

Adrian J. Moore

Electroacoustic music for tape.

1. "...And by his suggestion..." (1993) The University of Birmingham

Text taken from the first book of Paradise Lost
(Milton)

This work is basically programme music painting a picture of man's fall from Paradise into eternal Hell after eating the forbidden fruit. The words evoke sinister, dark images. Their treatment is such that the subjective meaning and poetry of the text is represented in the music. The primary sources were vocal phrases both sung and spoken and synthesized material utilising digital computer technology. (Phase vocoding, sampling and synthesis programs such as csound.)

Adrian Moore was born in Nottingham and is currently studying at the University of Birmingham. He has recently worked at SONVS. Conservatoire National Supérieur de Musique de Lyon with Phillippe Manoury and Denis Lorrain with financial assistance from the Hinrichsen Foundation. During this period he travelled to Montreal after winning the 'Residence' category of the International electroacoustic music competition at Bourges, France with his work 'Prelude to Autonomy' for violin and tape. He is a composer and performer specializing in electroacoustic music and real-time treatment of live instruments.

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