

PRESENTATION OF THE COMPOSERS.

Jens Hedman (b.1962)

Jens Hedman is one of the composers who have tried to broaden the interface of electro-acoustic music by integrating it with scenography and other forms of art. He has taken a close interest in multimedia and poetry in combination with his own music. Since 1982 he is working as a composer at EMS (Institute for Electro-acoustic Music in Sweden) in Stockholm and is also working at EMS as a teacher in electroacoustic music. ~~He studied electroacoustic music and composition with Rolf Enström and Jan W. Morthenson. In 1989, his large-scale multimedia work "A Place For" was shown at galleries in Stockholm and later on broadcasted on Swedish radio. "The Dreamtrain" was music commissioned by the National Bureau of Concerts for a large art-project shown all over the country of Sweden. In 1990 he began a collaboration with fellow composer Erik Mikael Karlsson at EMS in Stockholm. Subsequently Hedman and Karlsson recieved a commission from the Swedish Broadcasting Corporation for a radiophonic work. The work "Threads and Cords" made a major success and has been widely played both in Sweden and abroad.~~

Erik Mikael Karlsson (b.1967)

Erik Mikael Karlsson is one of the leading young composers of electroacoustic music and computer music in Sweden. His first steps into music were made as a clarinet player at an early age. Around 1980 he began to be intrested in avantguard jazz, and thence in what electronics had to offer. He aquired his basic electronic music skills at EMS in Stockholm under the teaching of Tamas Ungvary and others, and has since then primarily devoted himself to computer music. ~~He has composed several pieces for computer music and live performers and has worked together with photographer-filmmakers Mats Eriksson and Katja Jassey. Karlsson is currently a teacher in electroacoustic music at EMS and vice chairman of the ICEM Swedish section and he is also a member of the board of the Fylkingen Society for New Music and Intermedia Arts in Stockholm. Erik Mikael Karlsson is also active as a poet and his poetry is often included in his musical works. In 1992-1993 he will be composer-in-residence at the Technische Universität in Berlin, Germany. Karlsson's music has been played at numerous new music venues throughout Europe.~~

Jens Hedman and Erik Mikael Karlsson established themselves as a composer-team with the radiophonic work "Threads and Cords", which subsequently was awarded 1st prize in the International Rostrum of Electroacoustic Music 1992 in Aarhus, Denmark. They have continued to work together and have recently finished the work "Scar" for harpsichord and tape for the Canadian harpsichord-player Vivienne Spiteri. They are currently composing a tape piece based upon Francois-Bernard Mache's idea of "phonographie" for the Swedish Broadcasting Corporation.