nd Annual Electronic Music Festival (1992-Bourges)
Delphi International Computer Music Conference/Festival (1992-Delphi, Greece)
International Computer Music Conference (1992-San Jose)
Japanese Music and Computer Science Summer Symposium (1992-Tokyo)
30th Anniversary Festival of the Instituut voor Sonologie (1992-The Hague)
Festival Spaziomusica '92 (1992-Sardinia)